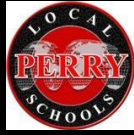# Theater

Technical Theater
Course Curriculum
Proficiency Rubric

Power Objectives	Understand the technical skills necessary to run a theater. (HI) OBJ 2
Academic Vocabulary	Scenery Props Set Dressing Backstage Wings Fly System Rigging Focus Gel Spotlight Floodlight Wash Dimmer Sound scape Sound effects Sound Board Foley Artist Stage Manager Cue Blocking Rigging Crew Stage Crew
Enduring Understandings *Students understand that...*	A successful theatrical production relies on the seamless collaboration between various technical disciplines (lighting, sound, scenery, etc.) and artistic teams (directors, designers, actors). Each technical element contributes significantly to the overall storytelling and audience experience. While technical aspects support the artistic vision, the choices made in lighting, sound, scenery, and other elements are creative decisions that influence the atmosphere, mood, and interpretation of the performance. Technical theater professionals must be adept at problem-solving and adapting to unexpected situations during rehearsals and performances. Clear and concise communication between technical crews, stage management, and artistic teams is vital for efficient execution of theatrical elements.

	Technical theater involves working with potentially hazardous equipment and requires a strong focus on safety protocols.
	Technology plays an increasingly important role in technical theater, with advancements in lighting instruments, sound equipment, and automation systems.
Essential Questions	How do the technical elements of a theatrical production (lighting, sound, scenery, etc.) collaborate to tell the story and shape the audience experience?
	How can technical theater artists utilize their knowledge of equipment, design principles, and safety protocols to create effective and artistic theatrical environments?
	How does technical theater balance tradition and innovation, incorporating new technologies while respecting established practices?
	What are the ethical considerations in technical theater, such as ensuring the safety of performers and technicians while maintaining artistic integrity?
	How can effective communication and collaboration between technical crews, designers, directors, and actors lead to a more successful production?