Creative's information

ON YOUR FACE

Name:

Information for the website

Artist bio of a maximum of 60 words. (P	lease wr	ite in th	ird person)	
A long statement, no longer than E00 we	uda Tali	luc aba	t.v.owoolf and vo	Un proctice (Diocco verito in
A long statement, no longer than 500 wo	rus. ieii	นร สมบ	ut yoursen and you	ur practice. (Please write in
third person)				
Link to social media and/or website.				
You must have an up to date cohesive Instagram p	orofile, soo	cial media	a, or website with profe	essional standards.You can also
email us a portfolio document highlighting your p			., от толого тол ресого	
51.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.				
Digital and printed content				
Would you be interested in:				
				_
Being promoted through Instagram	yes□	no□		
	'			
Your work being showcased in a zine	yes□	no□	Only if paid a fee□	1
Tour work being snowcased in a zine	,		Joiny II paid a rec	
Division and accordance of the control of the contr			Only if poid of	1
Being a guest speaker in an On Your face	yes□	no□	Only if paid a fee□	
podcast]

Events

Ac we have	ctarted ann	lying for fundin	a to organizo	ovents we need	como ovtra in	formation from you.
as we nave	e started app	living for fundin	g to organize (events we need	some extra in	tormation from you.

When given the opportunity to participate in an event/festival how would you like to be involved? Ex: Giving a talk, doing a workshop, doing a performance, showing video-work, doing Q&A, doing a reading, playing music (You can add your own options)						
Fees						
What are your artist's fees for those activities? Will the you give an approximate budget? If you do not know you fees based on A-n guidelines www.a-n.co.uk						
Although our aim is to be able to pay all the artists the always have a big budget (at the start) to be able to pa		nd work, w	ve might n			
Would you want to be offered the opportunity to work, where there is no budget? (We are always aiming to paralways possible at the start)	Yes□	No□				
Would you want to be offered the opportunity to work/exhibit and participate in events where the budget is quite restricted? In this case you might be paid the minimum day wage for a creative as designated by A-N			No□			
Tick this box if you only want to be offered to parti	cipate in events where your fees a	re fully me	et□			
General information						
What are your pronouns?						
Where are you based?						
What is your connection to Wales?						
Are you registered as self-employed?						
Do you have a right to work in the UK?						
How many years have you been working as a practising artist?						
Do you have any accessibility needs we need to cater for?						

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