

Name

Current

Target

Target	U	E	D	C	B	A	A*
Current	U	E	D	C	B	A	A*

Brainstorm of your theme

Gather related **imagery** (annotated)

Investigate using Photography (annotated)

Collect artworks, illustrations, artefacts, related to your theme. (annotated)

Write an **outline** of what you plan to investigate.

Explore the **genre**

Draft out potential ideas (annotated)

Photographer / Artists research - visual response

Photoshoot 1 Annotated

Photoshoot 2 Annotated

Titles and headings are **cared** for. Clear and interesting typefaces are used. Fonts are **relative** to the work

All pages are **full** of personal, creative ideas. We can see your 'hand', hear your thoughts and see your inquisitive mind at play.

Annotations are **clear** and easy to read

All pages feature annotation - your intention, interesting notes and a short evaluation. Critical reflection sheet has been used.

There is more of **your** work than that of other artists. (Most Images are **referenced**. Your work or another artist?)

Your sketchbook is **loved**, cared for every day. It communicates **enthusiasm** and is a thing that you and I are proud of.