

Terms Of Use:

1. 📋 **Improvisation rules:**

- A) Orgasms: don't make the woman orgasm or add lines about making her cum. No orgasm countdowns.
- B) Don't add dogs or heat play. Don't call anyone "kitten" or "little one".

2. **Major changes:** don't do this without my written permission.

Preserve the plot and tone. Don't change or remove consent, characterization, gender, genitalia, or physical descriptors, and don't expand the aftercare.

3. 💰 Don't use my work on monetized or paywall platforms without my written permission. You only have permission to use my script for audios you share on Reddit's r/Gonewildaudio and the other GWA subreddits. This one can also be posted on Darkside Playground and Goregasm.

4. 🛑 Don't post my script to any archives or websites.

5. 📄 Credit me as the author; link to [my Reddit profile](#) and my script offer. Don't link directly to this file.

Tags:

[M4F] [script offer] **Colder Than You** [necro] [necrophilia] [depressed widower] [hatefuck] [name-calling] [PIV] [speaker orgasm] [creampie] & F [anorgasmia-friendly] [Under 1K] PD: [pale] [blue] [sutures]

Summary: Grief brings you to strange and unexpected places.

Word count: 600

Names & endearments: bitch, sweetheart

Narrative tone:

1. This was a married couple in an unhappy marriage.
2. The speaker is grieving that his wife is dead, but he's also very angry at her. Not just angry for leaving him, but angry for the years he wasted with someone who didn't love him the way that he loved her.
3. The sex act isn't drawn out. It's perfunctory and not intended to be very long. If you want to extend it, that's fine as long as you stick to the overall tone.

Formatting notes:

- Paragraph breaks indicate the speaker is pausing.
- **Bold font** is used for word emphasis.
- (FX) is for sound effect suggestions, which are optional.
- [Square brackets] are inflection and tone of voice.
- (Blue text in parentheses) are scene directions or pronunciation.

Summary of the optional sound effect cues:

If you're unsure where to get sound effects, I've linked to some FreeSound files for your convenience. These are just suggestions, feel free to use any sounds you prefer.

- [rustle fabric](#)
- [running a tap or a sink](#)
- [open jar of lube](#)
- **Sex sounds:** vaginal sex (the body is on a medical table), and moaning wherever you think is appropriate

(**Setting:** a medical examiner's lab, evening)

[Thinking aloud]

I didn't know how I was going to feel, when this moment arrived.

But...I didn't anticipate feeling **aroused**.

It feels like I shouldn't admit that out loud, but I guess it doesn't matter.

It's just us.

So, yeah; aroused.

Looking down at your cold skin, you're almost...ethereal

(uh-**thee**-ree-uhl).

More so than you ever were in life.

There's a soft blue tint to your face, like a snow-kissed princess, your skin decorated in surgical thread.

You're...prettier to me now.

[Scorn]

And wouldn't you hate that.

All the times you turned me down, and pushed me away.

You wouldn't sleep with me anymore but you wouldn't let me get it elsewhere either.

You were controlling, and cruel.

I loved you anyway.

[Hesitant]

I am...going to pull the sheet down.

(FX: rustle fabric)

And now...I have one last chance to be inside you, before you're gone forever.

So I'm going to fuck you.

I brought lube, and honestly...the idea of putting my cock inside you for the last time is making me hard.

If you were alive I'm sure you'd have an excuse ready, but the funny thing about dying, sweetheart; you're not a person anymore.

You are technically and legally **an object**, and as your husband, I have complete control over what happens to your remains.

So that's why I brought Vaseline (**va-suh-leen**).

(FX: open jar of lube)

[Determined]

And that's why...

I'm running the head of my cock against your cold cunt.

[Guilty]

Fuck.

And that's why...I'm pushing inside you.

And why I'm...going to **fuck you**.

(FX: vaginal sex begins, the body is on a medical table)

I'm going to fuck you the way you'd never let me.

I don't give a damn about making it good for you, and it's not like I can, anyway.

You're dead.

I'm going to fuck you selfishly, and for once, get what **I** need from you.

And I'm...

I'm not going to care what you'd think, if you still could.

I'm not going to care what you'd feel, if you felt anything.

I think that you feel about the same level in death as you did in life.

You don't feel anything, you cold **bitch**.

[Mocking]

Well how about now, sweetheart?

Do you feel **this**?

Are you somewhere in the afterlife, watching me use your body with absolute horror?

I kinda hope you are.

I hope you can see this.

See me thrust into you like this, so deep that your legs jerk.

(Getting close to speaker's orgasm)

Oh shit, I'm close.

Wouldn't you flinch away from me, if you could.
"Not inside," you'd say.

Well too bad.

I'm so close, I'm going to get what I want for once.

And I...want to cum...in this cold cunt.

(Improvise to speaker's orgasm)

[Grieving]

Oh shit.

Shit, shit, shit.

[Accusatory]

Why are you...**you left me.**

You were supposed to love me forever and you left.

I love you.

I love you so much, and you don't care.

You **never** cared about me the way I cared about you.

You're probably glad you're dead.

Well fuck you.

So am I.

You're dead, and I'm free now.

I can find someone who burns the same way I do.

Not like you.

You wanted to get married and for the life of me I can't understand **why** when you didn't want to be a wife.

Goodbye, goodbye.

Goodbye **forever**.

I'm never going to visit your grave.

I'm not going to put on the sad husband act, when I could be spending that time meeting someone who can actually love me.

I'm going to wash **your stench** off of me instead of the other way around, and don't you hate that?

(FX: running a tap or sink)

[Yelp]

The water's cold.

Not as cold as you though.

Oh God, I love you.

I love you and I hate you.

I...


I think I'm gonna miss you forever but I'm glad you're gone.

(Fade-out)

End

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Disclaimer:  This is a fictional story about fictional characters, written by an adult, for adults. All characters depicted within are aged 18+.

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