Jose Antonio Guevara

(Non-Union) | he/him/his | 5’ 7” | Colombian-Salvadoran | Eyes: Brown | Hair: Black |
Voice Type and Range: Tenor (Bb2-C5) | jose.a.guevara024@gmail.com |
(520) 664-5087 | www.joseantonioguevara.com

MUSICAL THEATRE

Little Women - The Concert	Laurie	The Bridge Initiative/Amanda Noel Trombley
Miss You Like Hell	Manuel	Arizona State Univ./Marissa Barnathan
Curtains	Oscar	Arizona State Univ./Chelsea Anderson
Pippin	Ensemble/Intimacy Captain	Arizona State Univ./Toby Yatso
Spring Awakening	Ensemble/Intimacy Captain (Ernst U/S)	Arizona State Univ./Michelle Chin
….The Great Comet of 1812	Male Servant/Ensemble (Dolokhov U/S)	Arizona State Univ./Michelle Chin
First Date	Man 1, 2, 3 Swing/ Intimacy Captain	Arizona State Univ./Kendal Turpin
My Man Godfrey (Workshop)	Ensemble	Arizona Theatre Company/Matt August

PLAYS

Roosters	Hector	Teatro Bravo/Ricky Araiza and Chris Chavez
How To Defend Yourself	Eggo (U/S)	Stray Cat Theatre/Elizabeth Broeder

ACTOR MUSICIAN/CABARET PERFORMANCE

Let The Good Times Roll	Onstage Second Trumpet	The Phoenix Theatre Company/Sara Edwards Music Dir. Miles Plant
ASU Color Cabaret (‘24, ‘25, ‘26)	Singer/Musician/Director	Arizona State Univ./Michelle Pérez, Jose Antonio Guevara

TRAINING

MM Vocal Performance (Emphasis in Musical Theatre), 2026	Arizona State University
BMUS Learning and Teaching, 2024	Arizona State University
Voice	Stephanie Weiss
Acting	Toby Yatso, David Radamés Toro, Chelsea Anderson, Chanel Bragg, Michelle Chin
Dance	Molly Lajoie, Joo Jang
Trumpet (Highly Proficient)	Josef Burgstaller, Sam Oatts

SPECIAL SKILLS

Proficient in Spanish and English, Beginner Tap, Beginner Hip-hop and Contemporary, AZ Driver’s License, US Passport, Intimacy captain experience, Social Dancing (cumbia and salsa), is a July Leo