

Technical Requirements

STINGRAY

Presentation

Musical Style: Indie Rock, Alternative

Creation: 2023

Base of Operations: Fairfield, CT

Independent

Introduction:

We are Stingray, an indie rock/alternative pop band that stings! For starters, thank you so much for reading and considering this. It means a whole lot to us!

We are a four piece band that plays a wide spectrum of styles. We have a solid lineup of original songs, but we currently have more covers than originals, covering artists such as The Police, Pearl Jam, No Doubt, The Arctic Monkeys, Bruno Mars, Harry Styles, Alanis Morissette, and more! Despite this sonic versatility, the band is able to account for level changes on stage.

Members:

- Kayla Smith: Lead Vox
- Andrew Margaritis: Guitar/Backing Vox
- Ashton Dial: Bass
- Jack Raisides: Drums

Linktree: <https://linktr.ee/stingrayonline>

If you have any questions, please contact us:

Email: stingraybandinquiries@gmail.com

Music Material

Brought by Band:

Kayla - Lead Vox

- 1 Sennheiser...

Andrew - Guitar/Vox

- 1 electric guitar
- 1 Pedalboard (direct into amp)
- 1 Guitar amp (option)
- 1 Instrument Mic
- 1 Vocal Mic

Ashton - Bass

- 1 Bass Guitar
- 1 Pedalboard (direct into amp)
- 1 Bass amp (option)

Jack - Drums

- 1 Drum Kit (option)
 - Kick
 - Snare
 - Floor Tom
 - Rack Tom
 - Roto-Tom
 - High Hat
 - 2 Crash
 - Ride

Disclaimer:

While we do have some vocal and instrument mics, they are very much on the lower end in terms of quality, so it is preferred that the venue supplies mics.

Backline Requirements:

- 4 floor monitors
- PA System
- Mixer
- 2 Guitar/Bass Stands
- 3 Short Boom Stands
- 5 Tall Boom Stands
- 1 Sennheiser e609 or equivalent
- 1 Shure Beta 52A
- 4 Shure SM57 or equivalent
- 2 Drum overhead mics (venue dependent)
- Drum Riser (if applicable)

- 1 Complete 4 or 5 piece Drum Kit as listed above
(Pearl, Tama, Gretsch, Ludwig, etc...)

- 1 Tube Guitar amp (i.e. Fender Twin Reverb, Vox AC30, Marshall DSL40 or equivalent as long as it has a clean channel)

- 1 Bass amp (i.e. Ampeg, Hartke, Orange, or equivalent with a clean channel)

- 3 Wired Vocal Mics, or 2 Wired Vocal Mics and 1 Wireless Vocal Mic (SM58 style)

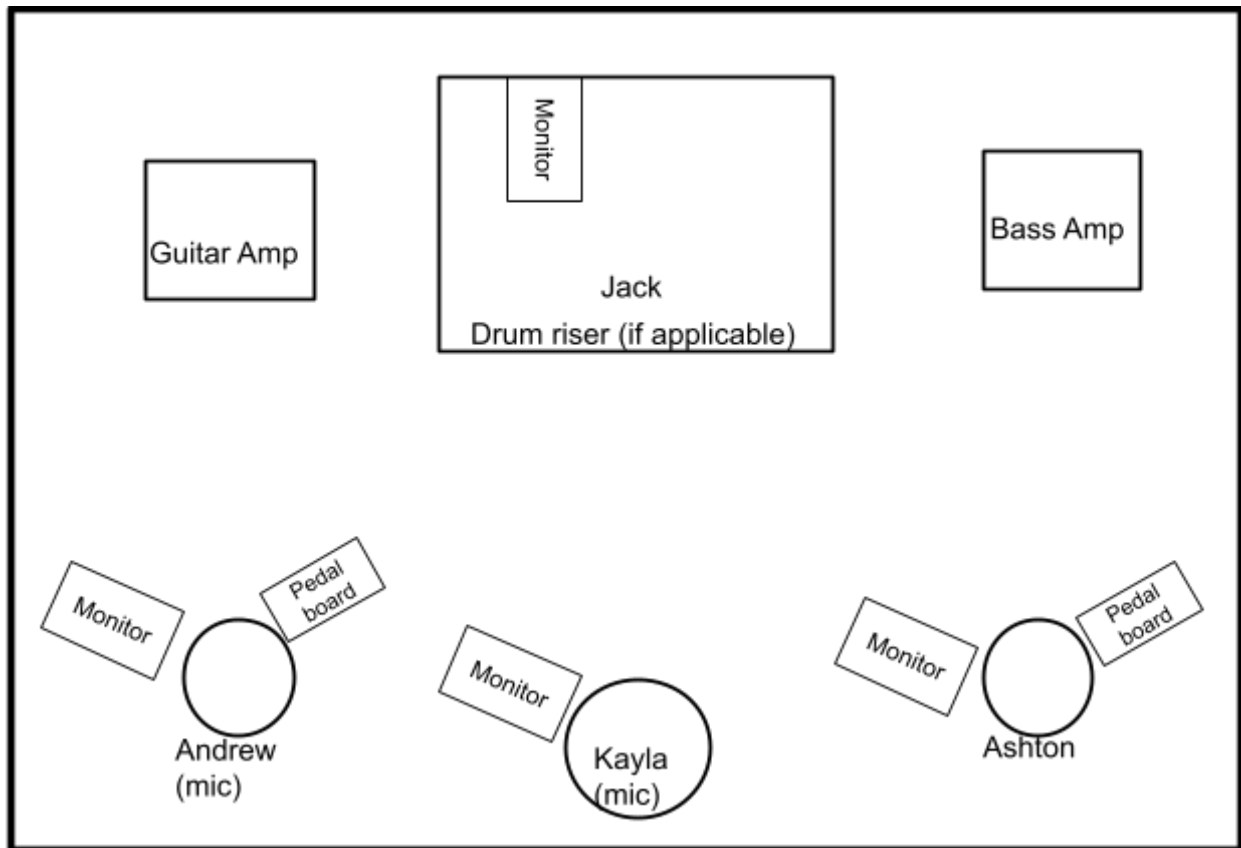
Patch List

We are new to sound engineer related things, so this list is made as minimal as possible for the simplicity of the technicians reading this.

	Musician	Instrument	Mic	Boom	Notes
1	Kayla	VOX	SM58	Tall	
2	Andrew	VOX	SM58	Tall	
3	Andrew	Guitar	e609	Short	
4	–	–	–	–	
5	Ashton	Bass	DI		
6	Jack	Drum-Kick	Beta-52	Short	
7	Jack	Drum-Snare	SM57		
8	Jack	Drum-Floor	SM57		
9	Jack	Drum-Rack1	SM57		
10	Jack	Drum-Rack2	SM57		
11	Jack	Drum-Hat			
12	Jack	Drum-O/H R		Tall	
13	Jack	Drum-O/H L		Tall	
14					
15					

The cymbal mic section has been left blank, as that is up to the engineer. If the sound engineer has a preference of using other equipment than listed, please email or call prior to show day.

Stage Plot



Please make sure:

- There is enough power for all amplifiers, pedalboards, and monitors (if using powered monitors)
- Cable management is fairly neat (doesn't need to be too crazy, just neat enough so we don't have to worry about tripping over cables)

We don't have a preference or requirement for stage size. Just as long as there is enough room for the four of us to comfortably be on stage with some room to move around.

Thank you for reading!

Thank you so much to whoever is reading this. It means so much to us that you are giving us a chance by reading all the way through. We'll see you at the show!

Thanks so much,
STINGRAY