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If You'd Like to Learn More!

Follow up reference guide from Literations Cultural Responsiveness Training

A little about John Biewen



Journalist, Documentarian

John Biewen directs the audio program at the Center for Documentary Studies (CDS) at Duke University, where he produces the Center's Peabody-nominated documentary podcast, Scene on Radio. http://www.sceneonradio.org

Over several decades as an audio journalist and documentary maker, John Biewen has reported from across the United States, Europe, Japan and India. Before joining CDS, Biewen reported for Minnesota Public Radio, NPR News and American RadioWorks. His work has aired on programs such as All Things Considered, This American Life, Studio 360 and the BBC World Service.

Biewen grew up in Minnesota and now lives in Durham, North Carolina. He is co-editor of the book Reality Radio: Telling True Stories in Sound.

Full The lie that invented racism video (18:13) linked here

See this episode of podcast "Seeing White", Scene on Radio, that addresses the invention of race: Season 2 Episode 2; How Was Race Made (28:35) http://www.sceneonradio.org/seeing-white/

Seeing White (Podcast): 14 episodes

- Where did the notion of "whiteness" come from? What does it mean? What is whiteness for? Scene on Radio host and producer John Biewen took a deep dive into these questions, along with an array of leading scholars and regular guest Dr. Chenjerai Kumanyika, in this fourteen-part documentary series, released between February and August 2017. The series editor is Loretta Williams.

A little about Ibram X. Kendi



Professor Kendi is the Director and Founder of Boston University's Center for Anti-Racist Research. He is a National Book Award-winning and #1 New York Times bestselling author of five books for adults and three books for children. Professor Kendi is a contributor writer at The Atlantic and a CBS News Racial Justice Contributor.

Professor Kendi is the author of The Black Campus Movement, which won the W.E.B. Du Bois Book Prize, and Stamped from the Beginning: The Definitive History of Racist Ideas in America, which won the National Book Award for Nonfiction in 2016. Professor Kendi also has produced five #1 New York Times bestsellers, including How to Be an Antiracist and Four Hundred Souls: A Community History of African America, 1619-2019, co-edited with Keisha Blain.