



Grade 7 Visual Arts - Middle Years Program

Instructor Information

Instructor: Amber Tookey

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Course Description

Elements of art and Principles of Design through landscapes and cityscapes: This unit is a quick refresher course of the Elements of Art and an introduction to the Principles of Design. Students build on previously learned skills and apply new skills to show both the Elements and Principles in two final pieces, an acrylic landscape and a perspective cityscape. This art will be displayed publicly in an art show put on by the students with the goal of sharing these significant places with their viewers.

Materials

variety of paintbrushes

Blick Studio Hardbound Sketchbook - 8-1/2" x 11"

Assessment

Students will take two types of assessments; **formative assessments** and **summative assessments**. Formative and summative testing will likely look different in other classroom settings however, (*this is how it will be structured in my classroom.*)

A formative assessment is similar to a practice test. Students will meet one on one with the teacher to present their materials and will receive substantial feedback and a grade. Following the formative assessment is the summative assessment. Students will meet with the teacher again to present their final work to the teacher for a grade. Following all assessments students will receive feedback either in person, in writing on paper, or on Managebac- oftentimes both.

Below are the Summative assessments:

- Art critique and elements of art
- Skills building
- Creating the product
- Reflecting on the process



Class Schedule / assessments

Lesson 1: Intro to Art Analysis
Lesson 2: Investigate Art practice
Lesson 3: Summative prep
Summative Art Critique
Lesson 5: Elements/ principles collage
Lesson 6: Color practice
Lesson 7: Applying complementary colors
Lesson 8: Positive and Negative spaces
Lesson 9: Still life
Lesson 10: Stippling
Lesson 11: Developing ideas- landscape
Creating Landscape painting
Lesson 12: Space/ Perspective
Lesson 13: 1pt neighborhood
Lesson 14: 2pt city
Lesson 15: Finding the perspective in photos
Skills Summative
Creating Summative
Art Show
Reflection Summative

Policies

- Attendance: the majority of the work is done in class. Homework is only for students who miss class or do not complete the assignment. Being present in class will allow the student access to all materials and set the student up for success.
- Late Work: Late assignments will be marked NA for one week. After a week if the assignment is not submitted it will be marked as a zero.
- Academic Integrity: Students are expected to complete their own work. Students who have someone complete their work for them will receive a zero.
- Communication: if you have any questions please feel free to contact me via email. Emails will receive a response within 24 hours.



Resources and Support

- Tutoring: If a student needs additional support the teacher is available before and after school. 8am-4pm.

Grading Scale

MYP Grade Descriptors

IB MYP Grade	Grade Descriptor
7	Consistently completes the most challenging aspects of a task to an exceptional level of complexity and demonstrates synthesis and very high level of familiarity with the required content. There is a demonstration of ability to move beyond the required content.
6	<i>Produces high quality, occasionally innovative work, communicates extensive understanding of concepts and contexts. Demonstrates critical and creative thinking, frequently with sophistication. Uses knowledge and skills in familiar and unfamiliar situations, often with independence.</i>
5	Usually completes challenging tasks to an appropriate, competent and complex level with very strong transfer of skill to new situations. Work is completely satisfactory on every level.
4	<i>Produces good quality work, communicates proficient understanding of most concepts and contexts with few misunderstandings and minor gaps. Often demonstrates proficient critical and creative thinking. Uses knowledge and skills with some flexibility in familiar classroom contexts, but requires support in unfamiliar contexts.</i>
3	Adequate demonstration of the most basic and many complex elements of the task. Work demonstrates an ability to apply learned content in familiar situations and some ability to achieve in unfamiliar situations with support.
2	Limited demonstration of basic elements of the task. Achievement beyond a basic level requires significant support and guidance. Work demonstrates a basic recall and demonstration of some skills and content.
1	<i>Produces work of limited quality. Expresses misunderstandings or significant gaps in understanding for many concepts and contexts. Infrequently demonstrates critical or creative thinking. Generally inflexible in the use of knowledge and skills. Infrequently applies knowledge and skills.</i>



Note

This syllabus is subject to change at the instructor's discretion. Any changes will be communicated to students in a timely manner.