



IB HL Language and Literature Week 1

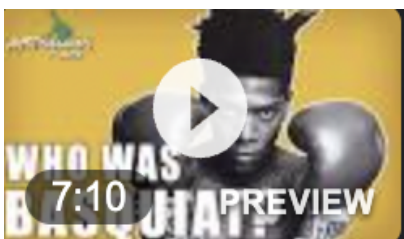
Body of Work (BOW) Jean- Michel Basquiat

Area of Exploration: Intertextuality

Learning Objectives	Statement of Inquiry	Terms
To associate intertextual connections between literary and non-literary texts To analyze artistic techniques in Jean Michel Basquait's works of art.	Skills: How do linguistic techniques vary amongst text types and text forms? Conceptual: How does identity and culture influence the meaning of the text and therefore the interpretation of the global issue? Debatable: To what extent does art express cultural experiences?	SAMO Neo Expressionism Intertextuality Diaspora Primitivism Hegemony
Techniques (in art)	Global Issues	Concepts
Emphasis Movement Space Rhythm Scale Proportion Contrast Balance Repetition	Otherness Migration Marginalization Dehumanization Hard/Soft power/hegemony Police brutality Social injustice Greed/Consumerism Exploitation Disembodiment Misrepresentation	Creativity Culture Communication Identity Perspective

Assignment 1

Part I: Build Background



1. [ABC Reflection](#)
2. Watch [Who was Basquiat?](#)
3. Complete 1st [Quizlet](#)

ASSIGNMENT

In your **learner portfolio**

- **Title** your notes Contextual Understanding: "Who was Basquiat?"
- **Take notes** on at least 10 important facts you learned about Basquiat's
 - Identity
 - culture
 - perspective
 - creativity
 - communication

Part II: Build Background



1. Watch [The Chaotic Brilliance of Artist Jean-Michel Basquiat](#)
2. Complete 2nd [Quizlet](#)
3. Read "[Uncovering the Man Behind Basquiat's Paintings](#)" / Finish for homework

ASSIGNMENT

In your **learner portfolio**

- Title your notes "[The Chaotic Brilliance of Jean-Michel Basquiat](#)"
- Take notes on at least 10 important facts you learned from the movie
- Annotate (on hard copy) "Uncovering the Man Behind Basquiat's Paintings"
 - **Concepts** (communication, culture, identity, creativity..)
 - **Global issues:**
 - **Techniques** that are referenced or used (irony, rhythm, repetition, imagery, symbolism)
 - **Vocabulary:** Circle and define unfamiliar words

Part III: Annotate

Title your notes **The Life and Times of Basquiat**

Read and Annotate:

- Global issues (greed, consumerism, exploitation, immigration, race, prejudice, impact of diaspora..)
- Influences (artistic and personal)
- Concepts (Creativity, Communication, Culture, Identity)
- Techniques (irony, allusion, symbolism, repetition, juxtaposition)

Group Assignment

Discuss: (Groups)

- What **global issues** does the text present?
- How techniques are inherent in Basquiat's work
- How are the concepts of **creativity, communication, culture, and identity** manifested in Basquiat's art?

Part IV: Criterion A: Knowledge, Understanding, Interpretation

- Write an 8-12 sentence response that demonstrates your knowledge and understanding of Basquiat. You should only refer to your previous notes and annotated text. Use MLA citations when citing text.

In your **learner portfolio** addresses the following questions:

- Who was Jean-Michel Basquiat?
- How was Basquiat influenced?
- Describe Basquiat's cultural, linguistic, and creative influences.
- How did Basquiat capture the Black experience?
- What subjects did Basquiat focus on in his art? Why?

Creative Option: Have a conversation or interview with Jean-Michel Basquiat about his backstory, his influences, challenges, successes, relationships, and techniques