

Richard Alan Cohen

www.richardalancohen.com

Richard@richardalancohen.com

Instagram: [@richardalancohen](https://www.instagram.com/richardalancohen)

Artist Resume:

Gallery Representation

Kingman Gallery, Deer Isle, Maine. Gallerist: Anne Page

Boston Art, Boston MA, Gallerist: Elizabeth Graham

Zonografica, San Miguel de Allende, GTO, Mexico, Gallerist: Jesús Herrera

Media coverage

2023

- Cover and featured interview in the May issue of [The Artful Mind](#).

2022

- L'Oeil de la Photographie featured ["World Views" portfolio](#).
- World View-6 as part of Shared Habitat Earth featured by Cate McQuaid in the [Boston Globe](#).

2020

- L'Oeil de la Photographie featured ["Climate Falls" portfolio](#).
- L'Oeil de la Photographie featured ["Planet Falls" portfolio](#).

2019

- Lenscratch on-line daily journal feature by editor, Aline Smithson, about ["Moonlit" and "Waterline" portfolios](#).
- Edge of Humanity Magazine, on-line humanist journal featured "Moonlit": ["Trees Under the Night Sky" 4/26/19](#)
- 2018 Curator Ellen Spring featured Waterline images in ["What will you remember"](#)

2017

- ["Don't Take Pictures: Rule Breakers: Richard Alan Cohen"](#), featured *Waterlines*, curated by Kat Kiernan, August 30, 2017.

2015

- [aPhotoEditor. featured *Ambiguity of Cityspace*](#), curated by Jonathan Blaustein, November 6, 2015.

Solo Shows

2022

- Gallery on the Green, Canton Artists Association, Canton, CT. "Microcosmic Landscapes" Eight prints "Planet Falls" and "Discovered Worlds" were presented in large acrylic float mounts in the Spotlight Gallery.

- Norfolk Hub, a community resource center in Norfolk, CT. “Along the Waterline” Invited to show eleven 20 x 30” prints of “Waterline” and “Overboard” series 9/1-10/31.

2020

- Galeria PhotoGraphic San Miguel, San Miguel Allende, GTO, Mexico. “Agave Visions” Twenty-four prints from “Agave Night Visions” and “Agave Climate Change” portfolios curated by gallerist, Jo Brenzo.
- Gallery on the Green, Canton Artists Association, Canton, CT. Eight images in “Climate Falls” were presented in acrylic mounts in the Spotlight Gallery.

2019

- Griffin Museum of Photography, Winchester, MA. Twelve images from the “Overboard” portfolio. Solo show awarded by Paula Tognarelli as part of 2018 Annual Juried Exhibition. [Installation View.](#)

2018

- Gallery on the Green, Canton CT. “Along the Waterline”

2016

- Gallery on the Green, Canton CT. “Objectives of Desire: Vignettes”
- SOWA First Friday Morse Editions
- Galatea Gallery, Boston “Objectives of Desire”

2015

- SOWA First Friday Morse Editions

2014

- SOWA First Friday Morse Editions

Two-Person Juried Show

2017

- “Waterlines”. Westport Free Library, sponsored by the Westport (MA) Art Group, Awarded by Karen Davis of Davis-Orton Gallery, Hudson, NY.

Four-Person shows

2023

- Rhode Island Center for Photographic Arts, Providence, Rhode Island. Invited by Director, David DeMelim, to include eight images from the “Climate Falls” portfolio in the show “[Landscapes Great & Small: Landscape Photography in the 21st Century](#)”.

2020

- Five Points Center for the Visual Arts, Torrington, CT. Invited by Director, Judith McElhone, to include six images from the “Climate Falls” portfolio in the four person show “Paying Attention”. [Installation view.](#)

Five-Person Juried Shows

2020

- Voice of Art, New Members Exhibition, 300 George Street Medical Research Building, New Haven, CT. Five images from "Climate Falls" portfolio.

2018

- Panopticon Gallery, Boston. First Look 2018. Six "Waterline" images selected by gallery director, Kat Kiernan.
- Sohn Gallery, Lenox, MA. 7th Annual Juried Show, Jurors: Ann Jon, Wayne Alpern, Jonas Dovydenas, and Susan Wissler. 4 selected images, "Waterlines-3 and -11, Overboard-1 and -3".

Group Juried Shows

2025

- Soho Photo Gallery, New York, NY. 2025 National Competition, Silver Light II -1 selected by juror, Jean Dykstra.

2023

- Rhode Island Center for Photographic Arts, Providence, RI. 9th International Juried Exhibition. "Silver Light-5" selected by juror, Paula Tognarelli.
- Griffin Museum of Photography, Winchester, MA, 29th Annual Members Juried Exhibition. "Silver Light-16" selected by juror, Lisa Volpe.

2022

- "Shared Habitat Earth" a multidisciplinary show of over 25 environmental artists displayed in multiple venues during the entire year in the greater Boston area. Including several prints of "World Views". [Installation view at the Hopkington Art Center](#)
- Praxis Gallery, Minneapolis, MN. "Silver Light-1" included in a show by Ann Jastrab of the Center for Photographic Art, Carmel, CA.

2021

- Sohn Gallery, Lenox, MA, "Perspective", 7 artists, juror, Cassandra Sohn. 4 selected images, Climate Falls 1, 2, 10, and 20.
- Galatea Gallery, Boston, MA "New England Collective XI" exhibition juried by Grace Ryder-O'Malley, COO of the Provincetown Art Association, selected image "Overboard-6".
- Center for Photographic Art, Carmel, CA. International Juried Exhibit included "Discovered World-2", jurors Debra Klomp and Darren Ching of Klompching Gallery, NYC.

2020

- Voice of Art, Litchfield Inn, CT. Included image: "Planet Falls".

2019

- Rhode Island Center for Photographic Arts, Providence, RI, 6th Open Call. Juror, Aline Smithson. Selected image: "Waterline-11".

- Five Points Gallery, Torrington, CT. Small Works exhibition. Juror, Brigid Kennedy. Selected image: "Overboard-6".
- Galatea Fine Art Gallery, Boston, MA. New England Collective X Juried exhibition, Juror, Katherine French, Catamount Arts. Selected image: "Moonlight Burning 1".

2018

- Plymouth Center for the Arts, 8th Annual Fine Art of Photography Open Juried Exhibition, Jurors: Mark Chester, Suzanne Revy, Bob Singer, Selected Image: "Overboard-3".
- New England Collective IX juried exhibition, Juror: Marni Elyse Katz. Selected image: "Passage-Black Spruce Bog"
- Griffin Museum of Photography: Photographic Abstractions, Lafayette City Gallery juried exhibition, Juror: Paula Tognarelli. Selected image: "Agave Night Vision-9".
- Gallery on the Green, 31st Annual Open Juried Exhibition, Juror: Melanie Carr. Selected image: "Passage-Sumac"
- Fotofoto Gallery, Huntington, NY, 14th National Juried Competition, Juror: Charles Riley. Selected image: Waterline-11. Awarded 1st prize.

2017

- Gallery on the Green, Canton, CT, Artists Association, 50th Annual Open Juried Exhibition, Juror, Lisa Hayes Williams, New Britain (CT) Museum of American Art, Selected image: "Waterline-15".
- Ashton Gallery, San Diego, CA, Orange is the New Black, Juror: Jenna S. Jacobs, San Diego Museum of Contemporary Art, Selected image: "Psyche".
- Griffin Museum of Photography: "The Visual Metric", Juror, Paula Tognarelli, Lafayette Center Gallery, Selected image: "Finale"
- Westport Art Group: "Treasure", Juror, Karen Davis, 3 selected images from "Objectives of Desire: Vignettes", awarded two-person show.
- Davis-Orton Gallery: 3rd Annual Group Show, Juror, Paula Tognarelli, Selected image: "Bilge drain".

2016

- Griffin Museum of Photography: "Space" exhibition, Lafayette Center Gallery, Juror, Paula Tognarelli, Selected image: "Psyche"
- Gallery on the Green, Canton, CT, Artists Association, 44th Annual Open Juried Exhibition Selected image: "Snail Pool"
- Robert Lincoln Levy Gallery, Portsmouth NH, New Hampshire Artists Association, Open Juried Exhibition, Selected image: "Frames", Juror's honorable mention

2015

- Atelier 21 at The Rockport Art Association, Griffin Museum of Photography

2014

- Atelier 21: Griffin Museum of Photography

Awards

2018

- Griffin Museum of Photography: 24th Annual Juried Exhibition, Director's Award: Paula Tognarelli, Griffin Museum Solo Show awarded June/July 2019.
- International Fine Art Photography Awards, Nominee, Abstract Category: "Overboard" portfolio.
- Fotofoto Gallery, Huntington, NY, 14th National Juried Competition, "Waterline-11" awarded 1st prize by juror, Charles Riley, Director, Huntington Museum of Art.

2017

- Neutral Density Awards, Honorable mention (Conceptual category): Alien Portraits
- Neutral Density Awards, Honorable mention (Conceptual category): Waterlines
- Neutral Density Awards, Honorable mention (Conceptual category): Overboard

2016

- Neutral Density Awards, Honorable mention (Conceptual category): Objectives of Desire: Ginza
- Neutral Density Awards, Honorable mention (Conceptual category): Objectives of Desire: Vignettes

2015

- Neutral Density Awards, Honorable mention (Conceptual Category): Ambiguity of Cityspace,
- Neutral Density Awards, Honorable mention (Conceptual Category): What the Dummies Can Tell Us

Education

Bowdoin College, Brunswick, Maine: Graduation with Art Minor, 1972.

Johns Hopkins School of Medicine, 1976

Photoshop and printing training, William Morse, 2013-2017.

Atelier 21 with Meg Birnbaum at Griffin Museum of Photography, 2014.

Emily Belz has provided welcome tutelage, guidance and advice, 2016-present.

D65 Creativity workshop with John Paul Caponigro and Seth Resnick, Cushing Maine, 2016.

Gum bichromate printing workshop, Diana Bloomfield, 2018

Multiple-exposure-in-camera workshop, Valda Bailey, 2018

Alternative methods in digital printing, Craig Stevens, Maine Media Workshops, 2019