### **Topic - LGBTQ**

# What is the joy? (Getting students to understand and come to a consensus).

- Living out loud authentic
- Love, happiness
- Radical acceptance
- Making potentially invisible identities visible (increase safety Is that joy?)

#### What are tools or thinking routines you may want to use?

- Zoom In Thinking Routine
- I notice, I wonder

# What sources will you use? (elementary and secondary videos, sites, books, pictures)

- The Harlem Renaissance in Black Queer History (NMAAHC)
- LGBTQ+ Objects and Artifacts at NMAAHC
- Stonewall, Gay Liberation and the Rise of the DJ/Producer Brooklyn Digital Conservatory
- <a href="https://guides.loc.gov/lgbtq-studies/stonewall-era">https://guides.loc.gov/lgbtq-studies/stonewall-era</a>
- With Pride: Uplifting LGBTQ History on Blackpast
- Meet the <u>Sapphire Sapphos!</u> (<u>of gems and nurturing women</u>)
- What is DC's Black Gay Pride celebration?
- 5 Black LGBTQ pioneers to know for Black History Month The Washington Post
- African American LGBTQ + US History Timeline 1912-2009
- GLBT Primary Source Set Black Voices and Activism
- Arts Spaces: <u>GenOUT Gay Men's Chorus Of Washington</u>, <u>DC</u> (GenOUT Youth Chorus) // <u>https://queerafrolatindancefestival.com</u>
- DC Black Pride History

- The Mayor's Office of LGBTQ Affairs Resource List
- Theory of Indivisibility for Black Queer Youth in Schools | Josely...
- Anthems:
  - 65 Top LGBTQ+ Anthems of All Time
  - https://www.rollingstone.com/music/music-lists/25-essential-lgbt g-pride-songs-199348/donna-summer-i-feel-love-1977-120077/

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### How will students feel empowered?

- Black (queer) students would hopefully see that they are part of an existing legacy not centered on violence
- Non-Black students can practice decentering themselves to be a part of the collective community
- Power of seeing folks live their authentic lives and resist systemic oppression
- Help students challenge systems of oppression in a more intersectional way

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## How will students get to be creative?

- Maybe students could create a map of all the black gay and lesbian bars in the city? Or a timeline?
  - Include places that provide wrap-around services for the LGBTQ community
- Create a "Who's Who?" book of Black queer icons of their choice
- Students create a playlist of queer black musicians and artists?
  Maybe analyze some lyrics as well?
- Engage in informed action about policies or raise awareness in their schools about issues related to LGBTQ students/community members (i.e., bathrooms, dress code discrimination, pronouns etc)

# How will students display their knowledge to a greater school community and/or take action?

• Maybe through music, community, and celebration?