

I'm Trying to Reach You

[Michael Jackson](#), died June 25, 2009 of a drug overdose to kick this book off. There were many claims that the circumstances were suspicious, and his personal doctor Conrad Murray was convicted of involuntary manslaughter.

Performance Studies International is a real organization, and their 15th Annual meeting took place in Zagreb from June 24-28 in 2009, with the theme Misperformance: Misfiring, Misfitting, Misreading. They're meeting in Melbourne this year, if the research has piqued your interest. The Zagreb Arcotel, Zagreb Youth Theater, and the University of Zagreb are all five minutes from each other. I found evidence of [DJ Chassna](#) in Zagreb around that time as well. It seems quite likely Browning was at this conference and used fact to inspire fiction.

Here is the [playlist for the videos](#) of the dances featuring the Moth referenced through the book. I would recommend giving them a watch, if you haven't already. The are on the channel AhNethermostFun. It was this conceit that attracted me to the book in the first place, and while it wasn't used in a completely integrated fashion, it was fascinating in its take on contemporary performance. That is the author herself performing as the Moth.



Jimmy Stewart, in Vertigo.

Links ahead: Careful, modern performance art is weird. Naked people abound.

[Sandra Sterle, in Nausea](#)

[Sinisa Labrovic. Artist Licking the Heels of the Members of the Audience](#)

[Marijan Crtalic. Living Dead](#)

[Tomislav Gotovac. Lying Naked on the Pavement, Kissing the Pavement, Zagreb I Love You!](#)

[Vlasta Delimar. Walkthrough as Lady Godiva](#)

Activism:

[Reverend Billy and the Church of Stop Shopping Choir](#)

ABD = All But Dissertation, in the Grad School World.

Silvan Tomkins, Psychologist. [Dude's got a whole institute.](#)

[History of the Royal Swedish Ballet](#), described by Adams. The dance masters were same he cited. The site is in Swedish, but Google Chrome can translate it for you.



Jimmy Stewart in Rear Window. This film is actually showing at the Tivoli this Friday.

[Frank Sinatra sings for Only the Lonely](#)
[Only the Lonely on Youtube](#)

[Natalia Makarova. The Dying Swan](#) - ballet

Youtube won't let you look at the Marie Chouinard versions unless you sign in.

Susan Leigh Foster, [The Ballerina's Phallic Pointe](#) - A scholarly dance article
Joann Kealiinohomoku, [An Anthropologist Looks at Ballet as a Form of Ethnic Dance](#)

That "[German Internet Cannibal](#)." The essence of the true story is that somebody put out an ad online to kill and eat somebody, and somebody answered the ad, agreed to be killed and eaten, and went through with it. (The link is just Wikipedia, but.... ewwwwwwww.)

Falserebelmoth's comments come from Emily Dickinson poems

["A solemn thing it was I said"](#) (18)

["I cannot dance upon my Toes"](#) (33)

["I asked no other thing"](#) (48).

["We - Bee and I - live by the quaffing"](#) and ["I felt a Funeral, in my Brain"](#) (64)

Some comments from GoFreeVassals come from Walt Whitman

["To a Stranger"](#) (50)

["Song of Myself"](#) (59)

["So Long"](#) (68)

[Pina Bausch](#) - a German Choreographer - Her ["Carnations"](#)

["The Man I Love", in sign language](#)

[The Faun](#), a New Yorker article by [Joan Acocella](#), about Christian Comte, who [edited photos of Vaslav Nijinsky into Youtube videos](#).

[Viraday is an HIV medication](#) that Sven uses. [Atripla is another](#) mentioned in the novel .



Ingrid Bergman as Alicia Huberman in *Notorious*

[Die Welt des Tanzers](#), by Rudolf von Laban - A German book about dancers well-cited and adored by Adams



Degas, [La classe de danse](#)