



#C Term 3 - Lesson 22

HOLM NMF - NMF - Minimal pairs - Grade 4

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| <p>The Victorian Curriculum (F - 2) Strand: Communicating, Sub-strand: Socialising (VCASFC129) Strand: Communicating, Sub-strand: Creating (VCADFC133)</p> | <p>The Australian Curriculum (V9 1 - 2) Strand: Communicating meaning in Auslan, Sub-strand: Interacting in Auslan (AC9L2AU2C01) Strand: Understanding language and culture, Sub-strand: Understanding systems of language, culture and identity (AC9L2AU2U03)</p> |
| <p>NSW Syllabus Code(s): Interacting in Auslan: Exchanging meaning in interactions (AU1-INT-01) Creating Texts in Auslan: Vocabulary, grammar and text structures (AU2-CRE-01)</p> | |

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| Preparation prior to the lesson | |
| Learning Intention | <p>I will</p> <ul style="list-style-type: none"> • Learn how meaning changes when NMF changes. • Learn to change my NMF when signing. |
| Success Criteria | <p>I can</p> <ul style="list-style-type: none"> • Recognise sign meaning changes when NMF changes. • Use the signs 'like' and 'idea', using NMF to change the meaning. |

| Time | Teacher | Resources |
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| 5 mins | Set up the video to watch. Students seated on the floor. | |
| 5 mins | <p>Introduction: Introduce the topic - HOLM NMF - NMF Minimal Pairs</p> <p>We have learnt before about what happens when you change Handshape, change Orientation, change Location, or change movement. Changing any of those - changes the sign.</p> <p>Today we are looking at what happens when you change the NMF. Remember NMF? Non-manual features - facial expression and body language. Watch the video to see how important NMF can be in Auslan and how it is used to provide meaning.</p> <p>(Start of Lesson)</p> <ul style="list-style-type: none"> • Read and discuss the Learning Intention and Success Criteria. • Check for understanding, clarifying vocabulary as necessary. | |
| 10 mins | <p>Explicit Teaching: Watch the video</p> <p>Use teacher discretion to decide if the class needs to watch any part of the video a second time.</p> <p>Signs taught this lesson: (changing the meaning of the sign by changing the NMF) like/don't like, idea - good idea/bad idea, riding a bike in various ways with changes in NMF.</p> | Lesson 22 video |
| 5 mins | <p>Explanation of Activity:</p> <ul style="list-style-type: none"> • Revise HOLM (handshape, orientation, location, movement). Discuss NMF (non manual features) - facial expression and body language. • NMF to represent an activity or your opinions/feelings. (work in pairs) <ul style="list-style-type: none"> - The students are given 2 examples to represent. - Running <ol style="list-style-type: none"> 1. easy, slow jog 2. little tired, still running 3. running long distance, slowing down, very tired. - Eating | <p>NMF can indicate:</p> <ul style="list-style-type: none"> -Positive/negative - Yes/No - The degree/level of your opinion or how you feel (how much), e.g. how happy, how excited, how scared, how tired. - Level of effort or difficulty.(riding, walking, working) |

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| | <ol style="list-style-type: none"> 1. something you like 2. something you're not sure if you like or not (uncertain) 3. something you really don't like! <p>These examples all require a different NMF.</p> <ul style="list-style-type: none"> - You can do this with CA (Constructed Action) and NMF (facial and body language), and also with the signs (run...eat) and NMF. - Return to the class group and share your ideas. <p>Do you have any other ideas that you could practise NMF changes with?</p> | |
| 15 mins | <p>Activity:</p> <ul style="list-style-type: none"> • Revise HOLM (handshape, orientation, location, movement). Discuss NMF (non manual features) - facial expression and body language. • NMF to represent an activity or your opinions/feelings. (work in pairs) Running (1, 2, 3 as above) Eating (1, 2, 3 as above) | |
| 5 mins | <p>Reflection with Students: (Select from the following options)</p> <ul style="list-style-type: none"> • Was it easy and fun to practice changing the NMF for the activity? • Explain what NMF is, using your own words. • How is NMF used in Auslan communication? • What can you do with your head/face to indicate you like/want something? (smile, nod) • What can you do with your body? (lean forward slightly) • Remember the reverse is true for NOT liking/wanting or disagreeing with something. | |