




Now, walking is just like swimming. But without fins. Or a tail. --- And also, there's no water. Otherwise, it's like the **exact** same thing.



Alberto Scorfano is a fourteen year old Sea Monster from Italy. Abandoned by his father, he lived alone on the Isola Del Mara for almost two years before meeting another curious sea monster named **Luca**. The two of them became fast friends, eventually travelling to a human village and befriendng a human girl named Giulia. Their goal? To win money in order to buy a VESPA - the greatest human invention in the **whole world**!

| ✧ BASIC INFORMATION | ✧ PHYSICAL | ✧ PERSONALITY |
|--|--|---|
| FULL NAME: Alberto Scorfano | EYES: Green | MYERS-BRIGGS: ESFP |
| AGE: Fourteen | HAIR: Brown & Curly | MORAL ALIGNMENT: Chaotic Good |
| BIRTHDAY: September 25th | HEIGHT: 5'3" | TEMPERAMENT: Sanguine |
| GENDER: Male | EYES (ALT): Green (Slitted Pupils) | TRAITS: Brave, Confident, Daring, Impulsive, Adventurous |
| SPECIES: Sea Monster | HAIR (ALT): Purple Head Frills & Fins | ROMANTIC PREF: Biromantic |
| ZODIAC: Libra | DOMINANT HAND: Left | SEXUAL PREF: N/A |
| NATIONALITY: Italian | NOTABLE FEATURES: Scar on Left Arm | ENNEAGRAM: The Enthusiast |
| EDUCATION: No Formal Education | Periwinkle Scales | MOTIV: Vitality |
| OCCUPATION: Fisherman / Lifeguard | Always Barefoot | GLOBAL 5: Social |
| LOCATION: Portorosso / Isola Del Mare | Very Tall Quiff | |
| HOUSING: Marcovaldo Household | | |
| ECONOMIC CLASS: Working Class | | |

| MAIN VERSE | PRE MOVIE VERSE | GENERAL AU VERSE | MISS DEEDS VERSE |
|----------------------------|---------------------------------|----------------------------------|----------------------------------|
| VERSE TBA | VERSE TBA | VERSE TBA | VERSE TBA |

| FAMILY | STATISTICS | TRIVIA | |
|--|---|--|---|
| <u>Leonardo Scorfano</u> <i>Biological Father</i> | BASE CHARACTER STATS <div>STRENGTH: <div></div></div> <div>AGILITY: <div></div></div> <div>WISDOM: <div></div></div> <div>PERCEPTION: <div></div></div> <div>CHARISMA: <div></div></div> | LIKES: Vespas, Gelato, Hanging out with Luca, Art, Collecting Human Things, Pasta, Knives,. |  |
| <u>Chiara Scorfano [d]</u> <i>Mother</i> | EXTRA STATS <div>HUMOUR: <div></div></div> <div>CREATIVITY: <div></div></div> <div>EMPATHY: <div></div></div> <div>PASSION: <div></div></div> <div>SOCIAL: <div></div></div> <div>LUCK: <div></div></div> | DISLIKES: Ercole, Living Underwater, Being Left Alone, Rules, Bruno. |  |
| <u>Massimo Marcovaldo</u> <i>Adoptive Father</i> | | HOBBIES: Drawing/Painting, Whittling, Swimming, Building things |  |
| <u>Giulia Marcovaldo</u> <i>Adoptive Sister</i> | | FEARS: Being Abandoned, Being Left Behind, Being Replaced | |
| <u>Luca Paguro</u> <i>Best Friend</i> | | | |





alberto's mother died when he was very young, and for the most part, he was raised by his father, who took a minor interest in everything that he did, preferring to allow the young alberto to do as he pleased, as long as he didn't get in the way. a young sea monster, alberto often found himself getting into all sorts of trouble, guided by his mischievous and over-confident personality. alberto's father was fascinated by humans, a trait he passed on to his young son, occasionally telling him stories of the human village that lay not far from their home. his father's interest in humans led the two of them to live on an island just a short way away from the human village of portorosso, taking up refuge in an abandoned watchtower. with his father being away a lot, often going to collect human items from time to time, alberto learned how to fend for himself for the most part. this eventually, when alberto was twelve, led to his father declaring that alberto was old enough to look after himself permanently.

he planned to leave, to live among the humans and start a new life. alberto begged his father to take him along with him, but was denied, being told that he would only give him away, and that he needed to make his own way in the world. with that, his father left, and alberto was alone. every day, alberto marked off how long his father was gone on his wall, hoping that his mind would change and that his father would come back for him, but it never happened. eventually, alberto stopped counting the days, but didn't stop hoping that one day, he'd come back and he wouldn't be alone any more.

alberto became determined to fit in amongst humans, to prove his father wrong, that he COULD blend in, and when he came back, his father would see just how wrong he was and bring him along with him. so, he made it his mission to learn as much about human culture as he possibly could. he began to scavenge as his father used to, gathering human junk and curiosities, though he quickly found the best way to find interesting items was to take them directly from the humans themselves. this put him in close quarters with humans often, and he had more than a few close shaves, one of them leading to him being caught in a fishing net and injuring his arm, leading to a scar.

though he found ways to entertain himself on the island, enjoying collecting and using his human things, it didn't stop alberto from being incredibly lonely, though he did his best to hide it. one day, however, when swimming around for some items he had lost, he saw another sea monster who seemed to be curious about human things, too. excited at the prospect of not being alone, and being able to show someone just how amazing the surface was, alberto dragged the sea monster to land. his name was luca, and the two of them quickly became fast friends.

alberto was determined to teach luca everything that he knew about humans, and luca was attentive and curious. the two of them even shared a fast love of vespa's, the one human item in the world that alberto truly wished he could own for his own. luca seemed to look up to alberto, and he took the role with pride, holding the relationship close to his heart. luca was the first friend he'd ever had, and the first real company he'd had in over a year. he would do anything to protect it, and so, when luca told him that his family planned to send him to the depths of the ocean, alberto quickly came up with a plan. they would head to the human town, get a vespa and run away together - see the world!

after meeting a human girl called guilia in the town, luca and alberto decided to race in the portorosso cup in order to win the prize money to get themselves a vespa they had found. joining guilia on her team, the three of them began to train, with alberto often assisting her father, massimo on the fishing boat. although initially intimidated by the large man, alberto couldn't stop himself from admiring and looking up to him, slowly building up a bond with him. as this went on, however, guilia and luca grew closer, and alberto found himself incredibly bothered by this. he was protective of his friendship with luca, and terrified that luca would realise that he didn't need him and leave him behind, the same way his father had left.

when luca revealed he wanted to go to guilia's school, the bond continued to strain, eventually culminating in a fight, where alberto revealed himself as a sea monster to guilia to prove to luca that humans wouldn't accept him. however, luca acted as though he was unaware of alberto's secret, acting afraid of him. hurt and betrayed, he left for his island once again, finding himself alone once more, but this time, the pain hurt more, and he destroyed his collection of human items. eventually luca came to find him, and alberto revealed that his father had left him behind, but wasn't prepared to forgive luca, believing that luca would be better off without him, just like everyone else was. luca promised him he would win the race and get them a vespa, and promised that he would come back.

alberto was uncertain on if luca would really do what he said he would, but when he realized it was going to rain, he began to worry, and set off for portorosso, grabbing a large umbrella on the way. he made to reconcile with luca, but was thrown into the rain and revealed as a sea monster to everyone. before he could be harmed, luca revealed himself too, rescuing him, and together, they won the race, with guilia taking down the town bully ercole on the way.

recognising his daughter's friends, massimo declared them as the winners, placing the two of them under his protection. alberto and luca bought their vespa, and decided to patch it up in order to travel around the world together - that is, until alberto realised just how much luca still wanted to go to school. he convinced luca's family to allow him to attend the school, and spoke to guilia about letting luca stay with her and her mother when she left for school, and then... he sold the vespa, using the money to pay for a train ticket.

massimo offered to let alberto move in, and the thought of having a father figure was incredibly appealing to him, though it stung to have to let luca go to school alone. neither of them wanted to part, but alberto assured luca that he would always be his friend, and would always be with him. he wanted luca to live his dream, and was content to watch him live it, knowing he would see him every summer. he settled into living with massimo well, and quickly made more friends around the village, no longer needing to hide his true nature, he was even made a lifeguard, able to save lives more efficiently than most humans could ever hope to. his bond with the other man grew and grew, even developing to alberto acknowledging him as a dad, a much better one than his own had ever been. he kept in touch with luca and guilia through letters and phone calls, with luca telling him everything he learned.

