For Week Ending: March 14-17		ch 14-17	Email: pmurch@greenville.k12.sc.us		
Period(s): 6th and 7th					
Course:	6th grade Strings		Teacher Voice Mail	355-7045	
Unit Title/Topic	Introductory Unit: Worki through book 1.	king on new techniques and skills	Lesson plans may be modified throughout the week due to the academic needs of the students.		
Standard:	• IM.R NH.6.2 I ca	an name the instruments that I hear. can describe similarities and difference can summarize my personal preferenc			
Day	Essential Questions	S	Class Activities	Assessments	Homework
Monday	Why are slurs an important making music?	the bow. Studen reinforce even be Students will less in songs. Students will less and how to play	ntinue to learn how to play slurs with ts will play through songs #109-115 to low distribution using slurs. Arn songs #128-139 implementing slurs. Arn about half and whole step intervals of F and C naturals. Intinue to learn "Sahara Crossing" for neert.	The teacher will evaluate the student's proper execution of each of the new skills as the students play. Students will continue to learn "Sahara Crossing" for their Spring Concert.	Practice the exercises we did class.
Tuesday	Why are slurs an important making music?	the bow. Studen reinforce even be Students will less in songs. Students will less and how to play	ntinue to learn how to play slurs with the will play through songs #109-115 to sow distribution using slurs. The songs #128-139 implementing slurs arn about half and whole step intervals of F and C naturals. Intinue to learn "Sahara Crossing" for neert.	The teacher will evaluate the student's proper execution of each of the new skills as the students play. Students will continue to learn "Sahara Crossing" for their Spring Concert.	Practice the exercises we did class.
Wednesday	Why are slurs an important making music?	the bow. Studen reinforce even be Students will less in songs.	ntinue to learn how to play slurs with its will play through songs #109-115 to low distribution using slurs. Arn songs #128-139 implementing slurs Arn about half and whole step intervals	The teacher will evaluate the student's proper execution of each of the new skills as the students play. Students will continue to	Practice the exercises we did class.

		 and how to play F and C naturals. Students will continue to learn "Sahara Crossing" for their Spring Concert. 	learn "Sahara Crossing" for their Spring Concert.	
Thursday	Why are slurs an important part of making music?	 Students will continue to learn how to play slurs with the bow. Students will play through songs #109-115 to reinforce even bow distribution using slurs. Students will learn songs #128-139 implementing slurs in songs. Students will learn about half and whole step intervals and how to play F and C naturals. Students will continue to learn "Sahara Crossing" for their Spring Concert. 	The teacher will evaluate the student's proper execution of each of the new skills as the students play. Students will continue to learn "Sahara Crossing" for their Spring Concert.	Practice the exercises we did in class.
Friday	Why are slurs an important part of making music?	 Students will continue to learn how to play slurs with the bow. Students will play through songs #109-115 to reinforce even bow distribution using slurs. Students will learn songs #128-139 implementing slurs in songs. Students will learn about half and whole step intervals and how to play F and C naturals. Students will continue to learn "Sahara Crossing" for their Spring Concert. 	The teacher will evaluate the student's proper execution of each of the new skills as the students play. Students will continue to learn "Sahara Crossing" for their Spring Concert.	Practice the exercises we did in class.

Next week: