

Performer's Name_____

Evaluator's Number_____

Musical Production Performance Rubric

Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation

- Use various character objectives and tactics in a drama/theatre work to overcome an obstacle.

Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work

- Perform a rehearsed, scripted scene from a drama/theatre work for an audience.

PERFORMANCE	Exceeds Standard (4)	Meets Standard (3)	Approaching Standard (2)	Below Standard (2)	Far Below Standard (1)
Preparation	Notes and lyrics are fully memorized and well rehearsed . Blocking, acting, and timing are smooth and polished.	Notes and lyrics are memorized with only small slips. Blocking is clear and consistent.	Notes and lyrics are mostly memorized , but some mistakes or paraphrasing occur. Blocking is practiced but uneven.	Notes and lyrics are not memorized ; needs frequent prompting or reads from script; blocking is improvised.	Notes and lyrics are unlearned or unprepared ; cannot continue without major prompting; blocking not attempted.
Singing Technique	Always on pitch; clear words; correct rhythm and tempo; strong projection; excellent breath control	Mostly on pitch; words clear; rhythm and tempo correct; good projection and breath control.	Sometimes off pitch; words sometimes unclear; rhythm or tempo uneven; projection inconsistent.	Often off pitch; unclear words; rhythm/tempo issues; weak projection; often ignores score.	Rarely on pitch; unclear or missing lyrics; rhythm/tempo wrong; little or no projection; does not follow score.
Characterization	Always believable; shows strong emotions and physical choices; clear objectives and tactics; reacts naturally to performance partners.	Usually believable; emotions and movements fit the role; clear reaction to performance partners.	Sometimes believable; limited emotional/physical choices; some reaction to performance partners.	Rarely believable; unclear objectives; minimal emotional or physical choices; little connection to performance partners.	Not believable; no clear character choices; no connection to performance partners.

PERFORMANCE	Exceeds Standard (4)	Meets Standard (3)	Approaching Standard (2)	Below Standard (2)	Far Below Standard (1)
Movement & Dance	Movements and facial expressions always fit the character's feelings; blocking/dance is purposeful and shows emotion and subtext.	Movements and expressions usually fit the character; blocking/dance reflects emotion most of the time.	Movements and expressions sometimes fit the character; blocking/dance is basic or repetitive.	Movements and expressions rarely fit the character; blocking/dance does not show emotion.	No purposeful movement or expression; blocking/dance absent or unrelated.
Singing Expression	Voice, lyrics, and music blend perfectly to show the character's emotions and inner thoughts; feels real.	Voice, lyrics, and music work together to show believable emotion.	Sometimes blends voice, lyrics, and music to show emotion; uneven believability.	Rarely connects voice, lyrics, and music; emotions unclear.	No connection between singing and character's emotions; feels flat or disconnected.
Overall Execution	Fully focused and committed from start to finish; singing, acting, and movement work together to tell a clear story.	Mostly focused and committed; elements work together to tell the story.	Focus and commitment vary; elements sometimes work together to tell the story.	Focus and commitment are low; elements rarely work together; story is unclear.	No focus or commitment; performance does not tell a story
Specific Notes					