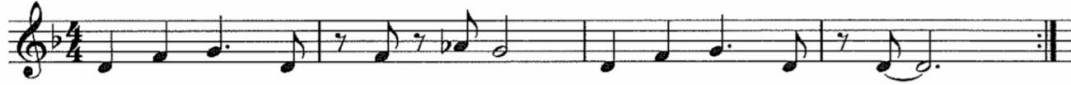


Pep Band Shorties!

Clarinet in B $\flat$ 1

Smoke on the Water



5 Uptown Funk



10 Super Mario Bros.



16 Jeopardy



24 Imperial March



32 The Final Countdown



41 Harry Potter



49

**Clarinet**

**Words and Music by Frank Tommi, John Osbourne.
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown**

♩ = 92 Hard Rock

A Pesante



Clarinet 1

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

The musical score for Clarinet 1 is written on seven staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as 132 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are several triplet markings (indicated by a '3' over a bracket) and accents (indicated by a '^' over a note). The score is numbered with measure numbers in boxes: 9, 17, 27, 41, 53, and 61. The piece ends with a double bar line and the instruction 'end on "3"'. The final measure (61) is a triplet of eighth notes.

B $\flat$ CLARINET

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

The musical score is written for B $\flat$ Clarinet in 4/4 time. It consists of six staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also accents and slurs. Measure numbers 1 through 41 are indicated at the bottom of the staves. Boxed measure numbers 7, 15, 23, and 37 are present. The score ends with a double bar line and repeat dots.

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26965

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B $\flat$ CLARINET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

4

16

7

24

32

40

52

f *ff* *mf* *f* *ff* *fff*

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Recorded by NEIL DIAMOND
SWEET CAROLINE

B $\flat$ CLARINET

Words and Music by
NEIL DIAMOND
 Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\frac{3}{4}$ ♩)

4 8 16 24 Building 34 40 46

mf *ff* *mf* *mp* *f* *mf* *sf*

div. *div.* *div.* *div.* *div.* *div.*

To Coda Φ D.S. al Coda Φ Coda

03745379
 Sweet Caroline

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

LAND OF 1000 DANCES

Clarinet 1 & 2

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

The musical score is written for Clarinet 1 & 2 in 4/4 time, with a tempo of 168 beats per minute. The key signature has one flat (B-flat). The score consists of 55 measures across 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte), *fp* (fortissimo piano), and *cresc. poco a poco* (crescendo poco a poco). The score includes several slurs and ties, indicating phrasing and melodic lines. A section of the score is marked with a large '6' and a horizontal line, suggesting a repeat or a specific section. The score ends with a double bar line and a final note.

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Recorded by CUPID
CUPID SHUFFLE

Driving

div. $\wedge$

3

5

div. $\wedge$

sf

13

3

21

div. $\wedge$

29

37

To Coda

D.S. al Coda

Coda

div.

8

fp

sf

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B $\flat$ CLARINET

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! 9

8 **9** **17** **33** **41** **49**

f *f* *f* *f* *f* *fp* *ff* *roll.* *fff*

Opt. Repeat 49

03744607
25 or 6 to 4 - 1

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B^b CLARINET

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock 4 [5] 5

mf fp f

mf div.

f fp ff

f fp ff

mf fp ff

mf fp ff

02500574
Crazy Train - I

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B $\flat$ CLARINET

Recorded by FOUNTAINS OF WAYNE

STACY'S MOM

Words and Music by
CHRIS COLLINGWOOD and ADAM SCHLESINGER
Arranged by LES HICKEN and JAY BOCOOK

Driving Rock

4 5 *div.*

mf *f*

17 *mf*

25 *f*

29 *ff*

37 4 *mf*

45 *f* *ff*

49 *ff*

div. *f* *ff*

03745065
Stacy's Mom - 1

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