

For Week Ending:		May 9-13	Email: pmurch@greenville.k12.sc.us	
Period(s):	4th & 5th			
Course:	7 th grade Strings		Teacher Voice Mail	355-7045
Unit Title/Topic	Introductory Unit: Working on hooked bowing, extensions, and rhythms. Working on the <i>Pink Panther</i> .		Lesson plans may be modified throughout the week due to the academic needs of the students.	
Standard:	- IM.O.P IL.3 I can produce a centered tone in a comfortable register. - IM.O.P IL.3.1 I can play in tune within an ensemble on an appropriate level of music. - IM.O.P NH.3.1 I can play with my left hand in position using correct finger patterns on the fingerboard. - IM.O.P NH.3.3 I can listen and adjust my finger placement to match a given pitch.			
Day	Essential Questions	Class Activities	Assessments	Homework
Monday	<i>How do we play Spiccato bowing?</i>	Students will be watching video of their concert and have a some food and drinks to celebrate.	The teacher will evaluate the students’ correct position, tone, intonation, and rhythmic accuracy while playing their instrument.	Students will practice what they have learned in class.
Tuesday	<i>How do we play Spiccato bowing?</i>	- Students will continue working through <i>Essential Elements</i> book 2 and finish up the book. - Focusing on dotted rhythms, flats, and starting vibrato exercises.	The teacher will evaluate the students’ correct position, tone, intonation, and rhythmic accuracy while playing their instrument.	Students will practice what they have learned in class.
Wednesday	<i>How do we play Spiccato bowing?</i>	- Students will continue working through <i>Essential Elements</i> book 2 and finish up the book. - Focusing on dotted rhythms, flats, and starting vibrato exercises.	The teacher will evaluate the students’ correct position, tone, intonation, and rhythmic accuracy while playing their instrument.	Students will practice what they have learned in class.

Thursday	How do we play Spiccato bowing?	- Students will continue working through <i>Essential Elements</i> book 2 and finish up the book. - Focusing on dotted rhythms, flats, and starting vibrato exercises.	The teacher will evaluate the students' correct position, tone, intonation, and rhythmic accuracy while playing their instrument.	Students will practice what they have learned in class.
Friday	How do we play Spiccato bowing?	- Students will continue working through <i>Essential Elements</i> book 2 and finish up the book. - Focusing on dotted rhythms, flats, and starting vibrato exercises.	The teacher will evaluate the students' correct position, tone, intonation, and rhythmic accuracy while playing their instrument.	Students will practice what they have learned in class.

Next week: ·

