

Aleksandra Kamińska, Ph.D.

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EDUCATION

- 2023** Ph.D. in Cultural Studies.
University of Warsaw, Poland. Faculty of Artes Liberales.
Graduated with distinction. Dissertation: "Archiving Girlhood: Self-Representations of Girls in Literature and Visual Culture."
Supervisors: Professor Karolina Krasuska and Professor Paweł Frelik.
- 2015** MA in American Studies.
University of Warsaw, Poland. American Studies Center.
- 2013** BA in English Philology.
University of Warsaw, Poland. Institute of English Studies.

AWARDS AND GRANTS

- 2022-2026** Preludium-20 NCN (National Science Center) Grant.
- 2020-2022** Etiuda-8 NCN (National Science Center) Grant. Included a scholarship for a research stay at Columbia University, New York (mentor: Professor Marianne Hirsch).
- 2019** Rector's grant for participation in the American Studies Association and National Women's Studies Association conferences
- 2019** ZIP UW Grant for research at the zine library in Barnard College (NYC).
- 2018-2019** Fulbright Junior Research Award. Research at Columbia University, New York (mentor: Professor Jack Halberstam).
- 2018-2019** Scholarship for the best doctoral students, University of Warsaw.

TEACHING EXPERIENCE

- 2017-present** Adjunct instructor at the American Studies Center, University of Warsaw. Courses taught: Narrating American Lives, American Literature, American Graphic Memoir, Thesis Seminar: Visual Narratives in American Culture, Academic Writing, Contemporary American Comics and Graphic Novels, Youth Culture in the United States, Introduction to Gender and Sexuality. Supervisor of 17 undergraduate theses.
- 2022-2024** Adjunct instructor at the Department of Artes Liberales, University of Warsaw. Courses taught: Reading Artistic Texts, Reading Texts of Culture.

RESEARCH EXPERIENCE

- 2016-present** Active participation in the Gender/Sexuality Research Group at the University of Warsaw, Poland. In 2023-2025: supervisor of the student chapter of Gender/Sexuality Research Group

- 2022** Research project on women life-writing as a part of National Science Center ETIUDA grant. University of Warsaw and Columbia University.
- 2021** Queer women in Polish zines since the 1990s. Part of a research team for Sistrum* Association, Active Citizens Fund. Warsaw.
- 2018** Research assistant, project "Body, Voice, and Story. Gender in Contemporary American and Polish Literature for Young Readers." Institute of Philosophy and Sociology of the Polish Academy of Sciences, Warsaw, Poland.

ACADEMIC PUBLICATIONS

- "Drawing Anxiety in Millennial Women's Narratives: Abbi Jacobson and Liana Finck." In *The Story's Not Over: Jewish Women and Embodied Selfhood in Graphic Narratives*. Edited by Victoria Aarons. Wayne State UP, 2025. Co-authored with Karolina Krasuska.
- "Failing Adulthood, Queering Girlhood: Perpetual Adolescence in *Broad City* and *Girls*." *The Journal of Popular Culture* 54, no 5 (2020): 1046-1065. DOI: 10.1111/jpcu.12958
- "Reclaiming Adolescent Sexuality: Images of Girlhood in Petra Collins' *Babe*." *Adeptus* 9 (2017).
- "Lekcja przegrywania z Abbi i Ilaną: *Broad City* jako próba redefinicji współczesnych ideałów kobiecości i sukcesu". In *Seriale w Kontekście Kulturowym. Dyskurs, konwencja, reprezentacja*. Edited by Daria Bruszevska-Przytuła, Monika Cichmińska, Anna Krawczyk- Łaskarzewska, Alina Naruszewicz-Duchlińska, 133-143. Olsztyn: Instytut Polonistyki i Logopedii Uniwersytetu Warmińsko-Mazurskiego, 2017.
- "I Was Modern To His Victorian:" House As a Reflection of the Father-Daughter Relationship in Alison Bechdel's *Fun Home*." *Kultura Popularna: Homely Spaces* 54, no 4 (2017): 60-67. DOI: 10.5604/01.3001.0011.6720
- "Expressing the Uncertainty, Reflecting Memory: The Role of Memorabilia in Alison Bechdel's *Fun Home*." In *Spaces of Expression and Repression in Post-Millennial North-American Literature and Visual Culture*. Edited by Izabella Kimak, Julia Nikiel, 93-102. Frankfurt am Main, Peter Lang, 2017.
- "The Witness of the Unspoken Experience: Postmemory in Bernice Eisenstein's *I Was A Child of Holocaust Survivors*." *Crossroads: A Journal of English Studies* 14, no 3 (2016): 58-68.

Book reviews

- Review of Kirtley, Susan E. *Typical Girls: The Rhetoric of Womanhood in Comic Strips*. Ohio State University Press, 2021. *The New Americanist* (2023).

CONFERENCE PRESENTATIONS

- 04.2026** "Emancipatory Publishing Practices: DIY Queer Press in Translation and Community-Building." Queer-Class Relations Conference. CUNY, NYC, USA.
- 02.2026** "Meme-ing Sadness. Digital Discourses of Mental Health and Relatability through Repetitions." American Comparative Literature Association, Montreal, Canada.
- 10.2025** "Artivism and (Self)Archiving: Lesbian Publishing Practices in Poland." Co-authored with Barbara Dynda. Lesbian Lives Conference. CUNY, New York, US.
- 06.2025** "Inhabitable Identities of Digital Girlhood." American Comparative Literature Association. Online.
- 05.2025** "Queer Modes of Production: Zine-Making, Community-Building, and Anti-Institutionalism in Poland." Co-authored with Natalia Kalicki. Activist Discourses and Digital Queer. University of Warsaw, Poland.
- 05.2025** "Between Academia, Activism and Music-Making, the Example of Girls and Queers to the Front from Poland." Co-authored with Helena Marzec-Gołąb. Music, Research, and Activism. University of Helsinki.
- 03.2025** "Do It Yourself or Do It Together? Feminist and Queer Publishing as Protest in Poland" and "Growing Up, Laying Down: Making Affects Visible in Autobiographical Comics" (roundtable). The Northeast Modern Language Association. Philadelphia, USA.
- 11.2024** "The Trap of Relatability: Inhabitable Identities and Engagements of Girlhood." American Studies Association. New Orleans, USA.
- 06.2024** "Drawing Self: Questioning Time through Avatars." Comics Studies Society Conference. Online.
- 04.2024** "Who Wants to be a Girl? Generational Reconfigurations of Girlhood." The Mundanity of Girlhood: Pleasure, Play, & the Everyday. Online, Hosted by the Department of Childhood Studies and the Gender Studies Program at Rutgers University, Camden, USA.
- 11.2023** "Failing Adulthood Together: Impasse as Public Feeling." American Studies Association. Montreal, Canada.
- 03.2023** "Beyond Power. Girlhood in the 2010s." The Girl in Theory: Toward a Critical Girlhood Studies Symposium. Online, Hosted by the Department of Childhood Studies and the Gender Studies Program at Rutgers University, Camden, USA.
- 11.2022** "All Girls to the Front? Riot Grrrls Revival and Punk Girlhoods." American Studies Association.
- 06.2022** "Generationality of Extended Girlhood." American Comparative Literature Association.

- 05.2022** "Millennial Memoir: Reaching Relatability through Vulnerability." Politics of Vulnerability in Contemporary Women's Writing and Creative Practices. The University of London.
- 04.2021** "'If I get up, I have fo things:' Young Women Narrating Impasse in the 2010s." American Comparative Literature Association.
- 04.2021** "(Not-)Coming-of-Age: Negotiating Failure and Success in 2010s Narratives of Girlhood." European Association for American Studies. The University of Warsaw.
- 11.2020** "Who Can Afford Belated Girlhood? Questioning Whiteness of Young Women's Narratives." Reclaiming Futures Conference. Tampere University, Finland.
- 11.2019** "Failure As Privilege in *Insecure*." National Women's Studies Association Conference. San Francisco, California.
- 11.2019** "Reinventing Adulthood: Visions of Failure in Young Women's Self-Representations." American Studies Association. Honolulu, Hawaii.
- 03.2019** "Permanent Girlhood: Self-Representations of Young Women in Comics." Northeast Modern Language Association: 50th Anniversary Convention. Washington, DC.
- 03.2019** "'This isn't the typical redemptive coming-of-age tale:' Perpetual Adolescence in Julia Wertz's *Drinking at the Movies*." International Girls Studies Association Meeting in conjunction with the University of Notre Dame's Biennial International Gender Studies Conference. The University of Notre Dame, South Bend, Indiana.
- 11.2018** "'Toward an Age Where Everybody's Caramel and Queer:' Utopian *Broad City* and Promises of Girlhood." 2018 National Women's Studies Association Conference. Atlanta, Georgia.
- 07.2018** "'To fill in the parts that had gone missing:' Memory of the Father in Bernice Eisenstein's *I Was a Child of Holocaust Survivors*." The XIth Congress of the European Association for Jewish Studies 2018. Jagiellonian University in Kraków, Poland.
- 07.2018** "Revolution Girl Style Later? The Impact of DIY Cultures on Contemporary Portrayals of Girlhood." International Conference *Keep It Simple, Make It Fast! Gender, differences, identities, and DIY cultures*. University of Porto, Portugal.
- 03.2018** "Drawing Adulthood, Sketching Illness: Young Women and Vulnerability in Graphic Memoirs." Annual Meeting of the American Comparative Literature Association. University of California, Los Angeles.
- 07.2017** "Millennials Renegotiating Youth: Images of Girlhood in American Popular Culture After 2010." Annual Meeting of the American Comparative Literature Association. Universiteit Utrecht, the Netherlands.

- 05.2016** "Reclaiming Adolescent Sexuality: Images of Girlhood in Petra Collins' *Babe*." *21st Century Feminist Praxes, Ontologies and Materialities Conference*. Central European University, Budapest, Hungary.
- 09.2015** "House as a Reflection of Family Issues in Alison Bechdel's *Fun Home*." *Homeliness, Domesticity, and Security in American Culture*. University of Social Sciences and Humanities, Warsaw, Poland.
- 03.2015** "Collection of Memories and Doubts: Understanding Narration in Alison Bechdel's *Fun Home*." 2nd Re-Examining American Literature Student Symposium: *Narration and Storytelling: The Death of the Narrative*. Adam Mickiewicz University in Poznań, Poland.

INVITED TALKS

- 2026** "Cut, Paste, Resist," an invited workshop at RESIST: Intersectional Queer Feminist Resistances Against 'Anti-Gender' Politics Conference. Warsaw, Poland.
- 2025** Guest at "Music and Politics" class at the University of North Carolina at Chapel Hill, USA. With Helena Marzec-Gołab.
- 2025** "New Voices in Polish Literature – Feminist & Queer Narratives in Independent Publishing." With Maria Halber and Monika Zaleska. Hunter College and Polish Cultural Institute, New York.
- 2025** "Queer Modes of Production: Zine-Making, Community-Building, and Anti-Institutionalism in Poland." With Natalia Kalicki. *Activist Discourses and Digital Queer*: University of Warsaw, Poland.
- 2024** "Warsaw to New York: Collaborative Zinemaking as Feminist-Queer Practice. Conversation between Monika Zaleska and Aleksandra Kamińska." Jasna 10, Społeczna Instytucja Kultury Krytyki Politycznej, Warsaw, Poland.
- 2024** "Poet, Publisher, Translator: Polish Indie Publishing Now." City University of New York. With Maja Demska and Monika Zaleska.
- 2024** Roundtable discussion: "Potencjał instytucji / instytucje wiedzy" at "Jak uczyć o płci i seksualności?" ["How to teach gender and sexuality?"] conference. University of Warsaw, Poland.
- 2024** Guest talk and critique at the Academy of Fine Arts, Warsaw.
- 2023** "Publishing as Protest." Hunter College, City University of New York, NY.
- 2022** "Queer Joy and Resistance." REVERIE series, City University of New York, NY.
- 2022** "Zinemaking Toward Social Change: Activism, Rhetoric, and Publishing Minoritarian Cultures." Illinois State University. Normal, IL. Talk given alongside Agata Wnuk, Adela Licon, Yingchen Kwok, and Ying Tong.

2021 "Processing Protests through Zines and Music in 2020 Poland." University Of North Carolina at Chapel Hill. Guest lecture at "Into the Streets: 1968 and Dissent in Central Europe" course.

CONFERENCES & PANELS CO-ORGANIZER, AND OTHER COMMUNITY ENGAGEMENTS

2025 Member of the organizing committee for "Gender and sexuality studies from the local and international perspectives" symposium. University of Warsaw, Poland.

2023-2025 Advisor to the Students' Chapter of the Gender/Sexuality Research Group

2019 Panel "Embracing Vulnerability. Examining the Phenomenon of Precarious-Girl Comedies" at the National Women's Studies Association meeting. San Francisco, USA.

2018 Professor Ann Cvetkovich's lecture and seminar. American Studies Center, University of Warsaw, Poland.

2017 Conference *New Gender/Queer Archives*, keynote: Professor Jack Halberstam. American Studies Center, University of Warsaw, Poland.

PARTICIPATION IN WORKSHOPS AND SUMMER SCHOOLS (SELECTION)

2017 Summer School for Sexualities, Cultures, and Politics. Research Center for Cultures, Politics, and Identities (IPAK.Center). Workshop with Professor Ann Cvetkovich. August, Belgrade, Serbia.

2016 8th International Summer Academy "Material Cultures," organized in cooperation with the University of Erlangen-Nuremberg and Florida International University. June, Miami, FL.

2014 Transatlantic Symposium: course created in cooperation with Humboldt-Universität in Berlin and Oregon State University; concluded with a presentation at the international student conference. Warsaw and Berlin.

PROFESSIONAL MEMBERSHIPS

2020- Consulting Committee at the Polish-US Fulbright Commission

2019- American Studies Association

2017- American Comparative Literature Association

2016- Polish Association of American Studies