

# Project 1: Scribble Monsters

**Step One:** Watch the video of the story *I'm NOT Just A Scribble* by Diane Alber.

<https://youtu.be/gRuO9bGD108>



## Step Two:

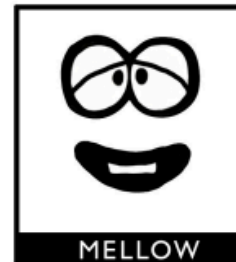
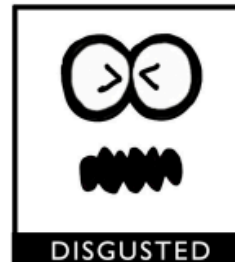
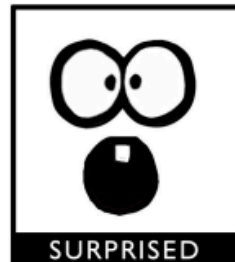
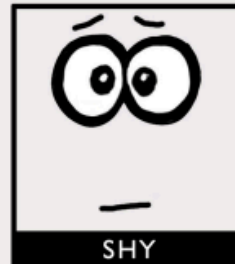
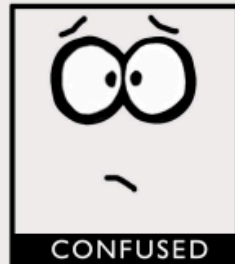
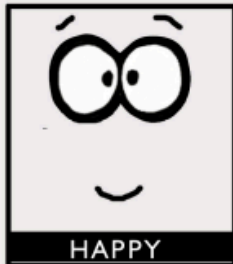
Use a crayon to scribble a mark onto a piece of paper. Your scribble can be tall, small, thick, big, and thin. It can be any single color or a combination of colors. You can use round lines, jagged lines, straight lines.



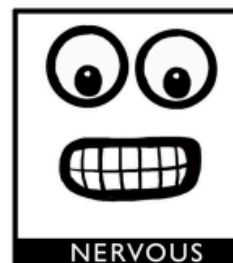
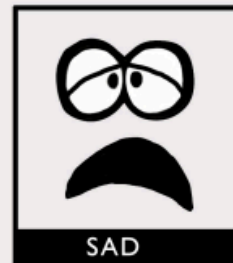
### Step Three:

Add eyeballs, mouths, arms and legs to your monster. How can the different parts of the face give your scribble monster different feelings? You can use googly eyes, draw eyes on scrap paper and then glue them on, or search for eyes from magazines and glue them on top of your scribbles.

★ Notice how eyebrows and simple line mouths can change an expression



★ Turning the mouth upside down makes a different emotion



## Project 2: Andy Goldsworthy natural sculpture

British artist, Andy Goldsworthy, is an artist who is not only inspired by nature but creates art using natural materials. His land art sculptures are intentionally temporary and left in their environment.



Project: Using objects from nature found outside, create a design.

Use different natural objects that are safe and appropriate.

(Examples of materials or objects to use: Rocks, pinecones, sticks, leaves, twigs, flowers, grass)

