

(The screen is black, and the silence is allowed to settle in -- until a voice cuts through it.)

Keith David VO: On their own, they proved to be strong.

(Highlights and action shots of Odyssey wrestlers such as Natalie Cage, Dulce Torres, Diantha Moreau, Persephone Bane, and Eris are shown.)

Keith David VO: They proved to be revolutionary.

(Highlights and action shots of LAW wrestlers such as Kayla Winters, April Song, Sweet Roxy, Jessica Hendrix, and Serenity Scorpio are shown.)

Keith David VO: They proved to be a force for change.

(Highlights and action shots of JET wrestlers such as Midori Miyamoto, Momoko Honda, Hanna Rockford, and Azumi Goto are shown.)

Keith David VO: Usually, they say familiarity breeds contempt, but this is hardly contempt. This is competition. Whether the competition is in-house...

(April Song and Celes Dumont are shown staring each other down in a darkened room. A single light shines down from the ceiling, illuminating the LAW Specialists Championship on a pedestal. The scene appears to glitch out, then showing Momoko Honda and Hanna Rockford in an identical scenario with the JET Academy Championship.)

Keith David VO: ...or spanning companies and continents, the need to be the best and the hunger for gold is what unites these warriors...

(Rio Kurokawa and Tomoyo Hirate hold up their JET World Tag Team Championships in the faces of an unimpressed-looking Wolfgang Symphony.)

Keith David VO: ...and also what pulls them apart.

(Christie Sky, Roni Ozbourn, and Amelia Baer are shown glaring at one another.)

Keith David VO: When you take up arms tonight, what will you fight for? Bragging rights?

(A dripping blood effect overtakes the screen as Persephone Bane and Jessica Rose are shown facing off.)

Keith David VO: Championship glory?

(The Sakaraba Sisters proudly shoulder their Lethal Tag Team Championships, unwavering under the gazes of Jessica Hendrix and Santana.)

Keith David VO: The banner of your home?

(The Void and The Terrific Trio stare each other down with crossed arms.)

Keith David VO: Perhaps it's all of these things, or none of them at all.

(Familiar foes Azumi Goto and Stephanie Matsuda are shown staring each other down.)

Keith David: Pick a cause, pick a side, and make it quick. The time for talking has ended, and the battle for supremacy is upon us.

(Natalie Cage, Kayla Winters, and Midori Miyamoto glance back at the camera behind the three of them, their respective world championships slung over their shoulders. They share a look with each other, one where the emotion behind it can't necessarily be placed. The three of them walk forward, dragging the banner of their home company behind each of them as the shot fades to black.)

Keith David VO: AND NOW...THE OMEGA WRESTLING ALLIANCE, LETHAL ANGELS OF WRESTLING, AND JOSHI EXTREME TAKEOVER PRESENT...TRIFECTA!

("Break My Body" -- New Years Day blares over the PA system of PPG Paints Arena as a dazzling (and very loud) gold and forest green pyro display goes off on either side of the stage. As it finishes up, we get sweeping shots of the capacity crowd. The audience is even louder than they were previously, waving colorful homemade signs and merchandise supporting their favorite wrestlers -- and promotions. A green and gold nameplate reading "LIVE! PITTSBURGH, PA" briefly appears in the top right corner of the screen before disappearing.)

Kat Ricci: For one night only, black and yellow overlaps with green and gold tonight as the IJWF's finest invade The Steel City! It's an absolute honor and a privilege to be coming to you live from my hometown of Pittsburgh as Odyssey, LAW, and JET have linked up to bring you the best in women's wrestling on one stage! This is Trifecta! Representing LAW I'm Kat Ricci...

Melissa Flash: ...and I'm Melissa FLash! Tonight is the culmination of months of planning, hard work, diplomacy, and excitement. The stacked card coming to you over the course of this rollercoaster of a night is sure to enthrall, as we've got everything from championship matches to interpromotional exhibition bouts to LITERAL blood feuds! You're all in store for a treat, ladies and gentlemen! Let's get this show on the road, shall we? LAW is kicking all of this off with a little championship action, and honestly...I think they let the best brand go first.

Gia Cervantes (out of frame, off-mic): WE CAN HEAR YOU!

Kat Ricci: Uh...let's send things down to the ring! London, take it away!

<https://media.discordapp.net/attachments/598580674554757131/613130893392871456/SongDonMatch.png?width=400&height=251>

London: Ladies and Gentlemen, this is your Trifecta opening match and it is for the Lethal Angels of Wrestling Specialist championship and it is set for one fall, submission, or knockout...as it is a NO WAY OUT MATCH!!! Introducing the challenger....

(Suddenly the lights in the arena suddenly cut out as a bright red light streams out of the entrance way as numerous fans light up their cellphone screens as a haunting guitar riff slowly starts to echo through the arena before two figures emerge into the arena as a spotlight hits them to reveal Celes Dumont and Miss Tara)

Kat: I have had the honor of witnessing the kind of preparations that the challenger has been going through in order to prepare for tonight and I have to admit, Melissa, that the champion is in for one hell of a fight tonight.

Melissa: That is putting it lightly, Kat. I've seen some of the past matches that Celes has been in and she is no slouch in that ring.

(The "Lady Gojira" has her face painted up like a fearsome viking berserker, Norse markings covering a good portion of her face as she shucks off her signature long coat before both she and Miss Tara start to make their way down to ringside)

{Jesse Leach}

Deceive me, release me, unleash me
You've unleashed the wild within

Welcome to the madness
That dwells inside these eyes
Pushed unto the breaking point
You're running out of time

London: She hails from Boston, Massachusetts and weighs in tonight at one hundred and fifty pounds...she is escorted to the ring by her advisor Miss Tara, she is the self professed "Death Dealer"....the is the "Goblin Queen" of Lethal Angels of Wrestling herself, the "Lady Gojira"!!! This is CELES DUMONT!!!

(Celes looks up at the cage with a nod before turning to look at Miss Tara, who shares a similar look before the older woman pats Celes on the shoulder at which point Celes goes into the

cage, rolls into the ring and then stands up in the middle, throwing her arms out to either side while dropping her head back to a thunderous roar of approval from the fans)

Kat: Love her or hate her, the fans seem to enjoy the kind of wrestler that she is!

Melissa: You can't deny that, especially since this match is going to be possibly one of the most physically demanding ones in April's career to date.

(Suddenly Killswitch Engage's "Unleashed" hits.)

London: And her opponent, she is the current reigning and DEFENDING Lethal Angels of Wrestling Specialist champion...from Denver Colorado and weighing in tonight at one hundred and twenty pounds...

(The lights blaze back to normal as The "Killer Bee" herself, April Song, comes striding out onto the entrance way before hoisting her title high into the air as she gets just as strong a cheer from the fans as Celes had gotten)

London: This is LAW's own "Killer Queen" herself, the one and the only "Professional"...this is April SONG!!

(April makes her way down to the ring, stopping long enough to hand her title off to a ref at ringside before she gets into the ring and moves to stand face to face with Celes)

Melissa: From the sound of that last promo by April, she assuming that this challenge will be easy.

Kat: I don't know about that, Melissa. I think it would be very stupid of April to assume that she's just going to walk into this match with the victory already assured.

(The door to the cage is locked and both women are now looking at each other, Celes rolls her shoulders while April merely glares at the young upstart for a couple of more moments before Celes finally shrugs and then the two women charge at each other, trading forearm shots with each other until finally Celes gets the upper hand after she ducks under one of April's before coming back up and hitting her with a couple of stiff slaps that drives the shorter woman back before locking her into a three quarters half nelson before rolling it into a snapmare at which point Celes rolls back to her feet and quickly snapping off a stiff shoot kick into April's chest)

Kat: Even though this is the opening match for the night, you couldn't choose a better one as our Specialist champion in April Song as she takes on Celes Dumont.

Melissa: I agree completely, Kat, because these two have been having a brutal war of words over the past couple of weeks leading up to their match tonight. But I'm more concerned about

the current state of our champion because she just got done with a grueling set of matches, five tremendous victories across five grueling days where Celes is completely fresh and ready.

Kat: I don't know about that, I got to chronicle some of Celes' training for this match and I have to say that she was anything but idle.

(Celes gives April a moment to gather her thoughts before the champion quickly takes down the challenger with a double leg takedown at which point she starts to unload with several stiff forearm shots to Celes' forehead before Celes captures the April's right forearm and quickly shifting her body around to lock in a Kimura while the ref for this match, Deanna Blake, quickly moves to check on April, who quickly shakes her head as she kicks Celes in the side before managing to get herself out of the Kimura who then quickly moves away from Celes, shaking her right arm, while Celes quickly comes up and grabs the arm in question and then...)

SLAP!!

Kat: Both women trading several intense forearms with April's going for Celes' head but the challenger is able to shift her position just enough to grab April's arm and then drag her down to the ground.

Melissa: Celes is apparently going for a Kimura attempt but April is able to get out of it just long enough for the challenger to quickly move back into a standing position behind April at which point she grabs the arm and...

Kat/Melissa: Oh shit!!!

(Celes hits a ripchord move that brings April right into a very stiff and painful looking bitch slap that drives April down and back at which point Celes simply stands there and has a very angry look on her painted face)

Kat: Celes is able to hit one of her more painful signature moves in the form of the Fatality, that ripchord move into a very stiff bitch slap.

Celes (w/o mic): Get serious!!!

(At that April's eyes narrow as she nods and then is quickly back up and in Celes' face, laying some even more stiffer forearm shots and kicks into Celes that drives her back until Celes is in the corner at which point April really starts to laying down the beating, the same fire and passion that she has been showing the rest of the week for the OWA Challenge Cup explodes into the face of the "Death Dealer" before she moves away from Celes for a few steps and then quickly charges back into the corner where she hits the "Bee Stinger" diving double foot stomp on Celes before she pulls Celes out and tries to go for the pin)

ON....

Kat: Following one of the stiffest slaps that I've ever seen that seemed to wake up April, the "Killer Bee" finally gets the wake up call that she needs to really go after her opponent.

Melissa: True but the question remains will it be enough before Celes was able to quickly kick out of April's pin attempt.

(April shakes her head and then moves over and quickly locks in a kneeling figure-four leglock on Celes who lets out a growl of pain as April leans back and applies pressure to Celes' legs in an attempt to force a submission out of the younger woman and Deanna goes to check Celes who is shaking her head in response to being asked if she wants to submit but Celes simply smiles and then starts to rock herself from side to side)

Melissa: April has the Prison Lock cinched in firmly onto Celes but instead of going for the near-by ring ropes, Celes seems to be ignoring them for something else.

Kat: It looks like the challenger might be trying for a submission of her own. What we have to remember is that Celes is a member of the Slayton family of wrestlers, a family known for being experts on submissions!

Melissa: That's true, but I would still love to see what she does here.

(Celes, despite April's best efforts, manages to get the two of them turned over and then Celes forces her body to flex just enough so that she can apply her own amount of pressure onto April's legs before the "Professional" breaks her own hold but Celes doesn't give her a chance to recover this time as the Boston native starts to lay in savage stomps onto April's legs above and around the knees before she reaches down and quickly hits a stump puller on April's left knee, lifting said limb up into the air before slamming it back down with an authority as Deanna makes Celes take a couple of steps back which she does but when Celes comes in to try again, April quickly grabs her and goes for a roll up into a school boy pin that she transitions into a prawn hold but April is unable to hold it due to the damage done to her left leg)

Melissa: Celes on a vicious attack now as she seems to be focusing a lot of her attacks there.

Kat: It makes sense, Melissa. April is faster than Celes and can hit some impressive moves with her legs but if you are to take that advantage away like the methods that Celes is employing.

Melissa: Well the tactic seems to be working because that pin attempt by April is foiled because she wasn't able to keep the hold down due to her leg being unable to support her weight as she was able to hit a small package that she transitioned into a prawn hold attempt but April's leg just wasn't able to support her own weight at that moment.

(April rolls over to the ring ropes and uses them to get back up to her feet as Celes comes over and starts to work on April's other leg but April quickly tries to counter that with several stiff chops across Celes' chest but Celes isn't having any of it as she replies with a few of her own as both women attempt to showcase how strong they are but Celes hits a push kick April that sends her into the far ropes before she hits a high impact roundhouse kick on April that drives her to the mat)

Kat: DEVIL TRIGGER!! That brutal roundhouse kick has won Celes several matches alone in the past. April attempted to fend off Celes with several chops to her chest but the challenger was able to land a push kick and that she was able to follow it up with that high impact move of her own.

Melissa: Yes, but she's not going for the pin!!

(Celes instead looks thoughtful for a moment before she drops down and quickly moves April into a leglock position but instead of going for a figure four or something like that, Celes grabs April's left leg so that her left knee pops up which she then grabs following by grabbing April's left ankle and starts to push against April's left hip which she pushes down on the hip, completing a rather vicious looking heel hook as she starts to twist it-causing April's face to contort into a mess of pain)

Melissa: Now we see what Celes was planning, a very sinister looking heel hook that has April caught in the middle of the ring away from any of the ropes!

Kat: I think that all of the matches following this one are going to have a hard time doing so due to the sheer level of talent that we're being witness too because normally here in LAW we are treated to some of the highest pace, fast action around but right here tonight we are being treated to some of the best submission wrestling that this sport has produced!!

(April fights to keep from submitting as Celes does nothing more than simply twist her half of the heel hook with a calm and serene look on her face, almost like she is reading rather than having a very painful submission locked in on another human being as she then stretches herself a little bit more, pushing her foot down even harder on April's left hip which causes her to howl out in pain)

Deanna (w/o mic): April, do you submit?

April (w/o mic): NO!

Celes (w/o mic): Come now, dear April...submit!!

April (w/o mic) FUCK YOU BITCH!!!

(April then flips off Celes who simply rolls her eyes before shaking her head at which point she then really turns up the torque on the heel hook which causes April to let out a scream that is equal parts pain and frustration as April then tries to rock her way out of the hold only to learn that the way that Celes has it cinched in, the more that April rocks-the more painful it is for her)

Melissa: I don't know how much longer April can hold out in that kind of move because Celes seems to have it cinched in a way that no matter what she does, April only makes the hold more painful for her.

Kat: April may still have a chance to get out of the hold yet...

(April is fighting to keep from submitting before she finally starts to lash out with her free leg, catching Celes a couple of times hard in the head but on the fifth kick, something happens that causes Celes to let go of the hold and grab at her head while screaming in pain as April also rolls away from the "Death Dealer", making her way over to the ropes as Deanna quickly goes to check on Celes)

Kat: I honestly don't know what happened there but it seems that April was able to drive the toe of her right boot hard into the forehead of Celes with just enough force that it caused the other woman to break the hold.

Melissa: Oh my god!! Look at Celes!

(The camera shows us the damage that April has caused as Celes' face is now a crimson mask as there is an obvious gash in her head from where April landed the blow and a river of fresh bright crimson flows from it and over both of the eyes of the Boston native as she gets to her feet and then goes for a spear attempt but April ducks under it as Celes' head bounces off of the turnbuckle which drives the challenger back)

Melissa: It seems that last kick of April's caught Celes' flush in the head and she is bleeding awfully good.

Kat: Yeah and you combine that with the impact that Celes' head just did, I think it may have widened the wound.

(Celes shakes her head, the blood flowing freely as she turns around and is instantly met by a barrage of strikes from April as she uses the ring ropes to support herself as every blow to Celes is right into her face and the gash there, until Celes finally collapses in the corner and April then proceeds to stomp the other woman hard with a very angry intent as Celes struggles to keep the blood out of her eyes but Celes then uses her strength to shove April back but when she tries to come back in, Celes catches her with an Ura-nage that practically hurls her backwards before Celes struggles to keep the blood out of her eyes some more before Celes suddenly and blindly throws a couple of punches around, assuming that April is near-by)

Kat: This is becoming a very brutal match, especially since April now has smelled the blood in the water after she has busted Celes open like that and now the blood is truly flowing from her challenger's head.

Melissa: Agreed, Deanna has gone over to check to see if Celes is able to continue and it seems that she can. April had gone after the open wound on Celes' head with several flurries of strikes that she then followed up with by stomping on the young woman from Boston but in the end, Celes showed how tough she is by not only getting back to a vertical base but also practically *HURLING* April back with that Ura-nage!

(Celes gently moves Deanna out of the way as she goes over as April gets back up to her feet at which point these two women begin to brutally start laying into each other with forearms, chops, elbow strikes, punches, kicks, and slaps-with each and every move becoming much more brutal as the match goes on with April finally able to stagger Celes with several quick, powerful strikes of her own before she tries to go in but Celes catches her and then tosses April up into the air but catches her with a sickening headbutt on the way back down that drops both women, Celes looking a bit out of it as April moves in and locks in a crossface chickenwing!!)

Melissa: Celes gets around Deanna as both champion and challenger move to the center of the ring where they start laying into each other with some of the most brutal strikes that we have ever seen come out of April here in LAW as both women are laying into each other with every kind of strike that they can think of and in rapid, heavy hitting succession until April is finally able to stagger the taller Celes!

Kat: Yeah but remember Celes has already proven to not be someone to be taken lightly and she just showed that by being able to catch April as the self proclaimed "Death Dealer" catches April before tossing her up and then catching her with that sickening headbutt that only served to further the damage done to Celes.

Melissa: Exactly but I think that Celes really doesn't care at this point because April in all of her promos thus far have basically written off Celes as if she was nothing to the champion!

Kat: And April has the second version of the Professional Disposal locked in tightly, the champion is using Celes' moment of weakness against her.

Melissa: I wouldn't count Celes out yet though!!

(Celes struggles against the hold with April having a rather savage smile on her face but that smile quickly turns into one of concern as Celes simply shakes her head and then forces herself up and onto her feet which only makes April cinch in the hold even tighter but Celes struggles to keep upward and mobile before she turns around and slams herself onto her back, driving the wind out of April's lung before Celes grabs April in a half nelson and then lifts her up and then down in a vertical suplex but she keeps her hands locked as she slowly but surely moves over

to lift up April again before dropping her in a twisting vertical suplex but once again Celes forces her body to work as she lifts up April once again but this time she hits a twisting brainbuster that drops April squarely on her head as Celes then collapses to the mat, exhausted)

Melissa: And that was the infamous Black Number One, a move first created by Celes in her last match for the Universal Wrestling Corporation. That brutal combination of two types of vertical suplexes followed by that brutal twisting brainbuster!

Kat: I'll admit it was a great chain move but now both women are on the mat and I think that this match is taking a lot out of them.

Melissa: No kidding, between that brutal heel hook that Celes had April in and the sheer amount of blood that Celes is losing...I wonder how much longer this match can continue??

(The camera shows us Celes' face as with every outtake of air, blood pumps freely from the bloody gash in Celes' head and as April draws up to her face and sees the sheer amount of blood on her opponent's face as Celes slowly moves up as well, the "Lady Gojira" slams her fist into the mat, trying to keep her focus)

Deanna (w/o mic): Celes, can you continue?

(Celes looks over at April and sees the look of concern on her face but then in response, Celes only smiles...grinning through bloody teeth at her opponent before she simply nods a grim nod once...one that is returned by April as both women slowly get to their feet)

Deanna (w/o mic): Celes, can you continue...yes or no?

Celes (w/o mic): Gimme the prize!!

(With that Celes throws herself at April once again with a brutal series of forearm shots that April willingly returns with an equal fervor as the crowds explode with each and every blow by both women until April catches Celes flush with a European uppercut that she then follows up with an armdrag but Celes wraps her arms around, drops herself down while bringing April with her before she hits what is known in Judo and BJJ circles as a "Sacrifice throw" that sends April across the ring and landing hard to once more drive the air out of April's lungs that gives Celes just enough time to gather her wits as she tries to get back to her own feet, but struggles somewhat due to the apparent blood loss that causes her to fall down to one knee as April slowly rolls back up to her feet before she slowly begins to make it back to Celes)

Kat: Celes is bound and determined to show why she should be the new Specialist champion by staying in this match by going after April with every stiffer forearm shots but our champion

returns them with shots of her own followed by a European uppercut that staggers the challenger!

Melissa: Celes is also proving that she is still in this game by hitting a type of throw known in both Judo and Brazilian Jiu-Jitsu as a "Sacrifice Throw" which tends to do a good amount of damage to both parties that are apart of the throw.

Kat: Apparently more damage to Celes than anything as she just fell back down to one knee, I think the blood loss is starting to really affect her.

(April sees the state that Celes is in and attempts to go for a running soccer kick only for Celes to move out of the way at the last moment before the taller woman catches April with a hard shot to the gut that doubles April over)

Melissa: And April goes for a running kick attempt to set up either the Swan Song of the Killer Clutch but Celes still has a presence of mind to move out of the way and then she catches April on the rebound!

(Celes slowly gets to her feet as she hauls April up and over her shoulders, the blood running down her face like a crimson Niagara Falls and then Celes hits her big finish onto April)

Kat: And there it is!!! Greetings from Junon!!!

Melissa: Yes...but does she have the energy to make the pin?!

(Celes drops down for the pin and then very slowly lifts April's leg as Deanna dives for the cover)

ONE....*TTWWOO*...*TTTHHR...*

(April then kicks out at the very last moment which brings a look of tired disbelief from Celes who then shakes her head before she moves just enough to allow herself to grab April's head and start to lay in several stiff forearm shots before slamming her head to the ground as Celes starts to move to the turnbuckle)

Kat: Celes thought that she had that one won with her Greetings from Junon but there was no joy there because at the very last moment, April was able to kick out.

Melissa: Yeah but right now I'm more concerned with what Celes is going to do now because it looks like she's going for the turnbuckles for something and in the state that she's in...

(Celes quickly climbs to the top turnbuckle near where to April is but before she can turn around to do whatever she was going to do, April quickly is up onto her feet and practically leaps up

from the mat to the top ropes where she hooks in Celes and then hits a Superplex onto her opponent!)

Melissa: And April with a Superplex...

Kat: WAIT!!!

(Instead of releasing the hold, April rolls with it and in a surprising amount of strength, she keeps her grip on Celes while she hauls her up and then turns it into the Swan Song which she holds for the pin)

ONE....*TTWWOO*....*TTTHHHRRREEEEEE*!!!!

DING *DING*!!!

Announcer: The winner of the match and STILL LAW SPECIALIST CHAMPION....APRIL SONG!!!

Kat: I honestly don't know how April managed to pull out that win because it looked like at several times during that match, Celes was going to win it.

Melissa: Wait, what's going on in the ring?

(As "Message to God" continues to play throughout the arena, April chooses to not celebrate her hard fought victory as she checks on her opponent who was bound and determined to finish the match no matter what the cost as April's theme cuts out as the EMTs hit the ring to check on Celes)

Kat: Ladies and Gentlemen, we have medical staff on sight checking on Celes as it seems that she may have pushed herself just a little bit too hard to give us this match.

(Celes slowly starts to come to and then rolls onto her stomach before forcing herself up to her feet, reaching out to use the ropes to haul herself up slowly as her face is a pained, bloodied mess as she looks over at April who walks over to her opponent and then slowly reaches out and offers her a hand)

Melissa: It seems that despite how April viewed Celes going into this match, seeing the limits that Celes was going to in order to win this match was enough to earn her a measure of respect from the face of LAW.

(Celes is unsure before for a few moments before nodding slowly and taking April's hand and the two shake)

April (w/o mic): Anytime, anywhere.

(Celes nods in return before April pulls Celes in and the two women hug for a moment in the middle of the ring before she helps Celes over to the waiting EMTs as “Unleashed” by Killswitch Engage begins to play out of respect)

<https://media.discordapp.net/attachments/598580674554757131/612882417174315009/TVvTTMatch.png?width=400&height=251>

Rebecca Sawyer: The following is a six woman tag team contest and it is scheduled for ONE FALL!!!

(“One” by Metallica plays over the PA system and Eris stomps out onto the stage. The crowd hurl deafening boos at her as Nyx and Artemis appear on either side of her. She smirks confidently at the crowd’s reaction to her and takes a quick look over the shoulders at her two cohorts. All three then march down to the ring, completely ignoring the Pittsburgh audience. The three women enter the ring and stare intimidatingly at the stage as they await their foes.)

Rebecca Sawyer: Introducing first...representing the Omega Wrestling Alliance...weighing in at a combined weight of 595 lbs...Eris, Nyx, and Artemis...THEEEEEEEEEEE
VOOOOOOOOIIIIIIIIIIIIIDDDDDDDDDDD!!!

Gia Cervantes: A big interbranded six woman tag match is getting ready to take place between OWA and LAW and representing OWA and the Odyssey brand is the fearsome trio of Eris, Nyx, and Artemis.

Ashley Walker: I don’t know how much I like LAW’s chances here tonight. They do have a formidable team, but Eris has been nearly unstoppable ever since arriving on Odyssey. And now with Nyx and Artemis backing her up and a guaranteed World Title shot in her back pocket...Eris and The Void have completely changed the landscape of Saturday nights in OWA.

(“Woohoo” by Nicki Minaj and Christina Aguilera plays and Tiffany Santana makes her way through the curtain. She walks down the ramp as all three members of The Void glare down at her menacingly. She stops at the bottom of the ramp and simply smiles back at her opponents stares as she waits for her teammates.)

Rebecca Sawyer: And their opponents...representing the Lethal Angels of Wrestling...introducing first...from Queens, New York...weighing in at 120 lbs...TIFFANYYYYYYYY SAAAAAAAAAANTAAAAAAAANAAAAAAA!!!

Gia Cervantes: Tiffany Santana is coming off a big win over Evelyn Bennett on the last episode of Thursday Night LAW, but tonight she finds herself representing her entire company against some pretty fierce competition.

Ashley Walker: She didn't come alone though, Gia!

("Kites" by N.E.R.D. hits the speakers as Serenity Scorpio and Jocelyn Sky make their way out onto the stage. They stand at the stage smiling out at the sold out Pittsburgh crowd before slapping hands and making their way down the ramp. They stop on either side of Tiffany Santana and the three exchange a quick head nod before all three of them run and slide into the ring under the bottom rope. They pop up to their feet looking rather confident and all six women exchange a brief staredown.)

Rebecca Sawyer: And her tag team partners...at a combined weight of 236 lbs...Serenity Scorpio and Jocelyn Sky...THE DYNAAAAAAAMIIIIIIIC DUUUUUUUOOOOOOOOO!!!

Gia Cervantes: We're certainly familiar with Serenity Scorpio on Odyssey, but tonight she represents LAW.

Ashley Walker: These three ladies invaded Odyssey two weeks ago and laid the challenge out there to The Void which they happily accepted. You have to wonder why any sane person would do such a thing.

Gia Cervantes: Don't forget Ashley, Serenity and Jocelyn were both trained by Stephanie Matsuda. They're more than capable of holding their own against anyone...even The Void.

(DING! DING! DING!)

Ashley Walker: There's the bell and we are officially underway here! It looks like Tiffany Santana and Artemis are going to start things out for their respective teams as the other ladies take their places on the apron. The two legal competitors head towards the center of the ring and quickly lock up. Artemis quickly backs Santana up into the corner and pins her against the turnbuckle until the official forces her to release the lock-up, which she does cleanly.

Gia Cervantes: Or maybe she doesn't! Artemis rears back and disrespectfully slaps Santana HARD right across the face! And Santana is not pleased! She charges at Artemis, but Artemis quickly retreats into the ropes! Santana still tries to get at her, but the referee steps in between the two and forces Santana backwards, but Artemis comes out of the ropes and kicks Santana right in the gut, doubling her over.

Ashley Walker: Artemis grabs Santana right by the hair and forcefully slams her down to the mat. She quickly looks to follow up as she bounces off of the ropes, but Santana pops up off of the mat and connects with a clothesline that sends Artemis down! She then grabs Artemis in a headlock, lifting her up, and dragging her to her corner where she tags in Serenity Scorpio!

Gia Cervantes: Santana holds Artemis in place as Serenity enters the ring and spins around connecting with a spinning back kick that again takes Artemis off of her feet. Serenity raises her arms in the air to celebrate, but perhaps a bit prematurely as Artemis rolls across the ring and tags in Nyx. Serenity goes for a clothesline but Nyx ducks underneath it and when Scorpio turns around Nyx hits her with a front dropkick that knocks her straight back into the corner!

Ashley Walker: Nyx charges at her, but she runs right into an elbow from Serenity! Nyx stumbles backwards and Serenity wraps her arms around her waist...German Suplex connects! There's the cover!

Referee: ONE!...

Gia Cervantes: But a kickout after only one and Serenity yanks Nyx up by the hair and shoves her into her corner as she tags in Jocelyn Sky! In comes Jocelyn and the Dynamic Duo size up Nyx who is stumbling out of the corner trying to collect herself...Double Super Kick! That tag team maneuver sends Nyx stumbling backwards and she falls straight over the top rope to the outside of the ring!

Ashley Walker: Nyx lands on her feet but she is completely dazed and Jocelyn isn't going to give her time to recover! She quickly exits the ring and runs straight at Nyx connecting with the running Yakuza Kick! She realizes she can't pin her on the outside though so she grabs Nyx up off the mat and shoves her right back into the ring. She steps up onto the apron to enter the ring herself but before she can, here comes Eris, trying to take the feet of Sky right out from underneath her!

Gia Cervantes: But Sky saw it coming and jumped over it, landing on her feet on the outside. She grabs Eris by the head and slams her face against the ring apron! She takes a few steps back and charges at Eris with another Yakuza Kick!

Ashley Walker: But here comes Nyx from inside the ring with a suicide dive that catches Sky completely off guard! Eris and Nyx both grab Sky and toss her back into the ring. Nyx quickly follows her and jumps on top for a cover!

Amanda Aspen: ONE!...

TWO!...

Gia Cervantes: But Sky kicks out after only two! Nyx quickly tags in Artemis before dragging Sky up and holding her in place so that Artemis can enter the ring and hit her with a stiff European Uppercut that sends her crashing to the mat. Artemis wrenches Sky's arm behind her putting her in tremendous pain, but Jocelyn is trying to fight out of it! She manages to make it to

her feet and uses her free hand to punch Artemis right in the stomach forcing her to release the arm!

Ashley Walker: But Artemis just shoves Sky right into the corner and a quick tag brings Nyx back into the match. Nyx and Artemis double team sky as they stomp away on her in the corner before the official forces Artemis out of the ring. Nyx, the powerhouse of The Void, grabs that arm of Sky and drags her down to the mat putting her in the Fujiwara Armbar!

Gia Cervantes: But again look at the resiliency of Sky as she fights her way out of it! She manages to get back to her feet, but Nyx releases the arm on her own and just sends a knee right into the ribs of Sky and tags in Eris!

Ashley Walker: Eris and Nyx swap places, but before Eris even touches Sky, she tags Nyx right back in! But then Eris reaches down and grabs the legs of Sky. She falls backwards and slingshots Sky right into Nyx who nails her with a big right hand! Nyx then enters the ring and this is a smart strategy by The Void. Quick in and out tags, nobody is in the ring long enough to get tired except for Jocelyn!

Gia Cervantes: Nyx lifts her up and shoves her right back into the corner where she just starts stomping away at the ribs of Sky! Nyx finally turns away just laughing confidently as she picks apart Jocelyn Sky here.

Ashley Walker: Nyx now charges in at Sky, but Sky dives out of the way and Nyx crashes face first into the top turnbuckle! This might be the opening Sky needed! She desperately crawls towards her corner trying to make a tag but Nyx has recovered and grabs the foot of Sky to keep her as the active competitor! Nyx drags sky up to her feet and whips her straight towards The Void's corner...but Sky hits the corner with a double clothesline that knocks both Eris and Artemis off the apron! She turns her attention back to Nyx, but Eris, from the outside, reaches in and grabs her feet, tripping Jocelyn up! Sky falls face first onto the mat!

Gia Cervantes: Eris hops up onto the apron and Nyx tags her in! Eris grabs the legs of Artemis and again locks to slingshot her...this time towards Artemis...for that double team maneuver...but when she does Sky delivers a big forearm shot to Artemis once again knocking her off the apron! Eris gets up but Sky hits her with a Jawbreaker! There's fight left in Jocelyn Sky yet! She again tries to crawl to her corner but in comes Artemis to attack her from behind!

Ashley Walker: Jocelyn sees it coming! She steps out of the way and Artemis runs right by her! Sky then uses her own momentum to hurl Artemis up and over the top rope! She goes to tag in Santana...but Artemis just yanked Santana right off the apron and knocks her down with a big discus clothesline! And before Sky can roll over to tag in Scorpio, in comes Nyx dropping an elbow onto the back of Sky and dragging her all the way back to The Void's corner where Eris tags into the match!

Gia Cervantes: The Void have been completely isolating Jocelyn Sky as Eris steps in and she and Nyx whip Sky into the ropes looking for a double back body drop. But Sky kicks Eris right in the face! Nyx stands up and Sky dropkicks her down to the mat! She turns to Eris! Bulldog onto Eris! Jocelyn Sky leaps towards her corner! Tag made to Serenity Scorpio! Finally!

Ashley Walker: And In comes Scorpio like a ball of fire! Clothesline takes Eris down! She keeps running and dropkicks Nyx right off of the apron! She turns back around and Spears Eris straight to the mat! Scorpio heads straight towards the corner and climbs all the way up top! She flips from the top turnbuckle with the Scorpio Splash! It hits! She covers!

Referee: ONE!...

TWO!...

Gia Cervantes: But Eris gets the shoulder up just before the count of three! Scorpio picks her to her feet and goes for the Scorpio Death Drop, but Eris slips out of it. She shoves Scorpio towards the corner and Sky tags back into the matchup, but I don't even think Eris realizes it! Eris hoists Scorpio up onto her shoulders and is going for the Cleanser!

Ashley Walker: But this time it's Serenity who slips out and lands on her feet behind Eris! Eris turns around...Scorpio Death Drop and this time it connects! And look at Jocelyn Sky! She's legal and all the way up top! She leaps and drives both feet right into the chest of Eris! Skyward Sword! That's it! She covers!

Referee: ONE!...

TWO!...

Gia Cervantes: And in comes Artemis from the outside! She shoves Serenity Scorpio from behind, sending her crashing straight into Jocelyn Sky and breaking up the pin attempt! Artemis just saved this matchup for the Void! Nyx is now in and she drags Eris to their corner before stepping back onto the apron so that she can tag herself in. Nyx is now legal, but Sky has tagged Scorpio back in so she is now also the legal woman. The two competitors charge at one another and Nyx goes for a clothesline, but Scorpio ducks underneath it! She keeps running and knocks Artemis right off of the apron! She turns around and hits another spear on Nyx!

Ashley Walker: Artemis rolls out of the ring looking to collect herself as she joins Eris and Nyx who are both just as dazed as she is...but look at Scorpio inside the ring! She takes one look at the Void and immediately takes off sprinting towards the far ropes! She springboards off of them and then leaps over the opposite ropes with a Tope Con Hilo onto all three members of The Void!

Gia Cervantes: BUT THEY CAUGHT HER ASHLEY!!! THEY CAUGHT HER IN MID-AIR AND SERENITY SCORPIO IS IN BIG TROUBLE NOW!!!

Ashley Walker: The three women take Serenity Scorpio and...THEY SLAM HER BACK FIRST ONTO THE APRON!!! AND THEY'RE NOT DONE THERE! THEY DON'T LET GO OF HER! THEY JUST YANK HER FROM THE APRON AND SPIN HER AROUND SENDING HER CRASHING NECK FIRST INTO THE RINGSIDE BARRIER! DEAR GOD! WE MAY NEED SOME HELP OUT HERE!

Gia Cervantes: Nyx grabs Serenity up and shoves her right back into the ring before quickly sliding in herself and making the cover. That has to be it.

Referee: ONE!...

TWO!...

THREE!

Ashley Walker: NO! SOMEHOW Serenity Scorpio kicked out JUST in time! LAW is still alive in this match! How did she kick out after that brutal assault? Nyx can't believe it, but she doesn't dwell on it too long. She lifts Scorpio to her feet before hoisting her up in the electric chair position. She walks over and tags in Artemis who heads up to the top turnbuckle. She flies from up top and spears Serenity right off of Nyx's shoulders! The Void working like a well oiled machine as Artemis tags in Eris!

Gia Cervantes: Eris enters the ring and Nyx blind tags herself back in! Nyx lifts Eris up and helps Eris get some height as Eris hits a big leg drop onto Scorpio! Eris exits the ring and Nyx again goes for the cover!

Ashley Walker: But before the count of one is even reached, Tiffany Santana has seen enough! She steamrolls her way into the ring and breaks up the cover! She tries to drag Nyx to her feet but the larger Nyx kicks her square in the gut and just hurls her over the top rope to the outside!

Gia Cervantes: Nyx turns her attention back to Scorpio and kicks her in the ribs one good time before tagging in Eris. Nyx then drags Scorpio to her feet and holds her in place as Eris...Eris sprays that green mist right into her face!

Ashley Walker: NO! Jocelyn Sky entered the ring and shoved both Nyx and Scorpio out of the way and instead got caught with that mist herself! Jocelyn just sacrificed herself to save her partner! Eris seems annoyed by that as she grabs Jocelyn and hurls her back out of the ring. She then tags Nyx into the match and Nyx once again grabs Eris looking to again give her some height for another leg drop onto Scorpio, but Scorpio rolls out of the way! Eris hits the mat hard and Serenity keeps rolling and makes the tag to Tiffany Santana!

Gia Cervantes: Santana comes in and knocks Nyx straight to the ground with a clothesline! She pops back up, but Nyx gets a suplex for her efforts! Again Nyx gets up rather quickly, but Santana whips her straight into the ropes where Artemis makes a blind tag!

Ashley Walker: But Santana has no idea! Nyx returns to her and Santana hits her with a Cravate Suplex! Eris enters the ring illegally but Santana gives her a kick right to the gut for her trouble! Eris doubles over and Santana lifts her up over her head! SANTANACIDE!!! RIGHT ONTO NYX!!! TIFFANY SANTANA JUST HIT ERIS WITH THAT DOUBLE UNDERHOOK POWERBOMB AND SHE LANDED STRAIGHT ON TOP OF NYX!!!

Gia Cervantes: BUT HERE COMES ARTEMIS SPRINBOARDING OFF THE ROPES! SILVER ARROW DRIVER HITS! THAT TORNADO DDT! AND SHE'S LEGAL! SHE PINS!

Referee: ONE!...

TWO!...

THREE!

Ashley Walker: NO! Santana kicked out! Artemis gets up annoyed that she didn't get the three, but smirking at Santana trying to crawl to her corner. Mainly because she knows there's nobody there. Both of the Dynamic Duo are laid out on the outside of the ring. She allows Santana to crawl to the corner and pull herself to her feet, knowing she has nobody to tag. Santana turns around, clearly disappointed to find her partners not on the apron and Artemis charges at her.

Gia Cervantes: BUT SANTANA EXPLODES OUT OF THE CORNER WITH A BIG STO!

Ashley Walker: AND JOCELYN SKY AND SERENITY SCORPIO ARE CLIMBING UP ONTO THE APRON NOW! SANTANA TAGS IN JOCELYN AND SHE CLIMBS TO THE TOP! SCORPIO SLAPS THE BACK OF JOCELYN, TAGGING HERSELF IN JUST BEFORE JOCELYN SAILS FROM THE TOP AND...

Gia Cervantes: NAILS THE SKYWARD SWORD! SHE GETS UP AND RUNS TOWARDS THE ROPES TAKING OUT BOTH ERIS AND NYX WITH A SUICIDE DIVE AS SERENITY SCORPIO IS LEGAL AND CLIMBING UP TOP HERSELF! SCORPIO SPLASH!!!

Ashley Walker: BUT ARTEMIS ROLLED OUT OF THE WAY!!! SCORPIO CRASHED AND BURNED AND ARTEMIS ROLLS BACK OVER GRABBING THE NECK OF SCORPIO! THE ARTEMIS LULLABY!!!! IT'S LOCKED IN TIGHT!!! NOWHERE TO GO! NOBODY TO HELP! SHE TAPS! SHE TAPS! SHE TAPS!

(DING! DING! DING!)

Rebecca Sawyer: Here are your winners...THE VOOOOOIIIIIIIIIDDDDDDD!!!

Gia Cervantes: What a hard fought match. I won't lie. I thought the ladies for LAW were going to pull that one out there at the end.

Ashley Walker: I did too Gia, but The Void proved here tonight that they may just be the most dominant force in women's wrestling today.

("Seven Devils" by Florence and the Machine plays as Serenity Scorpio rolls outside the ring and Tiffany Santana as well as Jocelyn Sky help her up as they make their way up the ramp. Eris and Nyx climb back into the ring and the three women raise their arms in victory, smirking as the crowd showers them with boos.)

<https://media.discordapp.net/attachments/598580674554757131/612829102054965332/RCAMatch.png?width=400&height=251>

("Fur Elise" -- District 78 hits to a rousing ovation from the fans. Dulce Torres strides out onto the stage wearing a heather gray crop top, black jeans, and black heels. The Goddesses Championship is perched on her shoulder, and her silver hair is in a half-up, half-down Ariana Grande-esque style. She stops at the top of the stage to perform her signature bow before making her way down the aisle.)

Rebecca Sawyer: Ladies and gentlemen, please welcome the OWA Goddesses Champion...DULCEEEEEEE TOOOOOORRREEESSSS!!

Gia Cervantes: A night without a defense doesn't necessarily have to be a night off if you're a true champion, which we all know Dulce Torres is! The only two-time Goddesses Champion that OWA has ever seen is out here now, and I'm sure it's to scout the competition! Whichever woman wins this upcoming match will be her next challenger, and I'm sure she wants to know what she's getting into.

(A production assistant slides an extra chair up to the Odyssey commentary table and unfurls an extra headset for Dulce as she takes her seat.)

Ashley Walker: Welcome, Dulce! Thank you so much for joining us tonight.

Dulce Torres: Anytime! It's always nice being out here with you two and getting to take in the action from a different perspective.

Gia Cervantes: Now, I know you're as fair as they come, I know you're a fighting champion...but do you have a preference for who takes home the W in this Triple Threat?

Dulce Torres: Not at all. I'd love to face any of the three ladies who will be out here shortly. Roni gave me everything she had at Boiling Point with this title on the line, and I emerged victorious. Amelia made her debut against me on Odyssey weeks ago, and while she looked fantastic, I still defeated her. Christie Sky is one of the fastest-rising stars in the entire company. She's talented and I'm not taking her lightly, but I believe in myself. All of these women are talented, but whatever the outcome of this match may be, I have no plans of losing my Goddesses Championship to any of them.

Rebecca Sawyer: The following contest is a Triple Threat match scheduled for ONE FALL...

Crowd: ...ONE FALL!

Rebecca Sawyer: ...and it is to determine THE NUMBER ONE CONTENDER FOR THE OWA GODDESSES CHAMPIONSHIP!

("Hotter Than Hell" -- Dua Lipa hits to emphatic boos from the crowd. Two production assistants scramble into position, laying down a red carpet before Amelia Baer steps into view. She wears a floor-length bedazzled and feather-adorned pink robe with matching gear underneath. She flips her blonde hair over her shoulder in a haughty manner before descending the ramp with her head held high.)

Rebecca Sawyer: IIIIIIIINTRODUCING FIRST! From Bordeaux, France...weighing in at 155 pounds...THIS IS "LA DAME DE DÉLIVERANCE"...AMELIAAAAAAAA BAAAAAAAAAAER!

Ashley Walker: As of a couple weeks ago, Amelia Baer found herself as the newly-appointed foot soldier of Odyssey GM Viola DeMarco. She essentially paid her way into this match by dispatching of Diantha Moreau on Miss DeMarco's orders!

Gia Cervantes: It's grimy, it's unfair, but nobody can ever accuse Amelia of not knowing how to do business.

Dulce Torres: Tactics like that are usually reserved for the untalented. It's a shame, because Amelia really is a skilled competitor. If she manages to win tonight, I hope she knows that all the money in the world can't buy her a victory over me.

("REVOLT! REVOLUTION! RIOT!" echoes over the speakers, prompting the crowd to chant along before "Tangerine Dreams" -- The Zealots hits to a very loud and very mixed reaction. Christie Sky walks out onto the stage, followed closely behind by Stefani Novak. The two kick Amelia's red carpet out of the way before making their way down to the ring.)

Rebecca Sawyer: IIIINTRODUCING HER OPPONENTS! FIRST! Being accompanied to the ring by Stefani Novak...from Denver, Colorado...weighing in at 127 pounds...SHE IS "THEEEEE CREATOR"...CHRISTIEEEEEEEEE SKYYYYYYYYYYY!

Ashley Walker: Dulce said earlier that Christie is one of the fastest-rising stars in OWA, and I have to agree with her! She had a monster run throughout the Athena's Cup tournament, only suffering a loss when she met the eventual winner Eris in the finals at Boiling Point. That likely had something to do with why Viola felt she belonged in this match.

Gia Cervantes: If you want a highly-competitive match, you need people who can go. Christie fits the bill. She won't be able to use Athena's Cup to get herself a title, but she can earn herself another title shot here tonight if she plays her cards right!

Dulce Torres: Torres vs. Sky for the Goddesses Championship sounds absolutely fantastic on paper. Christie she speaks her mind, she's fearless, and she doesn't let anyone stand her way. I'm sure I'd have a blast facing her.

("Take My Chance" -- Doll\$Boxx hits to raucous cheers. Full of energy, Roni Ozborn bounds out onto the stage. She surveys the capacity crowd, nodding approvingly before making her way down the ramp at a brisk pace, high-fiving fans along the barricade as she goes.)

Rebecca Sawyer: FINALLY! From Detroit, Michigan...weighing in at 130 pounds...SHE IS "THEEEEE MOTOR CITY DAREDEVIL"...RONIIIIIIIIII OZBOOOOOOOOORN!

Ashley Walker: Roni Ozborn rode a wave of momentum from the Amazon Warfare Battle Royal at Final Destination all the way to a Goddesses Championship match at Boiling Point. She came up short there, but imagine if she was able to rebound by winning this match tonight!

Gia Cervantes: I'm sure Roni would love nothing more than to get right back to where she was, but it won't be easy. Amelia can get away with murder with Viola's blessing, and Christie hasn't slowed down at all as of late. She'll have to fight tooth and nail if she wants this win, but she's no stranger to that.

Dulce Torres: Tell me something I don't know. Roni fights until she can't anymore. Christie and Amelia are about to feel what it's like to be on the opposite side of that. And if it's meant to be that she and I face each other again? I'm ready. The outcome will be the same, though.

(DING! DING! DING!)

Gia Cervantes: Tiana calls for the opening bell, and we're off! All three women are near the center of the ring, cautiously looking back and forth between each other to see who will make the first move. Check this out, though! Christie and Roni are eyeing Amelia particularly hard!

They nod to each other, and it looks like they're about to put some sort of momentary truce into place!

Dulce Torres: Probably why it's not the best idea to stage an unwarranted attack on your coworker. People don't forget things like that.

Ashley Walker: It's dawned on Amelia by now that she'd better get of there ASAP! Baer turns to bolt, but Roni is on her in a flash! She runs up behind Amelia before she can make it to the ropes, and slaps a rear waistlock onto Miss Baer! Before the French export can do much else, Roni flings her up and over with a picture-perfect release German suplex! Amelia rolls through to a kneeling position after having crash-landed on the nape of her neck! LOOK OUT! Christie comes running right through the kneeling Amelia with a knee strike to the center of the face!

Gia Cervantes: Before she can even THINK about shaking out the cobwebs, Roni is hovering over her, peeling Amelia from the canvas! She yanks Baer up to her feet and whips her into the ropes! The blonde hits them and rebounds off -- BEING THROWN RIGHT INTO A DOUBLE-TEAM BACK ELBOW FROM CHRISTIE AND RONI! It might ultimately be every woman for herself, but these two are showing off some pretty impressive teamwork right this second! Then again, I guess it makes sense. With Amelia in the equation, Ozborn and Sky have to see each other as the lesser of two evils. Baer hasn't been able to catch a break since the bell rang! Christie yanks Amelia from the canvas, and turns her inside out with a snapmare before nailing a spine-jarring shoot kick to the back of Baer!

Ashley Walker: AND THERE'S NO REPRIEVE IN SIGHT AS RONI TAKES SEVERAL STEPS BACK AND BURSTS FORWARD, LEVELING THE SEATED AMELIA WITH DETROIT SMASH! RONI BRINGING OUT THE BIG GUNS EARLY WITH THAT SLIDING FOREARM! RONI COVERS AMELIA AND HOOKS THE LEG --

Gia Cervantes: BUT CHRISTIE DRAGS HER OUT OF POSITION BEFORE TIANA CAN EVEN DROP DOWN TO COUNT! I THINK THE TRUCE IS OVER!

Dulce Torres: This never ends well...

Ashley Walker: Roni springs up to her feet, and she's eyeing Christie now! The two are exchanging heated words, and Miss Sky punctuates the exchange by shoving the Michigan native! Roni falls flat on her backside, and she's fuming! She pops up onto her feet just long enough to take Christie with a spear takedown, and now she's raining punches down onto The Creator! After a few more moments, she manages to kick Christie off of her, and both women scramble up to a vertical base! Miss Sky strikes first, clocking Roni with a headbutt! That stuns Roni, but she's still standing! Christie quickly follows it up with a kick to the midsection! She reels Roni in and takes Miss Ozborn's head under her arm! OH! Christie spikes Roni with a hammerlock legsweep DDT! The Creator moves right into the pin attempt!

Tiana Royce: ONEEEEEEEEEEEEEEE!

Gia Cervantes: Amelia Baer is back in the fray once again, breaking up the pin with a stomp to the back of Christie's head! Sky rolls off of Obzorn, one hand clutching the back of her head! Amelia roughly grabs onto the waistband of Christie's tights, heaving her up to her feet and dumping her over the middle rope! OW! Christie smacks into the ring apron before hitting the floor with a nasty thud, and Stefani rushes to check on her sister-in-law! Just like that, this contest has been turned into a singles match for the time being! Baer goes to turn her attention back to Ozborn, who's gotten back up to her feet. Roni swings for a spinning heel kick on the oncoming Amelia, but Baer wisely ducks beneath it! OH! Amelia doubles Roni over with a knee to the gut, before causing her head to snap back violently with a European uppercut! Roni staggers backward, but Amelia's not done! She runs right through Ozborn with a HEINOUS big boot, completely flooring Roni! Baer drops down and hooks the leg!

Tiana Royce: ONEEEEEEEEEEEEEEE!

Ashley Walker: There's a defiant kickout from Roni! Amelia doesn't appear to be too pleased as she gets up to her feet, grabbing a handful of Roni's hair to pull her up as well. Miss Baer rolls Roni in close, rolling her end over end! She's setting her up for a powerbomb!

Gia Cervantes: NOPE! There's a smart last-second counter from Ozborn as she drops down into a mat-shaking sitout facebuster counter! Baer just ate canvas!

Dulce Torres: I don't think Amelia was at all ready for just how scrappy and resourceful Roni is. That's what happens when you look down on your opponents rather than studying up on them.

Ashley Walker: You're so right! Amelia is trying to stay in this fight, dragging herself up onto one knee! That's all the invitation Roni needs to strike, drilling Miss Baer with a facebreaker knee smash! Amelia flops back onto the mat, and Roni moves in! Cover!

Tiana Royce: ONEEEEEEEEEEEEEEE! TWOOOOOOOOOOOOOO!

Gia Cervantes: Baer kicks out after two! Roni is unfazed by this, however, as she pops back up onto her feet. She peels Amelia from the canvas, setting her up for a fireman's carry neckbreaker -- WAIT! As Roni lifts Amelia up, she slips over her shoulder and out of Ozborn's grip altogether! She slides down Roni's back, kicking her leg out from underneath her before reeling her in for a Gory bomb -- BAM! Ozborn is slammed face-first into the mat! Could that be all she wrote?!

Tiana Royce: ONEEEEEEEEEEEEEEE! TWOOOOOOOOOOOOOO!

Ashley Walker: Roni throws the shoulder up! Amelia isn't happy about this as she gets up to her feet, yelling at Tiana that she needs to count faster! Arguing with the official is the worst possible

idea! She's gonna mess around and give Roni a chance to recuperate, and -- CHRISTIE IS BACK IN THE MIX, MY GOSH! SHE MAKES HER RETURN TO ACTION IN A BIG WAY, SUDDENLY LAUNCHING HERSELF BACK INTO THE RING WITH A SPRINGBOARD MOONSAULT THAT WIPES OUT AMELIA! JUST THAT QUICK, BAER IS DOWN! COULD SKY STEAL THIS ONE?!

Tiana Royce: ONEEEEEEEEEEE! TWOOOOOOOOOOOOOOO! THREEEEEEEEEEEE--

Gia Cervantes: OZBORN BREAKS IT UP! And without a second to spare! Christie almost snatched a surprise victory there right out from underneath Roni and Amelia! Baer rolls toward the ropes looking for a breather, and now Sky and Ozborn are staring each other down as they get up to their feet! They're in close quarters now, and Christie fires away first with a forearm strike to the face of Roni! The impact sends Ozborn staggering off to the side momentarily, but she fires back with a chop to the chest of Christie now! There's a straight right jab to the face of Roni from Christie now! Ozborn stumbles backwards, but she answers back with palm strike to the face of Sky! Now these two are exchanging forearms in the center of the ring! Roni! Christie! Roni! Christie! Ozborn is getting the upper hand here, firing away with one, two, THREE unanswered chops to the clavicle area of the Colorado native! Roni reels The Creator in! She heaves Christie up -- GO TO HELL, MICHIGAN! JEEEEEEESUS! THAT WRIST-CLUTCH OLYMPIC SLAM GROUNDS SKY! SHE'S NOT MOVING! THIS MIGHT BE IT! RONI MOVES INTO THE COVER!

Tiana Royce: ONEEEEEEEEEEE! TWOOOOOOOOOOOOOOO! THREEEEEEEEEEEE--

Ashley Walker: AMELIA PULLS TIANA OUT OF THE RING BEFORE SHE CAN FINISH THE COUNT! HAS SHE LOST HER MIND?!

Gia Cervantes: We've already been over this, unfortunately. Amelia is in the GM's pocket. She probably feels bulletproof!

Ashley Walker: The usually upbeat and even-keeled Roni is BESIDE HERSELF in the ring! She had Christie right where she wanted her! She's helplessly watching now as Amelia and Tiana argue just outside of the ring! Someone needs to do something about this woman and her attitude!

("Sword of Doubt" hits to a huge pop, and Amelia turns to face the ramp with a scowl on her face. Diantha Moreau comes SPRINTING down the ramp at full speed, tackling Amelia to the ground and laying into her with a lightning-fast array of punches!)

Gia Cervantes: You got what you wanted, Ash! Diantha Moreau is here, and she's clearly looking for a little payback after Amelia's stunt on the last episode of Odyssey! This crowd is going ballistic as they watch Moreau tee off on Baer! This is all legal under Triple Threat rules, too! There's nothing Tiana can do -- not that I think she'd do anything in this situation anyway...

Ashley Walker: Back in the ring, Roni still has Christie to contend with! Miss Ozbourn is trying to hook The Creator up for a reverse STO, but Miss Sky fights out of that one with a quick flurry of elbows to the side of Roni's head! Christie turns her attention toward the ropes, and she takes off running! She scales the ropes, launching herself toward Roni -- SPARK OF LEGACY! THE SPRINGBOARD SHINING WIZARD LAYS RONI OUT! CHRISTIE MIGHT HAVE THIS ONE! SHE HOOKS THE LEG!

Tiana Royce: ONEEEEEEEEEEE! TWOOOOOOOOOOOO! THREEEEEEEEEE--

Gia Cervantes: OZBORN KICKS OUT!

Ashley Walker: Back on the outside, Amelia seems to have very unwisely turned all of her attention to Diantha! She shoves Miss Moreau back-first into one of the ringposts! Amelia swings for a chop on Diantha, and she misses! She just whacked her hand against cold, hard steel! That can't possibly have been fun!

Gia Cervantes: A jumping knee strike from Diantha stuns Amelia long enough for Moreau to reel her in close! She heaves her up -- BEFORE PLANTING BAER ON THE OUTSIDE WITH WORLD SHAKING! THAT SITOUT SCOOP SLAM PILED RIVER HAS LEVELED BAER!

Ashley Walker: And...what's this? Instead of leaving Amelia on the outside, Diantha is heaving her up onto the apron and rolling her back into the ring!

Dulce Torres: The only thing worse than possibly missing out on the match-deciding pin completely would be the one on the wrong side of it, wouldn't you agree?

Gia Cervantes: Definitely. Right now, it seems like Roni and Christie are more concerned with one another, though. Ozbourn whips Sky into the nearest corner. The Detroit native rushes in right after her, nailing her cornered opponent with a rolling wheel kick! Christie staggers out of the corner, dropping down onto her hands and knees! She's trying to force herself up just as Sky comes running out of the corner! She throws a hand behind the head of Christie, planting her face-first with a BEAUTIFUL one-handed bulldog! Roni rolls Christie over and moves into the cover!

Tiana Royce: ONEEEEEEEEEEE! TWOOOOOOOOOOOO! THREEEEEEEEEE--

Ashley Walker: AMELIA COMES THROUGH WITH THE JUMPING DOUBLE-KNEE DROP TO THE BACK OF RONI, BREAKING UP THE PIN! Miss Ozbourn rolls toward the ropes now, recoiling now as her back is in obvious pain! Amelia looks all too ready to take advantage of the work that Roni has done, moving right into another cover on Miss Sky! Amelia puts her forearm across the face of Christie for good measure!

Tiana Royce: ONEEEEEEEEEEE! TWOOOOOOOOOOOOOO! THREEEEEEEEEEEE--

Gia Cervantes: KICKOUT FROM SKY! Amelia lurches up to a seated position, shaking her head! She looks ready to end this! Amelia grabs Christie by the arm to pull her up -- WAIT! SKY ENSNARES BAER AND PULLS HER INTO AN INSIDE CRADLE! IS THIS HOW IT ENDS?!

Tiana Royce: ONEEEEEEEEEEE! TWOOOOOOOOOOOOOO! THREEEEEEEEEEEE--

Ashley Walker: Amelia kicks out at the last possible second! A panicked Miss Baer rolls through and gets up to a knee as Christie is pushing herself up to her feet! Christie bursts forward, and she levels Amelia with a NASTY bicycle kick! I think I saw Amelia's eyes roll back into her head! Christie hurriedly lifts Amelia up and into position for a Gory lift! I think I know what's coming next!

Gia Cervantes: SOUND! OF! SILENCE! IT'S APPROPRIATE, BECAUSE AMELIA ISN'T SAYING SHIT AFTER THAT GORY LIFT GOT FLIPPED INTO A PILEDRIVER! THAT'S IT! SAY HELLO TO YOUR NEW NUMBER ONE CONTENDER, DULCE! CHRISTIE HOOKS BOTH LEGS! IT'S ACADEMIC AT THIS POINT!

Tiana Royce: ONEEEEEEEEEEE! TWOOOOOOOOOOOOOO! THREEEEEEEEEEEE!

Dulce Torres: WAIT!

Ashley Walker: DIVING ELBOW DROP! SAY WHAT?! RONI OZBORN FORCIBLY INSERTS HERSELF BACK INTO THE EQUATION WITH THE DIVING ELBOW DROP THAT BREAKS UP THE PIN! CHRISTIE'S BEEN TAKEN OUT! RONI SCRAMBLES BACK TO HER FEET, PULLING UP THE NEAR-LIFELESS AMELIA! HERE WE GO!

Gia Cervantes: DEATHBOMB! DEATHBOMB! THERE'S THE KAWADA DRIVER FROM OZBORN! BAER IS IN NO CONDITION TO FIGHT HER WAY OUT OF THIS! SKY IS DOWN AND OUT! THIS IS IT! HERE'S THE COUNT!

Crowd/Tiana Royce: ONEEEEEEEEEEE! TWOOOOOOOOOOOOOO!
THREEEEEEEEEEEEEEEE--

--

--

--EEEEEEEEEEEEEE!!!

(DING! DING! DING!)

("Take My Chance" hits to an elated reaction from the crowd. An excited but exhausted Roni drags herself up to a kneeling position, taking a second to correct her ragged breathing before being helped to her feet by Tiana, who raises her hand. On the outside of the ring, a smirking Diantha takes in the scene before her, applauding the match's outcome.)

Rebecca Sawyer: HEEEEEEEEERE IS YOUR WINNER...AND THEEEEEEE NEEEEEEEW
NUMBER ONE CONTENDER FOR THE OWA GODDESSES CHAMPIONSHIP...RONIIIIIIIIII
OZZZZZBOOOOOOOOORN!

Ashley Walker: We got momentarily alliances, we got revenge from an outside source, and we got thrilling action. In other words, we got everything we could've asked for and then some! Now that the smoke has cleared, we can say this for certain -- we WILL be getting Torres vs. Ozborn II for the gold! How exciting!

Dulce Torres: I'm looking forward to facing Roni again. After what she just had to fight through? She more than deserves another shot. As I said before, though...the outcome will be exactly the same.

(Dulce rises from her seat, smiling lightly and politely applauding Roni's victory. She raises the Goddesses Championship up high and Roni meets her gaze. Ozborn nods and smiles, pointing at the belt before making the championship belt gesture around her waist as Trifecta fades to an in-show break.)

(Commercial Break: OWA 2150 ad!)

<https://media.discordapp.net/attachments/598580674554757131/613121784253906954/RTvWS Match.png?width=400&height=251>

("Roundtable Rival" by Lindsey Sterling play as Bethany Sharpe and Vivina Wolfe walk out hand-in-hand. Wolfgang Symphony smiles at the crowd as they make their way down the ramp)

Maki Fujioka: Welcome to JET's tag title match of the evening! I'm Maki Fujioka and this is my partner Asuka Kuramochi!

Asuka Kuramochi:: We're starting our brand's first title match of the evening for the JET World Tag Team Championship! Wolfgang Symphony made it a point to declare themselves the dominant tag team in JET's tag division!

Maki Fujioka: Based on their performance as a cohesive unit, I wouldn't be surprised if they walk out of Trifecta with those belts!

Asuka Kuramochi: We'll have to see soon enough! Kurokawa and Hirate are a formidable force to be reckoned with!

(Wolfgang Symphony climb into the ring, posing for the crowd before going to their respective corner)

("Demon's Cradle" by Sadie plays as Rio Kurokawa and Tomoyo Hirate walks out with the JET World Tag Team Championships around their waists and made their way to the ring.)

Maki Fujioka: Here are the reigning and defending JET tag champs. This will probably be their biggest challenge, but they look ready.

Naori Serizawa: The following match is scheduled for ONE FALL! And it is for the JET World Tag Team Championship! First, the challengers! Vivina Wolfe! Bethany Sharpe! Wolfgang Symphony!

(Both women step forward, grinning at their opponents.)

Naori Serizawa: Their opponents! They are your JET World Tag Team Champions! Tomoyo Hirate and Rio Kurokawa!

(Hirate and Kurokawa smile as they hold up their titles and gives them to the ref. Both teams meet in the middle of the ring.)

(DING! DING! DING!)

Maki Fujioka: Referee Hana Oikawa has called for the bell, and this match is underway! Rio Kurokawa and Vivina Wolfe have chosen to start things off for their respective teams! Both women meet in the middle of the ring and lock-up! Vivina attempts to sneak behind for a waistlock, but gets caught in a headlock by Rio! Vivina gets to a knee and goes for the legs and lifts for a back suplex! Rio flips out of it and whips Wolfe to the ropes! Vivina ducks under the clothesline and rebounds against the ropes! Rio avoids the low dropkick with a cartwheel! Vivina jumps to her feet! She blocks the toe kick in time and evades the surprise roundhouse! She tries to pull her in with a dragon sleeper, but Rio kicks her away and gets to a knee! Vivi was about to charge, but stops to slows down the pace!

Asuka Kuramochi: The fans are showing a positive reaction to the amazing sequence we've just witnessed! Here are two women who are not known for their technical prowess pull off some amazing catching wrestling! Rio cracks her knuckles, urging Vivina to try again! The black-haired half of Wolfgang Symphony gets into a freestyle stance, circling around each other! Vivina agoes forward, aiming for a takedown! She has Rio by legs! She lifts and pushes Kurokawa to the corner! Rio grabs the ropes and pushes her away with both feet! Vivina comes

at her with corner big boot! Wait! Rio blocks it and grabs hold of Vivina! Tiger Suplex '85 into the turnbuckle!

Maki Fujioka: What a quick thinking mind from Rio! She picks up Vivina by the hair- huh!? Wolfe sneaks a schoolgirl roll-up! Rio kicks out before the ref starts counting! Rio is on her feet- DROPKICK BY Vivina! Rio is up against- SECOND DROPKICK! Rio jumps to her feet! She blocks a knee strike! He has Vivina by the neck! Wolfe's eyes are wide with fear- SHATTER SHOCK! She hits the suplex knee strike!

Asuka Kuramochi: It seems like everytime Vivina tries to build up momentum, Rio finds a way to shut her down! She needs to switch to a new strategy if she wants her team to walk away with the titles!

Maki Fujioka: Despite Tomoyo and Rio being a 'rag tag team' thrown together, Kurokawa is experienced fighting women who use a 'shooter style.' Rio stomps on her opponent in the sternum for good measure and pulls Vivina by the hair to her team's corner, despite the ref's warning! Tomoyo Hirate accepts the tag and doesn't hesitate to drill Vivi against the corner with a flurry of mudhole stomps! Hirate grabs the ropes and jumps high! Turnbuckle dropkick to the chest and Rio tags herself in!

Asuka Kuramochi: Bethany's yelling at the ref to do something, but the champs are completely in their right at this point! Tomoyo and Rio grab both of Vivina's arms! Double suplex! Both women gesture at an enraged Bethany! Vivina's not in a good place right now. She needs to deliver that tag!

Maki Fujioka: Rio is the legal woman who picks up Vivina to continue the assault! Headlock into a knee smash! She's taking her time with breaking down one-half of the number one contenders! Vivina rolls to the edge of the ring in an attempt to escape! Rio grabs the ropes and leaps over for a double stomp onto the apron! Vivina rolls back under the ropes! She gets up and collides with Rio, knocking her off the apron!

Asuka Kuramochi: What quick thinking from Vivina Wolfe, who created some much needed separation between her and Rio! She's crawling over to her partner, feeling the effects from the double team assault from earlier! Bethany's cheering her best friend on, eager to get the potential hot tag! Vivina picks herself up and goes charging!

Maki Fujioka: Wait Rio just slid into the ring-

Asuka Kuramochi: NASTY DISCUS ELBOW SMAH Rio Kurokawa! Vivina nearly got her head taken off! Kurokawa makes the cover!

Ref: OOOOONEEEEEEE!

Asuka Kuramochi: Somehow Vivina kicks out at one!

Maki Fujioka: Vivina Wolfe is one tough woman, but I doubt she can hold out for long. Rio has already waged a near-insurmountable offense against her! Rio grins at Bethany and while applying a chinlock! She's just toying with Vivina at the moment! The champs had a plan coming into this, and it seems to be paying off! Rio picks up Vivina and whips her to the corner! Rio charges for the running knee! She collides with Vivina's foot face-first! Tomoyo tries to grab her, but Vivina hits her with a hard elbow, knocking her off the apron! Rio charges forward but Vivina catches her with a drop toehold, tripping Rio between the ropes! Ring-post Tiger Feint Kick! Vivina Wolfe is free from the corner and has the potential to turn things around for her team!

Asuka Kuramochi: Bethany's hopping up and down, just waiting for that tag! Vivina is using every ounce of strength to make it to the other side! Rio tries to reach out, but Vivina starts hopping forward! She leaps! SHE MAKES THE HOT TAG AS Bethany Sharpe LEAPS OVER THE ROPES! RUNNING DDT TO Rio! Tomoyo climbs into the ring! SPIN KICK SENDS HER RIGHT BACK OUT! Wow you could hear the impact from here! Rio is back up but Bethany has her in a clinch and starts sending stiff knees to the midsection! One! Two! Three! Four! OPENING NUMBER! BLUE THUNDER BOMB!

Ref: OOOOOOONEEEEEEEEE!

Maki Fujioka: Rio kicks out! Bethany wastes no time and traps her in a headlock! She has that thing on tight as she turns to check on her partner, who's resting in their team's corner!

Bethany: (off mic) You okay Vivi!?

Vivina: (off mic) LET'S KILL THE BITCH!

Maki Fujioka: Bethany seems to get the message and lets go of the headlock! Stiff kick to the back! Rio's holding her back in pain! STIFF kick to the chest! Bethany's assaulting her opponent from both sides! She hits the ropes- FRONT DROPKICK! That was beautiful! She hit those feet right in the chest! Bethany picks up Rio and drags her over to the corner! Tomoyo tries to come into the ring, but is stopped by the ref! Bethany gouges the eye! Rio stumbles back into the corner! Vivina is pulling at her hair! Bethany's kicking at the midsection! Tomoyo's telling ref Hana Oikawa to turn around, but she's too focused on telling Tomoyo to stay in her corner! Vivina lets go as soon as Oikawa turns around!

Asuka Kuramochi: That's the thing about Wolfegang Symphony- they will use anything and everything to get their way! Bethany now has her boot to Rio's throat as the ref starts to count! She quickly breaks the hold and tags in Vivina! Bethany runs along the apron to the other side! The ref starts yelling at her to go back to her corner while Vivina starts choking Rio with both hands! Wolfe lets go just before the ref turns back to her! The Wolfegangs are resorting to underhanded tactics they're known for! Bethany tags herself in! SHATTERED NOTE NO. 2! The

Big Boot from Wolfe/Leg Sweep by Sharpe combination struck gold! Irish whip by Wolfe into a spin kick by Sharpe! Vivina goes back to the apron before the five count!

Maki Fujioka: The Wolfegangs are showing off superior tag tactics! Rio has been the legal woman for her team during the majority of this match and the signs of wear and tear are beginning to show! Bethany has applied the Fujiwara armbar! Rio is screaming in pain, trying to escape! Bethany leans back to keep her opponent in place! Rio's trying to escape, but little to no avail! Rio shifts her weight a little and the two roll along with the mat! Bethany still has the armbar! Rio's dragging herself to the ropes! Tomoyo is yelling at her partner for motivation! Rio reaches out...SHE HAS THE ROPES!

Ref: One!

Two!

Three!

Four!

Asuka Kuramochi: Bethany legs go and start screaming at the ref, accusing her of counting too fast! Rio is struggling against the ropes, trying to keep her mind right! She's doing what she can to stay in this match! Bethany goes back over, kicking away at Rio's hamstring! Rio fights back with a wild swing! Bethany ducks! FACEBREAKER KNEE SMASH COUNTER BY Bethany AND RIO'S ON THE MAT, HOLDING HER FACE! Bethany's not done as she whips Rio to the corner! TURNBUCKLE DROPKICK! Rio is slumped in the corner! Bethany tags in Vivina who runs towards the opposite corner and right back at Rio for a low dropkick! Bethany follows up with one of her own! Wolfegang Symphony pick her up! Looks like they're going for a double Russian- RIO COUNTERS WITH A MODIFIED RUSSIAN LEG SWEEP OF HER OWN TO BOTH Wolfegangs! WHAT QUICK THINKING BY THE 'TINY DRAGON!'

Maki Fujioka: Tomoyo is stomping on the apron, motivating her partner to stay in this match! Rio somehow is the first to get to her knees! Bethany is next, with Vivina still feeling it from the beating she took earlier! Rio grabs Bethany by the hair and RUNS TO THE EDGE, TOSSING HER OUT BETWEEN THE ROPES!

Asuka Kuramochi: That might be a smart move for Kurokawa, who's leaning against the ropes, exhausted from everything that's happened so far in this match! She's making her way over to Tomoyo, while using the ropes for support! The fans, the 20,000 strong inside the PPG Paint Arena and the millions watching on the Alliance and OWA Networks are focused on this match right now! Vivina tries to intercept Rio with a clothesline- BACK BODY DROP counter by Rio and Vivina falls to the outside! Rio's desperate reflexes paid off! She's struggling to her team's corner and Tags in Tomoyo Hirate! The Six-Tailed Fox runs along the apron as the ref is about to start her count on Wolfegang Symphony! What is she doing? Tomoyo's going to the high rent district! She has her back turned to the Wolfegangs who are holding onto each other for support! They're don't notice what's potentially about to happen! They might want to stay down-

Maki Fujioka: DIVING CROSSBODY! SHE FLIES THROUGH THE AIR, LANDING ON BOTH WOLFEGANG SYMPHONY MEMBERS! MY GOD, THAT WAS GLORIOUS! SHE HIT THAT PERFECTLY WITH THAT DISTANCE AND HEIGHT!

(An instant replay is shown of Tomoyo pulling off a diving crossbody, hitting Bethany Sharpe and Vivina Wolfe at the same time)

Maki Fujioka: The tide has turned once more in this match! Rio rolls to the outside in support of her partner! Hana Oikawa's not wasting any more time to begin her count!

Ref: One!

Asuka Kuramochi: The champs pick up Vivina and THROWS HER INTO THE STEEL STAIRS HEAD FIRST! Wolfe is laid out!

Ref: Two!

Maki Fujioka: Rio and Tomoyo are too busy stomping on their opponent to focus on the count!

Ref: Three!

Maki Fujioka: Rio and Tomoyo start taking everything off the table next to us!

Ref: Four!

Asuka Kuramochi: Tomoyo rolls into the ring and back out to restart the count! Rio throws Bethany on to the table! Tomoyo gets on top of the table as she and her partner lifts Bethany Sharpe in a crucifix position! Are they really going to try something so heinous to secure a cheap victory in this match!? They hoist Bethany Sharpe high above their shoulders! They're about to lay her out with a double crucifix powerbomb!

Maki Fujioka: VIVINA WOLFE OUT OF NOWHERE WITH A FLYING SPEAR FOR THE SAVE! OH MY GOD, SHE JUST COLLIDED WITH RIO KUROKAWA AS THEY GO FLYING INTO THE AUDIENCE!

Asuka Kuramochi: NANI!?

Maki Fujioka: TOMOYO HIRATE GOT KNOCKED BEHIND THE DESK AND BETHANY FALLS ONTO THE TABLE!! LUCKILY THE CROWD MOVED OUT OF THE WAY IN TIME!

(A replay shows Vivina Wolfe making a running start before she turned and leaped at the tag champs, catching Rio Kurokawa with a spear, while Tomoyo Hirate caught the brunt of her other

shoulder. Bethany Sharpe bounces off the table and lands onto the floor. A second replay shows Vivina and Rio landing into a sea of chairs, hitting their heads on the way down.)

Ref: One!

Maki Fujioka: There is carnage all around us! Two wrestlers laid out in the audience! Two more stunned by the commentary table! This is absolute pandemonium! The fans are losing their minds right now! Bethany is crawling towards the ring now! Tomoyo Hirate starts dragging herself towards the ring!

Ref: Two!

Asuka Kuramochi: Hana Oikawa continues counting! Bethany continues crawling to the ring! Tomoyo's struggling, but she's doing what she can to make it back in time!

Ref: Three!

Maki Fujioka: This match has gotten intense very fast! Vivina Wolfe and Rio Kurokawa are still on the floor stirring! I could be mistaken but both women may have hit their heads against the chairs on impact! Bethany and Tomoyo are inching closer!

Ref: Four!

Asuka Kuramochi: Let me tell you something - Vivina Wolfe risked it all to save her partner! The Wolfegangs were nearly done for and she saved Bethany from being put through a table!

Ref: Five!

Maki Fujioka: Bethany's close to getting back into that ring!

Ref: Six!

Asuka Kuramochi: Bethany reaches the apron! She's pulling herself up! Tomoyo's not that far behind!

Ref: Seven!

Asuka Kuramochi: Bethany rolls back into the ring! She made it! Tomoyo slides in! Both women made it!

(The commentators' pause as the echo of the crowd roars through the arena)

Maki Fujioka: Both legal women made it back to the ring to continue this match! Bethany and Tomoyo are standing up, one gauging the other! Tomoyo pushes Bethany, who returns the gesture with a SLAP ACROSS THE FACE! Tomoyo kicks her in the gut and throws her across the ring! What power from Hirate! Bethany gets up and hops onto the second rope in the nearest corner! Possibly going for a springboard arm drag- Tomoyo collides with her from behind! Bethany 's bent over against the turnbuckle- FISHERMAN'S SUPLEX!! Tomoyo has the bridging pin!

Ref: OOOONEEEEEEEEEEE!
TWWWOOOOOOOOOOO!

Asuka Kuramochi: Bethany KICKS OUT AT TWO! Tomoyo looks surprised! She can't believe what she's witnessing! Bethany Sharpe is still in this match! Tomoyo Hirate is PISSED! She climbs the nearest turnbuckle! It looks like she's going for another diving crossbody! I doubt Bethany will be able to kick out of this-

Maki Fujioka: Vivina Wolfe PUSHES Tomoyo OFF THE TOP ROPE! She made it to the apron! Once again Bethany Sharpe's guardian angel has come to the rescue! Bethany grabs both of Tomoyo's legs! Double leg drop! Vivina climbs to the top! DIVING KNEE DROP! Bethany flips over Tomoyo for a prawn hold-style pin!

Ref: OOOOOOOOONNNEEEEEEEEEEEEEEEEEEE!
TWWWWWWWWWWWWOOOOOOOOOOOO!
TH-

Asuka Kuramochi: RIO BREAKS THE PIN AT THE LAST SECOND!

(The crowd begins stomping their feet vigorously, yelling "This is awesome!")

Asuka Kuramochi: All four women are back in the ring! Ever since the match has begun it's been an uphill battle for Wolfgang Symphony! They're doing whatever it takes to stay in this match! For every inch they take, the champs are right there next to them! Bethany's crawling over to Vivina with tears in her eyes! She's checking on her friend who took a bad fall after saving her with that spear! Rio's checking on Tomoyo, who's trying to stand! Hana Oikawa is holding off the illegal countout to make sure each woman is okay!

Maki Fujioka: One thing you can say about both teams- each partner cares about the other! Bethany and Rio realize they will not be able to finish this match without the help of their respective allies! Bethany is helping Vivina to her feet! Tomoyo's already standing! Wolfgang Symphony and the champs are meeting in the middle of the ring, barely holding back their disdain for one another! Rio pushes Bethany! Vivina pushes Tomoyo! Bethany pushes back, as does Tomoyo! ALL FOUR COMPETITORS START UNLEASHING UPON EACH OTHER! Tomoyo AND Vivina GOING BLOW FOR BLOW! Bethany AND Rio RAINING FOREARMS

UPON EACH OTHER! Tomoyo whips Vivina to the ropes! Rio whips Bethany to the opposite side! Wolfgang Symphony duck under the clotheslines! Bethany HITS Tomoyo WITH A CHOP BLOCK! Vivina CLIPS Rio WITH A LOW DROPKICK! Wolfgang Symphony jump to their feet and starts firing shoot kicks to the midsection!

Crowd: ONE!
TWO!
THREE!
FOUR!
FIVE!

Asuka Kuramochi: Both Wolfegangs rear back for a final kick! The champs ducks under both kicks! Tomoyo and Rio grab the legs and lift the Wolfegangs over their shoulders and counters with stereo Electric Chair Slams! Rio has Bethany in a waist lock! EVEREST GERMAN SUPLEX!! PROJECT EPSILON! Tomoyo SLAMS Vivina DOWN WITH A DEADLIFT GERMAN!!! This could be it for Wolfgang Symphony! Rio is yelling for Tomoyo to finish this! Her partner nods and hoists Bethany Sharpe in the air while she climbs the ropes! You can tell that fatigue is beginning to weigh down on the champs! Rio is perched high! Tomoyo has Bethany ready as Kurokawa leaps!

Maki Fujioka: CHOP BLOCK TO THE BACK OF TOMOYO'S LEG BY Vivina Wolfe! Rio CRASHES AND BURNS AGAINST THE CANVAS! CHRIST! This was the third time, THE THIRD TIME VIVI HAS COME TO THE RESCUE OF HER PARTNER! Rio is the first one up! RUNNING DROPKICK AGAINST THE ROPES AND RIO GOES TUMBLING OUT! Vivina is yelling at Bethany to get up so they can finish this! Sharpe is on her hands and knees glaring daggers at Tomoyo Hirate who's in agony!

Vivina: (yells) TIME TO END THIS!

Maki Fujioka: Vivina lifts Tomoyo in an electric chair as Sharpe climbs to the top! DIVING CUTTER! MASSACRE IN B MAJOR!!! VIVINA MAKES THE COVER!

Ref/Crowd: OOOOOONEEEEEEEEEEEEE!

TWWWWWWOOOOOOOOOOO!

THRRRRREEEEEEEEEEEEEEEEEE!

(DING! DING! DING!)

("Roundtable Rival" by Lindsey Sterling plays as Bethany Sharpe sits back, shocked at what just happened. Vivina Wolfe rolls off and tackles her partner with a hug!)

Naori Serizawa: Your winners by pinfall...and your NEW JET World Tag Team Champions!
Bethany Sharpe! Vivina Wolfe! Wolfgang Symphony!

Maki Fujioka: Holy crap, they did it! They actually did it!

Asuka Kuramochi: Wolfgang Symphony have overcome all odds in this match and became the new JET Tag Team Champions! Say what you want about them, but this has to be the most magical moment in either of these women's lives!

(Wolfgang Symphony grab their newly won titles, holding them high for the crowd to see!)

(Commerical Break: The Lethal 500! LAW's tag team tournament! Coming soon on The Alliance Network!)

<https://media.discordapp.net/attachments/598580674554757131/612823424359989278/CloudSugaMatch.png?width=400&height=251>

Rebecca Sawyer: Ladies and Gentlemen, the following contest is a singles match scheduled for one fall with a 45-minute time limit!!

(“Fly High” by Burnout Syndromes plays as the crowd begins to cheer for the arrival of Azumi Goto. The Splendid Venus herself soon makes her entrance wearing a red kimono-style entrance gown, there seems to be a smile on the face of Azumi as she makes her way down to ring high-fiving fans along the way.)

Gia Cervantes: A brand new look for the returning Ace of Odyssey, gone is the tiger mask and the fur entrance robe for something a bit more old-school look for Azumi Goto. Reminds me of something she wore years ago, right Maki?

Maki Fujioka: Of course but it almost reminds me of something that Cloud and Azumi's mentor, Miss Manami would wear. We know how important that bond with Manami means for Azumi and I guess this is her way of showcasing that.

(Azumi pauses before looking at the ring and makes her way up to the apron.)

Rebecca Sawyer: Introducing first, from Yonabaru, Okinawa, Japan, weighing in tonight at 127 pounds! SHE IS "THE SPLENDID VENUS"... AZUMIIIIIIIIIIIIIIIIIIII GOTOOOOOOOOOOOO!!!

(Azumi Goto poses for the crowd as she soon takes a deep breath and is directed to her corner by the match's official, JET referee Yuri Watanabe. "Fly High" begins to fade as Azumi Goto takes off her entrance gown revealing her red and white attire before passing the entrance gown to one of the JET Young Girls, Spring TORA who is working at ringside as Azumi's second. Soon "Rainy Days" by Boogie feat. Eminem plays to a mixed reaction, out from the back arrives Stephanie Matsuda wearing a trademark, black and gold attire along with hoodie and bandana that is covering her face.)

Rebecca Sawyer: And her opponent... From Brooklyn, New York, she weighed in tonight at 132 pounds! SHE IS "THE WAR QUEEN"... STEPHANIEEEEEEE MATSUUUUDAAAAA!!!!!!

Gia Cervantes: The second prized student of JET Founder Miss Manami. Uniquely this match was a challenge from Stephanie to Azumi at the recent JET Goddess Dream supershow. Right in front of their mentor, Cloud challenged Azumi to this match after Azumi herself said she wanted to not have a major match for this event. Azumi was looking for a small match and not wanting to draw attention to herself but the spotlight is back on her thanks to Cloud.

Maki Fujioka: I know that everyone considers Aria as Stephanie Matsuda's biggest rival but there is a long storied history here. Both are completely different takes of JET's home style that people now dub as Queen's Road, a style that was taught to them by JET Founder and arguably the greatest of all time Miss Manami. Azumi is a pure Queen's Road and Lucharesu style wrestler like Manami herself. She can slow down a match and grind it out or go from 0 to 100 in a matter of seconds. Cloud on the other is the best of everything she has learned, it's years of being active on the scene and all of that has come together for her own brand of wrestling.

(Stephanie Matsuda soon enters the ring and poses as she takes off her hoodie and bandana before passing them to her protege and JET Young Girl Sora Todoh who is at ringside working as Cloud's second for tonight. Yuri Watanabe glances at both competitors to check if they are ready. She soon signals for the bell to be rung for the start of this match.)

(DING DING DING!!!)

Gia Cervantes: And here we go for this special singles match of tonight's show! Almost like a big fight feel as the audience here tonight is definitely divided between both women speaking of whom, both Cloud and Azumi now begin to circle one another waiting to see who will make the first move. Both women now lock up in a typical collar-and-elbow. It seems like neither is willing to budge but Stephanie is able to push Azumi to the ropes before Yuri Watanabe tells Steph to break it up who gladly does so and pats Azumi on the chest before returning to the center of the ring.

Maki Fujioka: Confidence being shown by Stephanie, she has a clear size advantage and even strength advantage. Azumi seems to still be trying to shaking her nervousness away but soon

returns to the center of the ring. Another collar-and-elbow tie-up now but even with the strength advantage, Stephanie is now being pushed to the ropes even with the strength advantage. Yuri Watanabe has to one again intervene and is telling Azumi to break the hold. Azumi seems fine with it and performs a clean and takes a few steps backward to return to the center of the ring. Stephanie takes a few seconds before returning to the center of the ring. Stephanie now raises her hand high in the air, possibly looking for a test of strength and Azumi gladly accepts the idea but Stephanie with a quick kick to the gut and immediately traps Azumi in a side-headlock. Azumi tries to push Stephanie off her but to no success as Cloud as the side-headlock in tight. Azumi with her hands around Stephanie's waist as she goes for a Saito Suplex but Cloud is able to shift her body and reverse the Saito Suplex attempt as she falls completely on top of Azumi. We've got the first cover of the match!

Yuri Watanabe: ONEE----

Gia Cervantes: Kickout by Azumi, Cloud immediately picks up her opponent and nails her with a stiff forearm shot! That seems to have pissed off Azumi who responds with her forearm, this sends Cloud reeling back as Azumi now nails her with a hard knife edge chop! God that chop could probably be heard in the cheap seats of the ring. Stephanie seems to be reeling in pain as Azumi now fires another chop! Azumi now looking to Irish-whip Stephanie to the opposite side but she is denied by Steph reverses it. The reversals don't stop there as Azumi is able with a cartwheel and immediately get a quick transition into a twisting wristlock. But before she can apply any pressure Stephanie is able to roll through and reverse the hold, so that she's the one control with a side headlock again. Azumi quickly lands a couple of shots, big back elbows to the gut of Stephanie and forcing her to drop the hold. Azumi now free is able to land a big-time European Uppercut, Cloud has barely flinched as she steps back and lands a shoot kick to the chest. Another kick from Cloud but Azumi is able to catch Cloud's leg! Azumi spins Cloud around AND IMMEDIATELY LANDS A CHOP BLOCK TO THE BACK OF CLOUD'S RIGHT LEG!

Maki Fujioka: Cloud is holding her leg in pain as Azumi now immediately goes to work on targeting Cloud's right leg. Vicious elbow drops from Azumi as she continues to target the leg of The War Queen, Azumi implementing one of the easiest basic strategies in the business. Find a limb and immediately single it out. Being someone who tends to stay to the basics in the early stages of a match, Azumi will attempt to target her opponent's legs, so that when she applies her signature Texas Cloverleaf hold, it will hurt a lot more for her opponent and she's targeting the right leg really well here right now. Azumi now easily is able to flip Stephanie over to her stomach and lock in a Single Leg Boston Crab! You can see the pain right now on Stephanie's face as she's trying to get to the ropes, the crowd seems to have turned on the side of Stephanie as they cheer her on and she reaches the ropes!

Yuri Watanabe: Azumi break! ONE! TWO! THREE! FOUR!

Gia Cervantes: Azumi Goto lets go of the Single Leg Crab after nearly reaching the five count, you can tell that Azumi is wrestling in a completely different style than she was before her hiatus. Stephanie meanwhile is being checked up on Yuri Watanabe but Azumi isn't gonna let her opponent have a break as she goes toward The War Queen and is looking to apply the Texas Cloverleaf but Stephanie has the wherewithal to get immediately grab the rope and have Yuri Watanabe pull Azumi off her. It seems that Azumi isn't happy that Cloud immediately got a hold of the ropes as she now stomps on the hurt right leg. That seems to have gotten Yuri Watanabe mad who tells Azumi to back off. Meanwhile, Cloud has taken this chance to get out of the ring and have a chance to avoid any action for the moment.

Maki Fujioka: Azumi seems to have gotten a warning from Yuri, The Ace now gauging the distance between herself and Cloud who's still on the outside. Azumi now slingshot to the outside with a Pescado--- CLOUD JUST CAUGHT AZUMI'S PESCADO ATTEMPT AND DRIVES HER BACK FIRST INTO BARRICADE! That's freakish levels of strength from Stephanie Matsuda as she now gets Azumi up and immediately Irish-whips The Splendid Venus into the barricade. Azumi again lands back first and seems to be in major pain, even with the padding over the barricade, it really hurts being driven back first. Stephanie now rather than bringing her opponent back into the ring, only focuses on herself and lets Azumi possibly get counted out by Yuri Watanabe who is up to a count of five!

Yuri Watanabe: SIXXXXXXX!!! SEVENNNNN!!!! EIGH---

Gia Cervantes: Azumi is able to roll back in the ring as Stephanie Matsuda is already standing and immediately gets Azumi up only to snap mare her to a seated position. Big time kick from Stephanie right to the chest of Azumi, Stephanie now goes for the cover, pressing down on Azumi's face. Azumi kicks out without even the ref getting to a one-count, almost knowing that her rival would kick out, Stephanie now with a jumping knee drop to Azumi who is still on her back! Another cover by Stephanie!

Yuri Watanabe: ONEEEEE!!! TWOOOO!!

Maki Fujioka: Azumi kicks out at two and this match is still going, Stephanie now takes this chance to back away from Azumi and try to bring some feeling back in her right leg, the same one that Azumi attacked in the early stages of this match, speaking of Azumi she seems to be doing fine now and gets onto her knees. Stephanie now with a slap to the back of Azumi's head, almost in a disrespectful way! She's trying to really get Azumi fired up and the only way to do so is by getting her angry.

Gia Cervantes: It seems you're right as Azumi is getting up to a standing position only to be kneed in gut by Cloud! Azumi now responds with a stiff forearm! Yikes! You could probably hear that one from the cheap seats! Cloud with her own forearm and now both women are throwing forearms at one another with neither willing to give up to the other, Cloud ducks a forearm from Azumi and immediately nails her with another knee to the gut! Stephanie now with an Irish-whip

but Azumi is able to reverse it with a cartwheel again and land a BIG STANDING DROPKICK!
Azumi goes for her first pin attempt of the match!

Yuri Watanabe: ONEEEEE!!! TWOOO---

Maki Fujioka: Stephanie kicks out but it seems to have not phased Azumi who immediately gets up and lands a jumping double knee drop to the chest of Cloud! Another cover by Azumi!

Yuri Watanabe: ONEEEEEEEEEEE!!! TWOOOOOOOO!!

Gia Cervantes: Another kick out by Stephanie, Azumi implementing some new moves. Normally the only knee attack she has in her arsenal is the Shinkansen Double Knee attack but right she's pulling out some new tricks.

Maki Fujioka: You're right, Gia. It seems that Azumi wasn't just in the office all the time while on her hiatus, she might have picked up some new tricks. Back to the action now as Azumi seems to be getting Stephanie back up to her feet. The Ace now lands a big European Uppercut that sends Stephanie reeling back, another big uppercut now as Stephanie tries to force Azumi back with a shoot kick with her right leg but Goto had it scouted and caught the leg! DRAGON SCREW BY AZUMI! Matsuda immediately rolls out of the ring in pain as once again her right leg is targeted by Azumi! The Ace soon has the crowd rally behind her as Cloud is getting back to her feet and Azumi now quickly rushes to the top rope! What is Azumi thinking at the moment?! SHE HAS HER BACK AGAINST CLOUD AND SHE LEAPS! AZUMI GOTO WITH A FINAL VENT MOONSAULT TO THE OUTSIDE AND ONTO THE STANDING STEPHANIE MATSUDA!

(Replay of Azumi's picture-perfect diving moonsault to the outside is shown from multiple different angles and in slow-motion.)

Gia Cervantes: Azumi took a massive chance and it seems to have paid off but at what cost?! Both women are down right in front of our announce table as Yuri Watanabe begins her count!

Yuri Watanabe: ONEEEEE!! TWOOO!!! THREEEEE!! FOUUUURRRR!!! FIVEEEEEEEEE!!!

Maki Fujioka: Azumi is the first to show life as she is slow to get up to her feet. The Splendid Venus gets Stephanie back to her feet and sends her back into the ring as Yuri's count now reaches eight. Azumi herself rolls back into the ring and immediately gets Stephanie up to her feet again before nailing her with a forearm! That seems to have woken The War Queen up soon lands a big forearm shot of her own to Azumi, the two rivals once again trading shots! The crowd is in support of both women as they relentlessly slugging it out in the middle of the ring!

Gia Cervantes: Yeah but it seems that both are slowing down as the strikes are taking their toll! One last strike from Stephanie as both women are staggering but Azumi lets out a fiery yell and fires another forearm followed by an uppercut! The two moves are enough to have Cloud reeling

into one of the corners. Azumi now with an Irish-whip attempting to send Cloud to the opposite but it's Azumi herself who is sent into the corner by Stephanie! The War Queen now rushes at her opponent but Azumi is able to get her boot up to stop Stephanie in her tracks, Matsuda is staggering but she's still going as Azumi now with a rope-assisted jumping Enzuigiri! Azumi quickly grabs the stunned Stephanie by the head and runs up the turnbuckle! AZUMI WITH A HUGE CORNER SHIRANUI THAT SHE CALLS THE VENUS BURST!

Maki Fujioka: Another brand new move by Azumi as Cloud is down and Azumi sets her opponent in the right position before climbing the ropes! Azumi looks at the fans before leaping! FINAL VENT MOONSAULT----NO! Cloud was able to dodge the move and roll out of the way!! Azumi is on her knees in pain as Stephanie rushes at her! BLUE TRIGGER! The Left-Leg Bicycle Knee hits its mark as Stephanie isn't done! She immediately gets Azumi up to her feet and gets her in position for a Special Delivery! A HUGE PACKAGE PILEDRIVER AS SHE GOES FOR THE COVER!

Yuri Watanabe: ONEEEEEEEEE!!!! TWOOOOOOOO!!!!!! THREEEE-----

Gia Cervantes: Azumi kicks out at what probably was two and a half! The resilience that made Azumi famous is here in full force at Trifecta, you have to wonder what these two have to do to put the other down!

Rebecca Sawyer: Ladies and gentlemen! TWENTY MINUTES HAVE PASSED! TWENTY-FIVE MINUTES REMAINING IN THIS BOUT!

Gia Cervantes: Well you heard it there from my Odyssey colleague! We're nearly halfway through this match's time-limit, Stephanie Matsuda probably hearing that message seems to take this chance to recover. Meanwhile, it seems Azumi might be dazed but Stephanie is in the mood to end this match. She soon flips Azumi over to her stomach and grabs her by the waist, Azumi seems to have woken up and is realizing what Stephanie is doing! Stephanie is looking for something very old school here, her old Cloud City suplex! Matsuda is able to showcase her insane strength with an amazing deadlift! She's going for that Deadlift German Suplex but Azumi with back elbows to the side of Stephanie's head forces the War Queen to drop the Cloud City attempt!

Maki Fujioka: Both women are now standing in front of one another... JESUS! Azumi with a slap across the face of The War Queen, that's gotta leave a mark! And clearly, that didn't sit well with Stephanie who nails Azumi with a closed fist punch! Stephanie quickly grabs a hold of Azumi's wrist... Is she thinking of going for a Southern Lariat?! Matsuda with a wrist lock from the back, she soon spins Azumi around! SOUTHERN LAR---NO! Azumi gets a boot up to block the lariat but Stephanie is relentless and goes for it again but again Azumi with a counter, this time she is able to nail Cloud with a forearm right to the jaw! The War Queen drops the wristlock as Azumi now begins her attack with a quick barrage of strikes! Quick slaps, forearms and everything being thrown at Stephanie with the combination ending with a kick right to the right leg! Now

runs to the ropes and back before jumping over the doubled-over Stephanie! Azumi with a TOKYO SUNSET POWERBOMB!!! Shades of their mentor, Miss Manami! Azumi now with a cover!!

Yuri Watanabe: ONEEEEEEEEE!!!! TWOOOOOOOOO!!!! THREEEEEEEE----

Gia Cervantes: Another big kick out! This time from Stephanie and you have to think that both women are running on nothing but adrenaline at this point!

Maki Fujioka: You have to be right about that, Gia. Right now we're seeing both women throw everything at one another and still neither wants to fall!

Rebecca Sawyer: Ladies and Gentlemen! THIRTY MINUTES HAVE PASSED IN THIS BOUT! FIFTEEN MINUTES REMAINING!

Gia Cervantes: Azumi is the first to hear that announcement from Rebecca Sawyer, The Ace of Odyssey soon gets back to her feet and is in the mood to end the match right now! She gets Stephanie back to her feet and sets her up for a double underhook powerbomb? Azumi now attempts to lift Cloud but The War Queen isn't budging! Stephanie soon escapes the powerbomb hold and hits Azumi with a forearm! That seems to have nailed Azumi hard as she soon replies with a LOUD knife-edge chop! Another strike that you could probably hear in the cheap seats! Cloud replies with another forearm but once against Azumi is able to land a massive chop!

Maki Fujioka: Both are still going at one hundred percent with these strikes! Both women are showcasing the resilience that can't be taught by anyone, Stephanie and Azumi showing that neither wants to lose to one another but it seems that this battle of strikes is coming to an end! Azumi's chops are losing their sting as Stephanie is still going strong with her forearms! Stephanie with a series of unanswered forearms, Azumi is looking stunned! Cloud now runs the ropes and is looking for a running forearm but Azumi is able to duck it! Azumi quickly applies a full nelson hold!

Gia Cervantes: Azumi with her signature Snap Dragon Suplex now!! Stephanie is down to her knees as Azumi is back to her feet! The Ace steps back and rushes in! HEAVEN'S FLASH KICK TO THE KNEELING STEPHANIE! The War Queen isn't down?! She's still on her knees! Azumi now with a passionate yell as runs the ropes and charges at Stephanie! SHINKANSEN ATTACK! THE RUNNING DOUBLE KNEE STRIKE LANDED AS THE ACE CRASHES INTO HER OPPONENT! Azumi isn't finished, she signals that she is gonna end it right now! The Splendid Venus quickly gets her opponent up, Stephanie is still dazed from the barrage of maneuvers as Azumi applies a double underhook! This time there is no resistance from Stephanie! SIT OUT TIGER BOMB FROM AZUMI GOTO! SHE CALLS IT THE VOLTIC BREAK! Azumi with the cover now!

Yuri Watanabe: ONEEEEEEEEE!!!! TWOOOOOOO!!!! THREEEEEEEE-----

(There's a massive pop from the crowd and both commentators are in massive shock! Azumi Goto is too exhausted to argue with Yuri Watanabe about whether it was a three or if Stephanie kicked out in time.)

Maki Fujioka: Pardon my language but what the hell?! Neither Azumi Goto or Stephanie Matsuda are human, they both have taken everything thrown at them and yet neither wants to quit. I've called so many matches for JET, and I even called the first-ever singles match between these two. Almost four years ago, both of them faced one another for the first time and still, neither of these two wants to give the other person the satisfaction of having a victory!

Gia Cervantes: I think neither is willing to really give up, there's too much personal pride on the line right now. Azumi is the first of the two to get up to her feet but even she is slow to get up. The Ace is probably running out of maneuvers in her arsenal right now but she needs to think of something right now to put away Stephanie who still seems out of it. Azumi is attempting to get Stephanie up, she's possibly looking for another Voltic Break but Stephanie is pretty much dead weight at this point. Azumi now is thinking of other options, and her eyes are now locked on the top turnbuckle. I think she wants to end it with a Final Vent moonsault.

Maki Fujioka: I'm guessing so if everything else has failed I think Azumi has to put faith in her greatest weapon, her top rope Moonsault Press. Azumi now slowly gets out of the ring and takes the long way up to the top rope, this match has been physically exhausting for both women but maybe Azumi in particular who hasn't wrestled a big match like this since Final Destination in April.

Gia Cervantes: But after everything she gone through tonight, there definitely isn't any doubt about Azumi dealing with ring rust. Azumi is now finally on the top rope but Stephanie is finally up and rushes to get up on the middle turnbuckle to stop whatever Azumi is thinking! For another time this match, both Stephanie and Azumi are throwing strikes at one another. Azumi blocks a forearm and grabs Stephanie's head! JESUS! AZUMI WITH A HEADBUTT! THERE WAS A MASSIVE THUD SOUND AS THEIR HEADS COLLIDED!

Maki Fujioka: Azumi seems to be dazed a bit but there seems to be a change of plan now by her. She gets off the top rope and slowly reenters the ring, Stephanie seems to be truly out of it now thanks to that headbutt as Azumi now slowly and is mustering all the remaining strength gets the dazed Stephanie off the second rope by getting her in a Straight Jacket Electric Chair position! Azumi Goto is gonna pull out the most dangerous maneuver out of her kit! The move she inherited from Miss Manami herself but she needs to do it quickly! Time is not on her right now! Azumi now in the center of the ring! STRAIGHT JACKET ELECTRIC CHAIR SUPLEX HOLD! THE ENDLESS WORLD CONNECTS! This HAS to be it as Azumi bridges for a cover!

Yuri Watanabe/CROWD: ONEEEEEEEEEEEEEEEEEEEEE!!!!
TWOOOOOOOOOOOOOOOOOOOOOOOO!!! THREEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEE!!!!

(DING DING DING!!!!)

("Fly High" by BURNOUT SYNDROMES plays again as the crowd applaud and cheer for the match they just saw. Both Sora Todoh and Spring TORA enter the ring to help their mentors respectively with Ice Packs and towels. Both Azumi and Stephanie are physically exhausted)

Gia Cervantes: Absolutely amazing! Both women were absolutely unbelievable, both of them threw everything at the other! Strikes, submissions, passion, and heart. There was no denying that this match was gonna live up to the hype when it was announced but this probably blew all expectations out of the water, Maki.

Maki Fujioka: Absolutely! Both of these two had something to prove going into this match! Azumi was looking to restart her career on the right note and wanting to see if she still is good enough to be considered one of the best in the world, meanwhile Stephanie was looking to continue her string of amazing bouts that she has had this past season. Regardless, these two have showcased why Miss Manami picked out both of them five years ago.

(Both women are slow to get up to their feet without needing the assistance of their seconds. There is a tense staredown but Azumi soon extends her hand to Stephanie who gladly accepts it before raising the hand of Azumi Goto high in the air.)

Maki Fujioka: An amazing sight here live, both women ending this match with new levels of respect for one another. Any animosity these two had for one another having been erased now.

(The final shot is Stephanie leaving the ring and letting Azumi soak in the cheers from the audience. The Splendid Venus soon takes a bow as we cut to a commercial break.)

<https://media.discordapp.net/attachments/598580674554757131/612873434631897099/JETAMatch.png?width=400&height=251>

Rebecca Sawyer: Ladies and Gentlemen, the following contest is scheduled for ONE FALL AND it is for the JET ACADEMY CHAMPIONSHIP!!

("In The City" by Kevin Rudolf begins to play as Hanna Rockford makes her way out to the ring wearing an all-black attire. The crowd's negative reception for her not phasing her at all.)

Rebecca Sawyer: Introducing first! From Wexford Town, Ireland, she is the challenger and The Irish Princess! HANNAAAAAA ROOOOOCKFOOOOOORDDD!!!!

Maki Fujioka: A unique opportunity for Hanna Rockford, she has a title match that I wasn't really expecting. Since her arrival in JET in early April, Hanna Rockford has been quite amazing. Just 19 years of age and already in a big match situation, she apparently barely missed the cut for this year's RISE Grand Prix but if she is able to win here tonight, there has to be a case for her taking Momoko Honda's spot in GP.

Asuka: You're right, Maki-san! Hanna Rockford and Momoko Honda have faced before it seems, so they should know each other really well.

(Hanna soon enters the ring as she is directed to her corner by the referee for this match, Yuri Watanabe. Soon "In The City" is replaced with "Rising Hope" by LiSA as the JET fans in attendance cheer for the arrival of the JET Academy Champion Momoko Honda who makes her way out wearing her typical Blue and Black attire with the blue areas of her attire designed with leopard print. Momoko's championship belt is around her waist as the champion takes a deep breath before making her way out to the ring.)

Maki Fujioka: The youngest champion in JET's history makes her way to the ring. Momoko won the title on the day after her 19th birthday which makes you wonder how far this young girl will go when she is in her mid-twenties. Momoko Honda defeated former champion Ai Moe in a great bout at the Goddess Dream event to secure her first championship win JET.

Asuka Kuramochi: Ever since Cinderella Story in March, Momoko has been on a whole other level when competing. JET Chairwoman Azumi Goto has said multiple times that Momoko Honda is a wrestler with loads of hidden potential and probably the best young wrestler in the business right now. We're seeing all of that potential bloom right in front of us as Momoko is now a champion in JET.

(Momoko enters the ring and with a smile on her face takes off her championship belt before raising it in the air with one hand!)

Rebecca Sawyer: And her opponent! From Kyoto, Japan, SHE IS THE 18TH JET ACADEMY CHAMPION! THE STAR WARRIOR! MOMOKOOOOO HONDAAAAAAAAAAAA!!!!

(Momoko soon hands her championship belt to Yuri Watanabe who raises it in the air before handing to Rebecca Sawyer and asking for the bell to be rung.)

(DING DING DING!!!)

Maki Fujioka: And here we go for tonight's big JET Academy Championship match! Two of JET's younger roster members are being given a chance to showcase their talents in an arena like PPG Paints is huge for both Hanna and Momoko. Both Rockford and Honda now approach the center of the ring as Momoko extends her hand to Hanna for a handshake, only for Hanna to not care about it and kick Momoko's hand away. I think Momoko might be a little mad about

that but regardless both women lock up in a collar-and-elbow tie-up! Neither is willing to give an inch but it seems Hanna is winning the battle as she pushes Momoko to the ropes and immediately JET's Senior Official Yuri Watanabe is telling Hanna to break the hold and move away. Slowly but surely Hanna Rockford is backing away but not before getting in a quick kick to the right leg of Momoko Honda that seems to have gotten the attention of champion.

Asuka Kuramochi: For those in attendance who don't know or have yet to watch Goddess Dream, Momoko Honda had her right leg worked on during the match by former Academy Champion Ai Moe. Honda at heart is a striker with kicks being a big part of her gameplan during a match, so the champion needs to avoid any attempts from Hanna to target that right leg. There's a good amount of taping and even if that's there to help with healing, it's pretty created a bullseye for Hanna to target. Momoko Honda seems to be good to go again as she and Hanna circle the ring as they lock up once again in a traditional collar-and-elbow tie-up. This time it seems that the Academy Champion has won the battle as Momoko has pushed Hanna Rockford all the way to the ropes. Again Yuri Watanabe intervenes and is this time telling Momoko to break the hold. The Academy Champion gladly does but not before swinging for a Roundhouse Kick! NO HANNA WAS ABLE TO DUCK IT AND IMMEDIATELY SHE SLIPS OUT OF THE RING! One of those scary kicks I was talking about earlier nearly took out Hanna Rockford but she was able to duck it just in time.

Maki Fujioka: Absolutely and speaking of Hanna Rockford, she's taking her sweet time at the moment. Momoko has had enough as she gets on the apron and charges right at Hanna! Running PK from the apron--NO Hanna with a block! Rockford immediately follows up with a forearm right to the taped right leg! Momo-chan seems to be in pain as Hanna with a jumping Gamengiri to the right leg! The Gamengiri is able to sweep the leg of Momoko as Hanna gets on the apron! Rockford pulls Momoko up to her feet as both women are on the apron, Yuri Watanabe seems to be giving a lot of leeway to both girls. Hanna is looking for something dangerous as she pulls Momoko in for a vertical suplex but The Star Warrior lands big shots!

Asuka Kuramochi: She is fighting out of it and is able to stop whatever her challenger was planning! Momoko nails a big forearm right to the jaw of Hanna! The Irish Princess replies with a forearm of her own. Hanna with another forearm, she's going all out and attacking Momoko Honda with these vicious forearms! Momoko has had enough as she goes for a shoot kick but Hanna catches the leg, she soon sends Momoko's right leg through the middle rope back into the ring! Rockford quickly gets back in the ring and grabs of a hold of the right leg again! DRAGON SCREW TO MOMOKO'S RIGHT LEG! Momoko is screaming in pain as she's now down on the floor holding her leg in pain, Hanna telling Yuri Watanabe to start the count.

Yuri Watanabe: ONEEEEEEE!!!! TWOOOOOOOO!!! THREEEEEEEE!!!

Asuka Kuramochi: Momoko is finally getting back to her feet but she is struggling to get back in the ring! Yuri's count is now up to eight but Momoko is able to get back in the ring! Hanna quickly goes on the attack as she picks up Momoko by the waist! DEADLIFT GERMAN

SUPLEX FROM HANNA ROCKFORD, WHAT STRENGTH!! Rockford holds the bridge for a cover!

Yuri Watanabe: ONEEEEEEEEEEE!!!! TWOOOOOOOOOO!!!! THRE-----

Maki Fujioka: Momoko kicks out! The champion has a lot of heart, she isn't gonna go down that easily! Hanna doesn't seem fazed that Momoko kicked out rather she seems extremely focused now on putting down the Academy Champion! Rockford heads to her corner and yelling Momoko to get up, she wants to hit something big! Momoko is once against slowly getting back up, she's on her knees as Hanna charges at her! ETERNAL DARK---- MOMOKO SIDESTEPED THE V-TRIGGER! The Star Warrior quickly applies a waist lock! SNAP GERMAN BY MOMOKO HONDA! The Irish Princess is on her knees as Momoko is back to her feet, almost like an adrenaline rush Momoko with a fiery yell as she charges at Hanna! MOMO-CHAN JUST LANDED A HUGE ROUNDHOUSE KICK TO THE SIDE OF HANNA'S HEAD! Cover by the champion!!

Yuri Watanabe: ONEEEEEEEEEEE!!!! TWOOOOOOOOOO!!!!

Asuka Kuramochi: A big kick out from the challenger as Momoko Honda still on her adrenaline gets Hanna up! The Academy Champion gets Hanna set up for an Earth-Quaker! She's looking to end this match with the same Cross-Arm Neckbreaker that won her the Academy Title in the first place!

Maki Fujioka: Hanna is back in this, she soon breaks out of the Earth-Quaker attempt and LANDS A VICIOUS CHOP BLOCK TO THE BACK OF MOMOKO'S RIGHT LEG! The Champion is down to one knee as Hanna steps back up now before charging at Momoko! ETERNAL DARKNESS KNEE TO THE BACK OF MOMOKO'S HEAD! The Irish Princess isn't done as she quickly grabs Momoko back up to her feet and turns her around so that Hanna is facing her! HANNA WITH ANOTHER ETERNAL DARKNESS KNEE! Cover now by the challenger!

Yuri Watanabe: ONEEEEEEEEEEE!!!! TWOOOOOOOOOOOOOOOOOO!!!!
THREEEEEEEEEE-----

Asuka Kuramochi: Momoko Honda kicked out! Two hard-hitting V-Triggers and still the champion is in this match! Hanna seems to be getting annoyed now as she gets in the face of Yuri Watanabe to argue about the count. I think Rockford thinks that was a three but Watanabe clearly stating that it was a three count. Hanna is furious as she signals that she gonna attempt to put this match away, I don't think Momoko has moved at all since that second Eternal Darkness Knee. Hanna now gets her opponent up with a waist lock and grabs a hold of Momoko's wrist! Rockford is gonna attempt a Killswitch, the wrist-lock spin lariat! Momoko is regaining her footing as she realizes what Hanna is attempting and begins to fire back elbows! HUGE shots from Momoko but Hanna isn't budging! HANNA ROCKFORD WITH A

KILLSWITCH--- MOMOKO HONDA WITH COUNTER THE RAINMAKER ATTEMPT WITH A ROUNDHOUSE KICK TO HANNA! THE CHALLENGER IS DOWN AND NOW THE CHAMP IS THINKING OF WHAT'S NEXT!

Maki Fujioka: Momoko soon points to her elbow pad and soon goes towards the closest corner! Momoko Honda begins to climb to the top turnbuckle! The audience in attendance on their feet as the Star Warrior is ready to leap! HAPPY LANDING INCOMING! THE ELBOW DROP FROM THE TOP ROPE LANDS! COVER BY MOMOKO HONDA!

Yuri Watanabe/Crowd: ONEEEEEEEEEEEEEEE!!!! TWOOOOOOOOOOOOOOOOOO!!!!
THREEEEEEEEEEEEEEEEEEEE!!!!

("Rising Hope" by LiSA plays again as the crowd explodes in cheers, meanwhile Momoko Honda is helped to her feet by Yuri Watanabe and the JET Young Girls working at ringside as seconds. Momoko is soon handed her title as she hugs it tightly before raising it high in the air.)

Asuka Kuramochi: Fast-paced, hard-hitting and so much can be used to describe this match. Momoko Honda went in with a huge amount of pressure, her first title defense is now out of the way! The young Star Warrior with a bold statement with this win heading into the RISE Grand Prix tour.

(Hanna Rockford soon rolls out of the ring holding her head in pain, Momoko Honda meanwhile has her title high in the air for all to see!)

Maki Fujioka: Absolutely! The 19-year old prodigy continues her great run of form and you have to feel for Hanna Rockford who put in an amazing effort in attempts to win the match. This was the first but definitely not the last title opportunity in her JET tenure.

(Momoko continues to celebrate as the camera now cuts to somewhere else.)

<https://media.discordapp.net/attachments/598580674554757131/613125138891669522/RoseBaneMatch.png?width=400&height=251>

Rebecca Sawyer: Ladies and gentlemen, the following contest...IS A FIRST BLOOD MATCH!

(The crowd pops after Rebecca pauses to throw the match stipulation out there, causing her to pause once again.)

Rebecca Sawyer: In this match, there are NO pinfalls, NO submissions, NO countouts, and NO disqualifications! The first woman to make her opponent bleed will be declared the winner!

("Immortals" -- Fall Out Boy hits to a massive pop from the audience. Though a slight smile is on the face of Jessica Rose, her demeanor is still considerably more serious than it normally is. She dons a sky blue attire with white fluffy cloud decals and her signature jean jacket. She stops at the top of the ramp, nodding to herself before taking off down the aisle, sliding under the bottom rope and entering the ring, where the members of the crowd throw streamers at her.)

Rebecca Sawyer: IIIIIIIINTRODUCING FIRST! From Leeds, England...weighing in at 121 pounds...SHE IS "THEEEEEEEE SHINING LIGHT"...JESSICAAAAAAA ROOOOOOOOOOOOSE!

Gia Cervantes: There's bad blood, and then there's First Blood. What happens when one seamlessly transforms into the other, though? Well, you get this bitter rivalry that's all but consumed both Jessica Rose and Persephone Bane at this juncture!

Ashley Walker: For so long, it seemed like Jessica was an unwilling participant in all of this. Simply in the wrong place at the wrong time with the wrong ex-best friend. However, after coming up short against Miss Bane at Boiling Point, it turned out that Jessica would be the one to instigate this chapter of her and Persephone's story! She feels as if she's got something to prove to herself, to Persephone, and to the world. That's why this match is taking place tonight.

("Apex Predator" -- Otep hits as fog machines kick up on either side of the stage, and the reaction of the crowd changes to near-deafening boos at the drop of a hat. A sinister-looking Persephone Bane slinks out onto the stage, her eyes fixed on Jessica all the while. She dons blood red attire and a flower crown of black roses. She all but tunes out the boos of the crowd as she slowly and methodically makes her way down the aisle.)

Rebecca Sawyer: AAAAAAAND HER OPPONENT! From The Seventh Circle of Hell...weighing in at 120 pounds...THIS IS "HELL'S FAVORITE PLAYMATE"...PERSEPHONEEEEEEE BAAAAAAAANANE!

Gia Cervantes: Persephone is up 1-0 in this emerging series, and she has the potential to make it 2-0 under First Blood rules. Is this Persephone's wheelhouse? Abso-fucking-lutely. Should she be sleeping on Jessica? No way! It's so easy to get busted open, ladies and gentlemen. This could either go the distance, or end prematurely with one misplaced cut. There's no telling how many minutes these women will spend in the ring, but one thing is for sure -- these two rivals will go for blood from bell to bell, no pun intended!

Ashley Walker: Best of luck to both of them. I'd ask for a good, clean match, but...that's sort of out of the question here. I feel like I need a tetanus shot just thinking about it...

(Persephone enters the ring, and Jessica shows no fear, promptly getting in her rival's face. Elle Halen steps in, trying to keep the two women apart momentarily before calling for the bell.)

(DING! DING! DING!)

Gia Cervantes: Well, that distance between the two didn't last long whatsoever! As soon as it's legal to do so, Jessica lunges right for Persephone! She's ready to go, and even more ready to avenge that previous loss! Bane hops right out of Rose's reach, though, and I can't say I'm surprised. This isn't fear on the part of Persephone; she's just looking forward to toying with Jessica! Bane slips under the bottom rope and escapes to the outside, and Jessica hurriedly gives chase. The second that the Brit touches down on the arena floor, Bane makes a break for it, re-entering the ring. Jessica goes after her, and Bane puts an end to this Looney Toons chase sequence by beginning to batter The Shining Light with stomps as she tries to slip back under the bottom rope!

Ashley Walker: Classic strategy for a match such as this, and classic strategy for a competitor like Persephone, who's so heavy on mind games and being slippery. Miss Bane backs off for a split second, prompting Jessica to try and scramble up to her feet, but Persephone goes right back in and begins rocking Miss Rose with a series of nasty punches! One straight right jab after another to the face of Jessica! Truthfully, the match could end here! A split lip or a knuckle to the forehead could easily draw blood!

Gia Cervantes: Jessica is trying to block the punches! You know, Ash, I think Persephone came to the same conclusion that you just did. She wants to make Jessica suffer, and she won't get that if this match ends prematurely! Bane stops the onslaught, looking at her fist to make sure there's no blood on it -- OH! In that split second, Jessica strikes! A heinous forearm to the temple shocks Persephone and puts her on her ass!

Ashley Walker: A scowling Persephone scrambles up to her feet, where she's caught with a knee strike under the jaw by Jessica! The impact knocks Persephone off-kilter and forces her down to one knee, but she doesn't fall! Miss Rose forcefully latches onto the arm of Persephone and whips her into the ropes! Instead of rebounding and coming back in Jessica's direction, Miss Bane wisely loops her arms over the top rope! She's safe for the time being --

Gia Cervantes: SPOKE TOO SOON! Rose had a backup plan! She rushes right in with a running big boot that catches Persephone flush and knocks her right over the top rope! The back of her head clips the apron on the way down, and there's a sickening thud as her body hits the arena floor! Elle rushes in to check for blood, but Persephone forces herself up to a knee and shoves the official away before she can get a good look at her! I'm not seeing any from where I'm sitting, so I guess the match continues!

Ashley Walker: Jessica is eyeing Persephone intently from her place in the ring. She appraises the scene on the outside before glancing over her shoulder at the opposite ropes. Jessica takes off! She hits the ropes, rebounds off -- AND LAUNCHES HERSELF TO THE OUTSIDE WITH A BEAUTIFUL SUICIDE DIVE! She takes Persephone down and throws Miss Bane back into the barricade! It's been all Jessica here for a pretty solid chunk of time now!

Gia Cervantes: And this Pittsburgh crowd is LOVING it! They're all too happy to cheer Jessica on as she grabs two handfuls of Persephone's black hair! OH! She flings Bane back-first into the ring apron, and you KNOW that had to hurt! Jessica's not finished yet, either! She grabs Persephone by the hair again, this time throwing her head-first into the section of the barricade right in front of the timekeeper's area! Persephone falls to the arena floor! We likely don't have to worry about any blood there, but I know it definitely knocked Persephone loopy! She's not gonna be in any position to defend herself if Jessica keeps this up!

Ashley Walker: Jessica hangs back with an intense expression on her face, looking on as her former best friend is trying to fight back against pain and loopiness to get back to a vertical base! Miss Rose is growing impatient! She's motioning for Persephone to get to her feet!

Jessica Rose (no mic): STAND UP, SAVANNAH!

Gia Cervantes: Persephone pulls herself up onto spaghetti legs with the support of the barricade, and Jessica takes off running once again! THERE'S A RUNNING FRONT DROPKICK TO BANE! THE IMPACT KNOCKS PERSEPHONE OVER THE BARRICADE AND BACK INTO THE TIMEKEEPER'S AREA! SHE'S DOWN!

Ashley Walker: I mean, sure, Jessica just slammed herself back-first onto the arena floor right now, but she's in WAY better condition than Persephone is right now! She's firmly in control and she knows it! This is a major departure from how a lot of people were expecting her to fair in this match! Miss Rose steps into the timekeeper's area to keep her momentum going --

Gia Cervantes: THERE'S THE FIRE EXTINGUISHER! A massive white cloud of fire retardant engulfs both women, and we can't see anything at this exact second! As it starts to dissipate a little bit, Jessica staggers backward, coughing up a storm! She definitely inhaled some of that! She's attempting to get her bearings back when Persephone clocks her right on the bridge of her nose with the bottom of that fire extinguisher! That's an easy way to break a nose and get some blood flowing, and I'm surprised it didn't work!

Ashley Walker: It may not have drawn blood, but it did knock Jessica down! Miss Rose tries to get back up to her feet, but Persephone stops her in her tracks! Another running shot from the fire extinguisher has Jessica staring up at the rafters! Persephone saw her chance to swing the momentum in her favor, and she took it -- unfortunately for Jessica!

Gia Cervantes: Bane yanks Jessica up from the arena floor and spins Jessica around! She slaps on a tight half-nelson -- BEFORE TAKING JESSICA UP AND OVER WITH THE STAIRWAY TO HELL! I don't even wanna KNOW what taking a half-nelson suplex on the unforgiving arena floor feels like! Rose is slammed down on the back of her head and the nape of her neck! Persephone keeps is moving, crouching down and rolling Jessica over onto her stomach -- WHERE SHE WRAPS THAT HOSE FROM THE FIRE EXTINGUISHER AROUND

ROSE'S NECK AND STARTS CHOKING HER! Persephone is leaning back, putting ALL her strength into that and trying to choke the life out of Jessica! It's a sinister but effective strategy! Choke Jessica unconscious, and she would be defenseless to stop Persephone from drawing blood and winning this match!

Ashley Walker: Elle is on standby, and she's absolutely powerless to stop this! It's not against the rules at all! Jessica is instinctively reaching out for salvation that isn't there! She's clawing at Persephone's hands, to no avail! That just causes Persephone to pull the hose tighter! Jessica is starting to fade here! Her attempts at fighting back are slowly losing steam, and...and...I think she may be out! My goodness!

Gia Cervantes: Bane is grinning, because she KNOWS nobody can do anything to stop her right now! She's got free reign over this entire situation! She flips up the ring skirt and goes to rifle around underneath the ring. I'm almost afraid to ask what she's looking for under there...

Ashley Walker: Persephone pulls out a small, black crushed velvet bag. She pulls on the drawstring to open the bag, and I think this is EXACTLY what I was worried about! Miss Bane pulls out that inverted cross with a sharpened point! Jessica, now would be a pretty brilliant time to get your bearings back, don't you think?!

Gia Cervantes: Persephone drops down into a mount over the grounded Rose! She raises that inverted cross high over her head, and you're CRAZY if you think I'm about to watch what she's gonna do next!

Persephone Bane (no mic): DIE, JESSICA!

Ashley Walker: JESSICA COMES BACK TO LIFE WITH A SLAP TO PERSEPHONE'S FACE! The crowd just exploded! That was far from the most impactful move we've seen in this match, but it got the job done! And, to be fair, Jessica is still recovering from almost being strangled! Persephone rolls off of Jessica, and Jessica rolls toward the ring, getting some much-needed reprieve!

Gia Cervantes: Jessica rolls onto her side and now it's her turn to rifle around under the ring! She better find a weapon quick, though, because an indignant-looking Persephone is definitely ready to finish what she started! Jessica drags herself up to her feet, she spins around -- AND CRACKS PERSEPHONE OVER THE SIDE OF THE HEAD WITH A KENDO STICK! THE KENDO STICK SHATTERS, SENDING SHARDS GOING EVERYWHERE! HOOOOOLY SHIT! BANE IS DOWN!

Ashley Walker: Jessica drops to her knees after that, with half a kendo stick still in her hand! I'm sure she's exhausted, and probably wondering what to do next now that she's bought herself some time! Persephone had her bell rung when she took that kendo stick to the head, but true to form, she's defiantly staying alive! The sight of her stirring forces Jessica to find a way to get

up to her feet, and Miss Rose looks on as Persephone tries to pull herself up! Jessica eyes Persephone, and as soon as Miss Bane has pulled herself up to a knee -- THE SHINING LIGHT STRIKES WITH THE SUPER DRIVER KICK! That superkick connects with Persephone's temple, and she's down once again! Jessica has taken the reigns!

Gia Cervantes: Rose grabs onto Bane's arms and drags her closer to the ring. Then, she stoops and picks Persephone up, rolling her under the bottom rope and shoving her under the bottom rope. Stuff like this, that would normally just be par for the course, has to be exhausting when you're as spent as I know she is right now! Before getting back into the ring herself, Jessica pulls a steel chair out from underneath the ring and slides it under the bottom rope! For someone who doesn't use weapons at all, she sure seems pretty comfy tonight...

Ashley Walker: As if she has a choice! Perhaps on instinct alone, Persephone is rolling away from Jessica as Miss Rose is getting back into the ring! Jessica has that chair raised and ready to swing as Persephone is mustering the strength that she has left to force herself up to a vertical base! She's wobbly on her legs, but she's standing! JESSICA SWINGS --

Gia Cervantes: PERSEPHONE DUCKS! She narrowly avoids disaster! Jessica spins around to face her -- AND PERSEPHONE SUPERKICKS THAT CHAIR RIGHT INTO ROSE'S FACE! I don't know how she's not bleeding right now, but it's enough to put her down for now, and I'm sure that's good enough for Persephone!

Ashley Walker: Speaking of Miss Bane, she's picked up that chair that fell from Jessica's hands just now! Jessica is trying to push herself up onto all fours -- AND PERSEPHONE BRINGS THAT CHAIR DOWN RIGHT ON HER BACK! AGAIN! AND AGAIN! PERSEPHONE IS GOING TO TOWN ON JESSICA!

Gia Cervantes: One chair shot after another to the spine of Rose! Persephone is more than ready to end this, and she's irate at the fact that Jessica won't just stay down! That steel chair is a worn-out metal mess after having been bent over the back of Jessica Rose so many times! Rose is face-down on the canvas, and Bane takes this chance to move into the nearest corner and start untying turnbuckle covers! A shot from an uncovered turnbuckle would absolutely draw blood! This match could be nearing its conclusion, everyone!

Ashley Walker: All three turnbuckles in that corner are now exposed! Persephone turns her attention back to Jessica, knotting both hands in her hair and dragging her closer to the corner! She stands Jessica up and places a boot behind her head, positioning her face right in front of that top turnbuckle! This has to be it!

Gia Cervantes: JESSICA EXTENDS HER ARMS AND LOCKS THEM OUT! She's refusing to go out like that! Persephone pushes her boot against the back of Jessica's head again, but the result is the same! She's not budging! Persephone lets out a frustrated scream before dropping her leg and now placing two hands on the back of Jessica's head! She's just trying good

old-fashioned brute strength now, but it's STILL not working! I don't know where Jessica is finding this wherewithal!

Ashley Walker: THE SHINING LIGHT THROWS AN ELBOW BACK INTO THE FACE OF PERSEPHONE! A desperation move for sure, but it definitely worked! This creates some space between the two, and Jessica follows it up with a Pele kick that catches Persephone flush! She had no choice but to back off!

Gia Cervantes: Persephone falls flat on her back! Not too long after, she rolls onto her stomach and tries pushing herself up onto all fours! And look -- her face is hovering right over that steel chair that came into play not long ago!

Ashley Walker: Judging by the look on Jessica's face, I'd say she noticed it as well! Persephone is seeing stars right now, and while she's trying to fight her way back into this match, she may not be completely aware of just where she's at right now! Jessica leans back into the corner, sizing Persephone up! She's ready to end it, right here, right now! JESSICA RUSHES IN --

Gia Cervantes: AND SHE DRIVES THE FACE OF PERSEPHONE INTO THE MANGLED STEEL CHAIR WITH A KNEE-DROP BULLDOG! THAT WAS NASTY, LADIES AND GENTLEMEN! Jessica used all of her body weight to drive Persephone's head into that chair! Bane rolls over -- REVEALING CUTS ON THE FOREHEAD AND THE BRIDGE OF HER NOSE THAT ARE LEAKING LIKE FAUCETS RIGHT NOW! THAT'S IT!

Elle Halen: WE GOT BLOOD! RING THE BELL!

(DING! DING! DING!)

("Immortals" plays to an elated reaction from the crowd. An exhausted Jessica Rose is helped to her feet by Elle, who raises her hand to yet another huge pop.)

Rebecca Sawyer: HEEEEEEEEERE IS YOUR WINNER...JESSICAAAAAAA
ROOOOOOOOOOSE!

Ashley Walker: People had every reason to believe that Persephone Bane would be more at home with the stipulation posed. She certainly acted the part. In the end, however, it didn't stop Jessica Rose from coming away with a huge victory! She fought Persephone's brand of devious craftiness and ruthlessness with heart and valor, and it was enough! She beat Miss Bane at her own game!

Gia Cervantes: I'd say Jessica has more than avenged her loss from Boiling Point! With these two now sitting 1-1, you have to wonder what's next. We'll get there in due time, though. For now, Jessica Rose drew First Blood, and she's your very deserving winner tonight!

(Jessica is helped out of the ring by Elle, and she looks on as medics enter the ring to tend to the bleeding Persephone. She has just enough left in the tank to shove the medical professionals away, collapsing to her knees and looking at the departing Jessica with a scowl. Jessica smiles slightly, throwing a peace sign in the air and drawing a fresh round of cheers from the crowd as the show fades to an in-show break.)

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Naori Serizawa: The following is a Six-Woman Tag Team Match and it is scheduled for one fall!!!

("Rage of Dust" by SPYAIR plays as Mizuki Nakata, Natsu Toyama, and IZM enter to much fanfare as they make their way to the ring.)

Naori Serizawa: Introducing first they are the team of Mizuki Nakata, Natsu Toyama, and IZM!!!!

Maki Fujioka: These three have a history with their opponents and none of it is good.

Asuka Kuramochi: Asuka Kuramochi: KAGUYA-Gun has terrorized JET for far too long and these three has had enough of their antics.

(As the three of them high-five fans and climb into the ring, the cheers from the crowd are drowned out as "Dress for excellence pyramid" by YO-HEI feat. Aki hits to a loud, mixed reaction from the crowd. KAGUYA, JUNKO, and SAIKO walk out with Rei Kagura.)

Naori Serizawa: Their opponents! Being accompanied by Rei Kagura, the team of KAGUYA, JUNKO, and SAIKO... KAGUYA-GUN!!!

Maki Fujioka: KAGUYA-Gun has been united, minus Kyoko Watanabe.

Asuka Kuramochi: KAGUYA herself has said she was going to make it her personal mission to restore her stable to its former glory. With the returns of SAIKO and JUNKO, this is just the beginning.

(KAGUYA-Gun makes their way down to the ring accompanied by Rei Kagura as they ignore the hate the crowd is raining down upon them.)

Asuka Kuramochi: I thought American fans liked factions like KAGUYA-Gun.

Maki Fujioka: Same. Maybe it's a regional thing.

(KAGUYA-Gun climbs into the ring, and starts taunting their opponents. Natsu wants to fight, but IZM holds her back.)

(DING! DING! DING!)

Asuka Kuramochi: It appears that Mizuki Nakata and KAGUYA are starting things off in the ring! KAGUYA charges in but Mizuki drops to the mat and KAGUYA leaps over her! KAGUYA off the ropes as she turns around... right into a dropkick from Mizuki! Mizuki jumps on KAGUYA with a double knee drop to the midsection! She tries to mount KAGUYA but is thrown off as her opponent rolls back up to her feet. Mizuki charges in with a hard blow to the face knocking KAGUYA back into the corner!

Maki Fujioka: A hard chop from Mizuki across the chest of KAGUYA in the corner as she winces in pain and walks across the ring. Mizuki kicks her into the corner yet again as she chops her hard across the chest one more time! Mizuki grabs KAGUYA by the arm whipping her across the ring...

Asuka Kuramochi: NO! KAGUYA reverses it holding onto the arm and transitioning to a waistlock...BRIDGING GERMAN SUPLEX!

ONE!!!!!!!!!!!!!!

TWO!!!!!!!!!!!!!!

Maki Fujioka: The knockout by Mizuki! Mizuki rolls to her side as KAGUYA is back up... Mizuki punches upwards staggering her opponent as she returns to her feet. But KAGUYA catches Mizuki with a thumb to the eye!!! Mizuki holding her eye but she turns around and charges at KAGUYA... but KAGUYA ducks under Mizuki tossing her up into the air! Mizuki goes over the top rope but lands on her feet on the apron! Mizuki springboards and hits KAGUYA with a double knee attack!!! She makes a cover!!

ONE!!!!!!!!!!!!!!

TWO!!!!!!!!!!!!!!

Asuka Kuramochi: The knockout by KAGUYA! Mizuki up and she looks fired up as she runs across the ring. KAGUYA back up... Crossbody connects! Mizuki rolling as she looks to try it again! Mizuki running across the ring... Crossbody!

Maki Fujioka: NO! KAGUYA counters with a Dropkick in mid-air taking down Mizuki! KAGUYA stalking Mizuki as she lifts her up over her shoulders... Samoan Drop connects! WHOA!

Asuka Kuramochi: Mizuki countered the Samoan Drop into a Yurikamome! Mizuki wrenching on that submission! Will KAGUYA tap out!?

Maki Fujioka: NO! KAGUYA made it to the ropes and the referee is forcing the break! Mizuki is enraged and lets go but keeps stomping away at her opponent! KAGUYA now pulling herself back up as Mizuki charges in with a knee to the head! Mizuki looking pissed off as her partners call her back into the corner. Mizuki tags in IZM!

Asuka Kuramochi: Let's see what IZM can do! IZM has entered the ring and she charges in taking down her opponent KAGUYA with a savate kick! KAGUYA is knocked back across the ring and she falls back in her corner looking shocked at the powerful force that IZM just unleashed! KAGUYA quickly raises up her hand and tags in JUNKO!

Maki Fujioka: JUNKO enters the ring and immediately collides with IZM! Both women stagger back from the force of their impact. They literally just ran into each other didn't even go for a move. IZM is against the ropes due to nearly falling out of the ring but JUNKO comes back grabbing her by the hair and pulled her to the center of the ring. She follows up with a swinging neckbreaker! JUNKO grabs IZM and tosses her into the turnbuckle shoulder first! JUNKO grabs IZM and slams her hard down on the mat as she goes in for the cover.

ONE!!!!!!!!!!!!!!

TWO!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Asuka Kuramochi: The kick out by IZM! JUNKO back up as she stomps away at IZM down on the mat. JUNKO grabs IZM by the hair and whips her across the ring and looks like she might have torn some hair out there! IZM looks horrified as she slides back into her corner and makes the tag to Natsu!

Maki Fujioka: Here comes Natsu Toyama jumping over the top rope into the ring...Missile Dropkick connects! JUNKO sent flying back into her corner as she makes the tag to SAIKO! SAIKO surprised at the tag but gets into the ring and looks ready to throw down with Natsu!

Asuka Kuramochi: All six women have been in the match but these two are the most fresh as SAIKO and Natsu lock up in the middle of the ring! Natsu shoves SAIKO back into the corner as they are still locked up with force as it appears that Natsu is trying to choke out her opponent but the referee forces her off! Natsu shoves SAIKO hard back into the corner but SAIKO side steps it back out into the ring and chops Natsu hard across the chest! But Natsu responds with a savage chop of her own!

Maki Fujioka: SAIKO falls down to the mat clutching her chest in pain but quickly gets back up and runs right into a kick from Natsu! Natsu hooks the arm and hits a Snap Suplex on SAIKO! SAIKO rolls back into a corner and pulls herself up to the top rope! But Natsu is still standing

and grabs her off the top and throws her down to the mat! Natsu picks SAIKO back up and hits a vicious Jumping DDT! SAIKO now trying to roll out of the ring as Rei Kagura is shown comforting her at ringside.

Rei: You stay away from her!

Asuka Kuramochi: Oh god Rei is now entering the ring and threatening to fight Natsu! The referee is ordering her out of the ring! Watch out! From behind JUNKO and KAGUYA attack Natsu in the ring! Referee Hana Oikawa turns around as she orders them out of the ring! But here comes the reinforcements! Mizuki and IZM have entered the ring and clotheslined KAGUYA and JUNKO out to ringside! Mizuki and IZM run the ropes and hit Stereo Suicide Dives to the outside as they continue to fight their opponents!

Maki Fujioka: The referee may have lost control of this match!

Asuka Kuramochi: The referee is distracted as Rei Kagura is pulling out a pair of brass knuckles! SHE PUNCHES NATSU RIGHT IN THE FACE! Rei is laughing as she slips out of the ring! Wait look SAIKO is on the top rope! SAIKO leaps into the air! LUCIOLA SPLASH!!! HIGH ANGLE FROG SPLASH!! THE COVER!!

ONE!!!!!!!!!!!!!!

TWO!!!!!!!!!!!!!!!!!!!!!!

THREEE!!!!!!!!!!!!!!!!!!!!!!

(DING! DING! DING!)

Naori Serizawa: Here are your winners... KAGUYA-GUN!!!

("Dress for excellence pyramid" by YO-HEI feat. Aki plays as the boos from the crowd intensifies. Rei slides into the ring and hugs SAIKO who pats her on the head out of appreciation.)

Maki Fujioka: I am so appalled by this cheating! KAGUYA-Gun didn't earn this win!

Asuka Kuramochi: If Rei didn't meddle in this match, Natsu could have won this for her team!

Maki Fujioka: Well it remains to be seen if there will be any fallout from this.

Asuka Kuramochi: I doubt KAGUYA-Gun cares what happens next! They're a united front again!

Maki Fujioka: With their recent recruit Julia Zhang, we're witnessing a resurgence of KAGUYA-Gun!

("The Industry" - an episodic look at the wrestling business. Coming soon from Wrestling United!)

<https://media.discordapp.net/attachments/598580674554757131/612873467787739157/LETHALtagMatch.png?width=400&height=251>

London: The following match up is a tag team match and it is for the Lethal Angels of Wrestling TAG TEAM CHAMPIONSHIPS!!!

(Suddenly numerous photographers hit the two sides of the entrance as Right Side Fred's "I'm too sexy" begins to play throughout the arena as Frankie Owens comes out onto the entrance ramp in a very stylish outfit in pinks and golds before she is joined by Jessica Hendrix and Big Sexy Santana, both members of her team are dressed in ring gear of matching colors of black and purple as the three women have huge smiles on their faces as the photographers start to go mad with their picture taking)

London: Introducing first their opponents, at a total combined weight of two hundred and seventy two pounds...being escorted to the ring by their manager and bestie Frankie Ownes...they are the winners of the twenty nineteen Sadie Hawkins Invitational...Jessica Hendrix and BIG SEXY SANTANA!!!

(As the song continues playing the three women make their way down to the ring, Charlie's Angel style, as they show a complete confidence in their abilities for this evening as the three women talk strategy before suddenly the music shifts)

<Cue up: "Plastic Love" by Mariya Takeuchi>

London: And their opponents. They are the current reigning and defending Lethal Angels of Wrestling Tag Team CHAMPIONS!!

(The fans start to cheer as equally strongly for the next team to step out onto the entrance way as both Rina and Yuki come out with the LAW Tag Team titles held high in their matching ring gear)

London: At a total combined weight of two hundred and forty pounds, they hail from Japan and are composed of "Galactic Roker" Rina and the "Kawaii Supernova Yuki...they are the SAKARABA SISTERS!!!

(Both women make it down to the ring and slid under the bottom rope where they climb the turnbuckles opposite of each other, holding their titles high into the air as the soothing tones of "Plastic Love" continues to echo through the arena)

Kat: And we're off with this match for the LAW tag team titles as the reigning champions in the Sakaraba Sister, Rina and Yuki, are currently up against the winners of the Sadies Hawkins tag team rumble at Homecoming in the form of Jessica Hendrix and Big Sexy Santana!

Melissa: Right now we have the older of the sisters in the form of Rina in the ring currently against the youngest of the Hendrix sisters in Jessica as they lock up in the middle of the ring.

Kat: Rina and Jessica are locked up in the center of the ring before the taller woman in Jessica is able to power the shorter Rina back against the far ropes where Deanna causes them to break at two at which point Rina lands a couple of quick snap kicks on Jessica but as she tries to rebound off of the ropes for a springboard roundhouse kick, Jessica sidesteps it into a capture suplex that drives Rina across the ring but the shorter woman rolls back up to her feet to the applause of the fans at ringside.

Melissa: A tremendous show of power by Jessica to the shorter Rina as she pushes one half of the tag team champions against the far ropes before the ref makes them break.

Kat: Yes but when they break, Rina manages to land two lighting quick snap kicks on Jessica but as she tries to the well for a third time with a springboard kick, Jessica is able to not only catch her but hurl her across the ring with a suplex.

Melissa: Rina then charges at Jessica who then tries to meet her halfway but instead she gets a boot to the face as Rina lands a rolling koppu kick on Jessica which knocks her down at which point Rina goes over and quickly tags in Yuki who at which point both women go to the top rope and motion that they are going for one of their team finishes when Jessica quickly gets back to her feet then bounces on the ropes closest to Rina which knocks her into a sitting position while Yuki instead hops down off the turnbuckle and charges Jessica with a wheel kick attempt of her own only for Jessica to duck under it and dive over to her side of the ring where Satana smiles and gets in.

Kat: Jessica herself attempts to dip from the well again too soon herself as she attempts to meet Rina halfway as the older of the sisters manages to land a rolling Koppu kick onto the challenger.

Melissa: Exactly and top things off, the sisters felt that they already had the victory in the bag as it looked like they were going to go for their Plastic Love finish but instead Jessica was able to create just enough separation that allowed her to tag in the foxy powerhouse of her team in Santana.

Kat: Ever since Santana has started to tag with Jessica, these two women have been quite on the roll, haven't they?

Melissa: To say the least!

Kat: Santana walks over as Yuki attempts to get into Santana's face but the former boxer simply shakes her head and points at Yuki with a "can you believe this?" look on her face before Yuki starts to unload with a rapid fire hailstorm of kicks, punches, knee strikes, and then finally a full on slap to the face that drives the slightly taller woman back but the mirth is gone from Santana's face as she shoves Yuki away from her but the younger of the Sakaraba sisters gets right back up and charges back at Santana only to get a stiff right hook to the jaw for her troubles at which point Santana quickly goes for the pin.

Melissa: And Yuki looks more than ready to take on the towering form of Big Sexy Santana as she simply marches right up and gets into Santana's face.

Kat: And of course Santana is her usual, carefree self as she can't believe the gumption of the younger half of the champions....

Melissa: Wait a second there, Kat!! Yuki is apparently not liking the level of disrespect that she's been feeling from her opponent and has just unleashed an onslaught onto the former boxer which includes a stiff slap right to the face.

Kat: That slap was nowhere as near stiff as the one that we saw Celes Dumont give April Song earlier in the night, but that slap by Yuki to Santana was enough of a wake up call that Santana not only shoves Yuki away from her but when Yuki attempts to come back and try again, she gets one of Santana's signature rights to the face!!

ONE....*TT...*

Melissa: And a kick out by Yuki!! She quickly kicks out and then squirms away from Santana as Rina comes over to check on her sister on the outside before Yuki nods and then gets back into the ring but before she can do anything, her eyes go wide as she is suddenly met by a charging Santana who hits a running crossbody on her but before she can go for the pin, Rina uses the top rope to slingshot herself a diving legdrop across the back of Santana that causes the pin to be broken by the ref.

Kat: And after a quick little confab on the outside with her sister, Yuki is almost pinned following an attempt by Santana with her Wall comes down running crossbody!!

Melissa: I think a few of the guys in the audience may have enjoyed seeing the plus sized punisher move like that in the ring but you can be rest assured that Yuki was *NOT* one of them as it took her sister hitting a slingshot leg drop to save her team from the loss!!!

Kat: Rina attempts to get up into Santana's face the best that she can before the ref makes Rina go back to the outside while Santana tags Jessica back in and the youngest Hendrix goes over and starts to haul Yuki back up to her before Yuki catches Jessica flat footed with a short range Lariat in the same style as Stan Hansen before she quickly rebounds off of the nearest ropes with a double foot stomp right into Jessica's mid-section but as Yuki goes for the pin, Jessica kicks out then quickly goes for a school girl but Yuki slips out of it and goes for a foot DDT instead but Jessica quickly rolls the two of them over and attempts to draw Yuki into a modified Romero Special but Yuki wiggles out of that and then the two move to a neutral position, facing each other.

Melissa: I don't even know where to begin with that sequence that we just saw, Kat!?

Kat: It started out with Yuki hitting her signature Super Galactic Collider lariat at really short range before she went for her Mass Extinction double footstomp out of a springboard but when she attempted to get the pin, Jessica in turn kicked out and then attempted for a school girl pin of her own.

Melissa: Right but that didn't work so in turn Yuki attempted to go for one of those really painful foot DDT's that they use over in Japan only for Jessica to turn both of them over and almost managed to lock in a modified version of a Romero Surfboard onto Yuki!

Kat: Exactly and the crowds are loving it!

CROWDS: THIS IS AWESOME, THIS IS AWESOME, THIS IS AWESOME!!!

Melissa: Yuki shakes her left arm out as she walks over to her side of the ring and tags Rina back back in at which point Rina charges across the ring and then ducks quickly under what she thought was a superkick attempt but instead Jessica hits a kind of modified axe kick onto Rina instead that drives her down and the air out of her lungs before she quickly rolls over and locks in the ankle lock but Rina is too close to the ropes and the ref makes her break it but before Jessica can do anything more Rina slips in and lifts the taller woman up into a fireman's carry and then follows it through with a roundhouse kick that drills Jessica in the back of the head.

Kat: And another awesome sequence from these two incredible teams as Rina assumed that Jessica was going for a superkick but instead got caught with a kind of modified axe kick that instead lead to Rina hitting her patented Apollo Eleven signature onto Jessica.

Melissa: and Jessica is still feeling it as Rina looks to be measuring her for something now. Jessica manages to get to her knees at which point Rina comes charging across the ring for something but Jessica instead rolls forward and hits a spear onto Rina, catching her in mid-flight that drives them over towards Jessica and Santana's corner before Santana quickly tags the back of Jessica.

Kat: An awesome spear from Jessica that catches Rina full force in the mid-section!!

Melissa: And now Santana is back in the match...she hauls Rina up across her shoulders and yells for Jessica to hit it which Jessica does by running against the far ropes and coming back with a single leg dropkick that catches Rina flush in the side of the head as Santana drives her down at the same time, Santana then goes for the pin while Jessica goes to block Yuki!

ONE....*TTWWOO*...*TTTHHRRREEEEEE*!!!

DING *DING*!!

London: Your winners and NEW LETHAL ANGELS OF WRESTLING TAG TEAM CHAMPIONS...THE TEAM OF JESSICA HENDRIX AND BIG SEXY SANTANA!!!

(On the outside Frankie holds her hands over her mouth as she watches the ref for the match, Deanna, take the LAW Tag Team titles over to where Jessica and Santana are and present them to the new champions with Santana looking like she's about to cry while Jessica has look of complete disbelief on her face)

Kat: And following that combination running single leg drop kick and samoan drop move, we have new tag team champions here tonight at Trifecta.

Melissa: That we do indeed, Kat. The Cinderella story of Santana, Jessica, and Frankie seemed to a rather unlikely one when it started but against all odds, they have done the impossible and formed a truly talented team that has dethroned the dominant Sakaraba sisters.

<https://media.discordapp.net/attachments/598580674554757131/612819502714978323/TriChampsMatch.png?width=400&height=251>

(DING! DING! DING!)

Jamison Pierce: The following triple threat match is scheduled for ONE FALL!

Crowd: ONE FALL!

Jamison Pierce: And it is your main event of the evening!

(‘Money’ by Pink Floyd hits the PA system to overwhelming boos. Kayla Winters struts out with her Lethal Angels Championship on full display to the jeers of the crowd, aside from the LAW contingent who are cheering wildly for their representative.)

Kat Ricci: And there's our champ, she may not be the most popular wrestler in the world, but I fully believe she'll be able to pull off a victory tonight!

Ashley Walker: Kayla has had choice words for the other two women in this match. She's physically attacked Natalie Cage, she dismissed Midori Miyamoto as a stepping stone, as the champion of the B-show. Tonight, she has to put her money where her mouth is and cement LAW as the superior brand. But that will be easier said than done, as she has two ticked off challengers who both want a piece.

(As Kayla walks around the ring with her title aloft, 'Ashes' by Lynch hits to a major pop. A determined Midori Miyamoto walks out to wild fanfare, proudly raising her JET World Championship in the air.)

Asuka Kuramochi: Oh you're all in for a treat ladies and gentlemen. Midori Miyamoto is the fastest rising star in Joshi wrestling today. One of the most decorated performers in JET history, she's gonna show the whole world that her promotion is far from the 'B-show', I have her down to win this whole thing and shock everyone!

Kat Ricci: A little presumptuous, but I concede that she's a tremendous talent. She absolutely belongs here and to main event your first major show in the United States is a big deal. Let's just hope the pressure doesn't get to her, because there's one woman left to come out, and she's got more big match experience than anyone else in this match...

('I Hope You Suffer' by AFI kicks in to a sharply divided reception. The LAW fans are booing like crazy, while the OWA fans are cheering at the top of their lungs. The JET fans are more reserved in their response, mixed on how to feel about Natalie Cage, who walks out with the OWA Women's World championship secured around her waist. She looks around with a smile on her face, nodding to herself and arrogantly swaggering to the ring.)

Ashley Walker: Love her, hate her, it really doesn't make a difference to Natalie Cage. She calls herself the franchise, the greatest Odyssey star there's ever been, and who could argue that point? She won the first ever Clash of the Titans match, she beat the OWNER of JET in Azumi Goto at Final Destination to secure that title. She is a mere 28 days away from setting the record as the longest-reigning OWA Women's World champion of all-time. You have to imagine that she's the favourite here when you consider her accolades and momentum.

Kat Ricci: But will her arrogance be her downfall? She thinks she's untouchable, she believes that this event wouldn't exist without her. And with all due respect to her accomplishments and all the LAW roster members she's defeated, she has never beat Kayla Winters, and the element of the unknown can prove fatal to a seemingly unbeatable champion.

Asuka Kuramochi: And I think you're both underestimating Midori Miyamoto! Natalie's list of accolades is impressive, yes. But Midori has an equally staggering resume over in Japan. She

is very much the future of an entire industry and has an entire NATION behind her. She may be American by birth, but make no mistake that Japan has welcomed her with open arms as one of their own. There are no divided battle lines when it comes to Midori, Japan stands in solidarity behind its champion. The US fans are split down the middle on Natalie and Kayla, and the psychological effect that that can have cannot be understated.

(Natalie steps inside the ring and gets in the face of both women, raising her title up and talking smack, as referee Elle Halen separates them all.)

Rebecca Sawyer: Introducing first, residing in Manhattan Beach, California, weighing in at 160 lbs...SHE IS THE LETHAL ANGELS CHAMPION...THE HYBRID WRESTLING MACHINE...KAAAAYYYLLLA AAAA...WINTEEERRRRSSSS!!!!

(Kayla holds her title up for all to see, as two thirds of the crowd treat her like the Devil, while the other third cheers their lungs out.)

Rebecca Sawyer: From Sacramento, California, she weighs in at 127 lbs...THE JET WORLD CHAMPION...MIDORI...LIGHTNING GEAR....MIYAMOOOTTTOOOO!!!!

(Midori raises her title up to a loud cheer from the crowd, very few fans boo the Joshi champion.)

Rebecca Sawyer: And from Manchester, England, weighing in at 137 lbs...SHE IS THE OWA WOMEN'S WORLD CHAMPION...THE ACE KILLER...NATAAALLLIIEEEE...CAAAGGGEEEEEE!!!!!!

(Natalie's arm shoots into the air to wild cheers from the OWA fans, while the LAW fans desperately try to boo up a storm, though the JET fans politely applaud for Natalie due to the respect she showed Midori and JET in the build to the match. The three women hand their titles off to production assistants at ringside, as referee Elle Halen calls for the bell.)

(DING! DING! DING!)

Ashley Walker: And the main event is underway! The three combatants stare each other down, daring the other to make the first move...oh and Kayla Winters is starting to talk smack to Natalie Cage. And now the Odyssey representative is taking exception to that, getting in Kayla's face. Though it would appear both women are completely ignoring Midori Miyamoto, who's just standing next to the two of them and shrugging her shoulders.

Asuka Kuramochi: Turning your back on Midori's a terrible idea, she'll make you pay for it!

Kat Ricci: I wouldn't be so sure! Nat and Kayla just decked the JET Champ with stereo punches! Miyamoto drops to the floor as Kayla and Natalie stomp down on her mercilessly! Winters pulls

Midori up and sends her rebounding off the ropes...jumping knee takes Miyamoto down! And now Midori pulls herself up using the ropes, but she's sent out of the ring by a running clothesline from Natalie Cage! Not a good start for JET!

Ashley Walker: Natalie turns around though and eats an uppercut from Kayla! Cage is sent into the corner, as Winters follows close behind and sends a running knee into the stomach! Followed by a back elbow to the head! Now a big right haymaker! And another! Kick to the gut! Another back elbow! Kayla pulls Natalie out from the corner and throws her into the ropes with an Irish whip, ducking down for a back body drop, but Natalie counters by side stepping and hitting a roundhouse to the left leg! Kayla drops to a knee as Natalie follows up with another roundhouse, this time to the back of the head! Winters staggers to her feet as Cage swings and connects with a big right hand! Irish whip and a clothesline, Kayla ducks and hits the ropes...running crossbody to Natalie!

Asuka Kuramochi: Kayla pulls Natalie up and goes for another Irish whip as Midori Miyamoto gets back on the apron, Cage reverses though and sends Kayla straight into Midori! She's sent flying back down to the floor! Come on! Seriously?!

Kat Ricci: Kayla turns around and is instantly sent over the top by a clothesline from Natalie Cage. Kayla gets to her feet and turns around into a right hand from Miyamoto! And Midori hurls Winters straight into the steel steps!

Asuka Kuramochi: That's more like it!

Ashley Walker: Midori hops onto the apron, but Natalie's waiting for her and flips her into the ring by her head! Miyamoto lands hard on her back, but she springs up quickly! Right hand from Natalie and a lariat attempt, Midori ducks underneath and locks Natalie's waist, huge German suplex! And now Midori is viciously stomping Natalie Cage over and over! This is a release of all that pent-up frustration! Having to hear that she's the weak link in this match! She's done with it!

Midori Miyamoto (w/o mic): I'M NOT A STEPPING STONE! I BELONG HERE! I BELONG HERE!

Asuka Kuramochi: And the crowd are coming alive for the JET World Champion! This is the side she needs to let out to win! She pulls Natalie up in the corner and lands a hard knife edge chop! And a second! And a third!

Kat Ricci: But Natalie grabs Midori by the neck and flings her into the corner, following up with a knife edge of her own! Two! Three! Four! Irish whip, Midori reverses and pulls Natalie in...exploder suplex to Natalie Cage! Midori grabs the arm and pulls Natalie right back up, another exploder! And she pulls her up once more! But this time Natalie counters into a DDT! Cage covers!

Elle Halen: ONNNEEE!!!!

TWWWOOOOO!!!!

Ashley Walker: Midori Miyamoto kicks out! And she instantly rolls to the outside clutching her head, that took the wind out of her sails! Natalie Cage follows behind and grabs Miyamoto's head, she bounces it off the ring steps! Natalie goes to Irish whip Midori into the barricade, but it's reversed and Natalie Cage is the one who goes flying into the barrier! Natalie stumbles forward and is floored with a clothesline from Miyamoto! But Midori's floored with a clothesline from Kayla Winters! Kayla's looking at her downed opponents, I guess she's making a decision on who she wants to hurt next...

Asuka Kuramochi: And it's gonna be Natalie! Winters pulls up the OWA Women's World Champion and knees her in the gut, and another knee! And a right hand damn near knocks Natalie out of her boots! Another right hand! And now a clubbing forearm across the back! Kayla rolls Nat back inside the ring and rolls in after her, stomp to Natalie's back! Now she's pulling Cage up and sends her into the corner, following up with a back elbow! Right hand! Kick to the gut! She reels back for a straight right now and lands it! And she's reeling back for one more, but Natalie blocks and responds with a right of her own! Shot after shot after shot! Natalie works Kayla to the middle of the ring and bounces off the ropes, heading straight for Kayla...

Kat Ricci: But Kayla counters with a flapjack! Cover!

Elle Halen: ONNNNEEE!!!!

TWOOOOOO!!!!

Ashley Walker: Kickout from Cage! Kayla's up to her feet and eyes Midori Miyamoto getting on the apron, she knocks her off with a no-nonsense punch! AND SHE TURNS AROUND AND IS HIT WITH?! WHAT?! A SPECIAL K SPEAR FROM NATALIE CAGE?! NATALIE CAGE JUST HIT KAYLA WINTERS WITH HER OWN FINISHER! WHAT JUST HAPPENED?! SHE'S COVERING!

Elle Halen: ONNNNNEEEEEEEEEEE!!!!!!!!!!!!

TWOOOOOOOO!!!!!!!!!!!!!!

Kat Ricci: Thank GOD! Midori Miyamoto dives in and breaks the count! Christ! Natalie can't steal Kayla finisher! Doesn't she have her own moves to use?!

Asuka Kuramochi: Midori sends stomps down on Natalie Cage now, as the Ace Killer pulls herself up using the ring ropes, Miyamoto simply starts laying into her with right hands though.

Right after right after right! She's just teeing off now! Irish whip! But Natalie drops Midori with a lariat and... WHAT?! WHAT?! WHAT IS SHE DOING?!

Ashley Walker: THE SOUL REAVER! THE SOUL REAVER! MIDORI MIYAMOTO'S PATENTED ANACONDA VISE LOCKED IN BY NATALIE CAGE!

Asuka Kuramochi: WHY IS SHE STEALING EVERYONE'S FINISHERS?! STOP THAT!

Kat Ricci: But Midori counters with knees to the back of Natalie's head, repeated knees, and Natalie's forced to let go as Miyamoto gets up and hits the ropes, HAHA! I DON'T BELIEVE IT! SHOUT AT THE DEVIL! MIDORI JUST HIT SHOUT AT THE DEVIL ON NATALIE CAGE!

Asuka Kuramochi: PERFECT SHINING WIZARD TO THE BACK OF THE HEAD! HOW DOES IT FEEL NATALIE?! NOT SO NICE WHEN SOMEONE ELSE TAKES YOUR FINISHER, IS IT?! COVEERRR!!!!

Elle Halen: ONNNNNNEEEEEEEEE!!!!!!!!!!!!!!

TWWWWWWWWWWOOOOOOOOOOOOO!!!!!!!!!!!!!!

Ashley Walker: But Kayla Winters dives in to break up the pin! What an insane sequence we just saw! Natalie Cage just used her opponent's finishes against them, only to have her own turned on her! And the crowd are coming unglued for this carnage!

Kat Ricci: Kayla pulls Midori up and bounces her head off a turnbuckle, and a back elbow to the face! Right hand! Right hand! She brings her over to the middle of the ropes and goes for an Irish whip...MIDORI COUNTERS! CATALYST SHIFT! CATALYST SHIFT! NO! KAYLA ELBOWS MIDORI IN THE SIDE OF THE HEAD AND GOES BEHIND TO LOCK THE WAIST...WHAT THE?! CATALYST SHIFT FROM KAYLA WINTERS! SHE JUST HIT A FLAWLESS CHAOS THEORY ON MIDORI MIYAMOTO! THIS MATCH IS STRAIGHT UP INSANE! COVER!

Elle Halen: ONNNNNNNEEEEEEEEE!!!!!!!!!!!!!!

TWWWWOOOOOOOOOOOOO!!!!!!!!!!!!!!

Asuka Kuramochi: And Natalie Cage is up to break the count! There is no respect tonight for each other's arsenal! Every woman's taking the other's finisher to use as their own! Madness!

Ashley Walker: But Kayla Winters is up straight away and pulls Cage up with her, big right hand, Natalie blocks and hits a right of her own, Irish whip but Kayla spins and hits a hard rolling elbow! But Natalie just stands there and takes it with a wild look in her eyes! And she drops Kayla with a lariat! Midori's up and runs at Natalie, who sidesteps and sends her over the top rope! Natalie instantly goes back to Kayla and grabs her neck...the Dogtag connects! Patented

vertical suplex into a spinning neckbreaker! And now Kayla's in prime position! We saw this move earlier, but it wasn't from Natalie! SHOUT. AT. THE. DEVIL! IT HIT FLUSH! KAYLA'S OUT!

Asuka Kuramochi: Wait! Midori's grabbed Natalie's leg and is dragging her to the outside! And she just flings Natalie into the announce table and dives back into the ring! She hooks the leg! She's done it!

Elle Halen: ONNNNNNNNEEEEEEEEEEE!!!!!!!!!!!!!!

TWWWWWWWWWWWWOoooooooooooooooooooooooo!!!!!!!!!!!!!!

TTTTTTTTTHHHHHHHHRRRRRRRREEEEEEEE!!!!!!!!!!!!!!

Kat Ricci: KAYLA WINTERS KICKS OUT! SHE KICKS OUT! YES! COME ON KAYLA! DO IT FOR LAW!

Ashley Walker: Midori Miyamoto can't believe it! Natalie Cage has beat big name after big name with that very move, but perhaps the brief period of time where Midori pulled Natalie to the outside to immobilise her, it gave Kayla the window she needed to recuperate and muster the strength to kick out. Amazing!

Asuka Kuramochi: Midori Miyamoto looks determined though, she knows that she's in with a shot at victory tonight! She's dragging Kayla Winters to the corner and letting her have it with vicious palm strikes and shoot kicks! Kayla is taking a pummeling right now!

Kat Ricci: But Winters catches a punch from Midori and reverses her into the corner, now it's Kayla's turn to land some major haymakers on Miyamoto! Kayla marches to the opposite corner now and charges straight at Midori with a European uppercut that rocks her! Irish whip but Midori reverses and runs after Kayla in the corner, but Winters side steps and throws Midori shoulder-first into the ring post! Good God!

Ashley Walker: The Lethal Angels Champion rolls to the outside and keeps on connecting with haymakers to the face of the stunned JET World Champion, before hurling the head of Midori Miyamoto into the ring post! Did you hear that? That was the sound of bone on metal and it never gets any easier to hear...huh? Wait a minute, Natalie Cage is standing behind Kayla Winters, but Kayla hasn't noticed...she's taking a cup of beer from a fan and drinking it, now's not the time for a cold one, Natalie- WINTERS TURNS AROUND AND GETS A FACE FULL OF BEER! NATALIE CAGE SPITS THE BEER IN KAYLA'S FACE! KAYLA'S BLINDED!

Asuka Kuramochi: And now a fired up Natalie Cage is laying into Kayla Winters with huge right hands! Now Natalie drags Kayla to the steps and goes to plant her head, but Winters blocks and it's Natalie getting her head bounced off! And just like that, Kayla's regained control!

Kat Ricci: Winters makes her way back over to Midori, and there's blood coming out of her forehead after being smashed into the ring post earlier, Kayla sees it and hits an exacting shot right on the laceration! Now she throws Midori back inside and stalks her downed opponent, she's loading Midori up onto her shoulders...gutbuster! Kayla is dominating! And she's not done! She's pulling Midori up and just headbutting that cut some more! Brutal tactics right now from LAW's top dog!

Ashley Walker: Kayla has a sick smile on her face, she's well and truly in the driver's seat now as she grabs Midori by the neck and connects with a malicious inverted snap DDT! Cover! This could be it!

Elle Halen: ONNNNNNNNEEEEEEEEEEE!!!!!!!!!!!!

TWWWWWWWWOOOOOOOOOOO!!!!!!!!!!!!

Asuka Kuramochi: But Natalie's back inside and she breaks up the pin as Midori rolls to the outside! And Nat is ticked off! She's hitting massive rights on Kayla right now! Just slugging it out and rearranging her face! She's got her on the ropes! Right after right after right! And a middle finger from Natalie to top it off! Irish whip! But Kayla bounces off the ropes and lands a rolling neck snap on Natalie!

Kat Ricci: Kayla goes to the corner, she's looking for that Special K Spear! Natalie's up and she has no idea! Wait! Midori's got back in the ring with a steel chair! This isn't Japan, this is America, and she knows that she's gonna have to get creative! She swings for Kayla but Winters just hits her with a massive right as Miyamoto drops the chair! And Midori stumbles into a waiting Natalie Cage, who hits her with a right of her own! A right from Kayla! A right from Nat! A right from Kayla! And a lariat from Nat that drops Midori after that game of human ping pong!

Ashley Walker: Natalie guns straight for Kayla, who throws a punch, Natalie ducks and goes between the legs to lift up Kayla! She's going for the Kinslayer! No! Kayla drops off behind and retreats to the corner! SPECIAL K SPEAR!

Asuka Kuramochi: No! Natalie goes low and sticks her boot right between Kayla's legs! I believe she calls that one the Cunt Punt, right Ashley?

Ashley Walker: I refuse to say the name of that move.

Kat Ricci: Kayla's in a great deal of pain here as Natalie staggers towards the corner...Midori's back up and she's got that chair in hand. AND SHE JUST CRACKS IT OVER THE HEAD OF KAYLA WINTERS! OH MY GOD! OH MY GOD! NO! THAT WAS HORRIBLE!

Asuka Kuramochi: COME ON, MIDORI!

Ashley Walker: But Natalie's right behind! She's lifting Midori onto her shoulders! She wants the Kinslayer! But Miyamoto drops behind and locks the waist...CATALYST SHIFT! SHE HIT IT! SHE HIT IT!

Asuka Kuramochi: BUT MIDORI'S CRAWLING TOWARDS KAYLA! SHE WANTS TO PIN KAYLA FOR ALL THE TRASH TALKING SHE'S DONE ON JET! AND KAYLA'S STILL OUT COLD! MIDORI DRAPES THE SHOULDER ACROSS!

Elle Halen: ONNNNNNNNNNEEEEEEEEE!!!!!!!!!!!!!!!!!!!!!!!!!!!!

TWWWWWWWWWWWWWWWOOOOOOOOOOOOOOOOOOOO!!!!!!!!!!!!!!!!!!!!

THHHHHHHHRRRRRRRRRRRRRRREEEEEEEEEEEEEEEEEEE!!!!!!!!!!!!!!!!!!!!

Kat Ricci: KAYLA KICKS OUT! KAYLA KICKS OUT! HOW TOUGH IS THIS BITCH?! THIS IS WHAT LAW HAS TO OFFER!

Ashley Walker: But Midori's crawling towards Natalie now! She's still fresh off taking the Catalyst Shift! Cover!

Elle Halen: ONNNNNNNNNNEEEEEEEEE!!!!!!!!!!!!!!!!!!!!

TWWWWWWWWWWOoooooooooooooooo!!!!!!!!!!!!!!!!!!!!

[illegible]

Ashley Walker: NO! NATALIE GETS HER SHOULDER UP! JUST BARELY! BUT SHE GOT THE SHOULDER UP! AND YOU'VE GOTTA THINK THAT HAD MIYAMOTO NOT LET PRIDE GET IN THE WAY, HAD SHE GONE FOR THE PIN ON NATALIE CAGE FIRST, SHE MAY VERY WELL HAVE WON RIGHT THERE!

Asuka Kuramochi: Midori Miyamoto is standing with her hands on her hips, she just came so damn close! Kayla Winters is still out of it after that chair shot, I think she kicked out on instinct alone. But Natalie Cage is stirring, and Midori wants to finish this! She locks the waist! She just needs one more Catalyst Shift!

Kat Ricci: NATALIE REVERSES ON THE ROLL THROUGH! CHICKENWING! SHE'S GOT THE CROSSFACE CHICKENWING LOCKED IN ON MIDORI! IT'S LOCKED IN TIGHT!

Ashley Walker: NATALIE SO VERY RARELY BREAKS OUT THE SUBMISSIONS, BUT WHEN SHE DOES, SHE MAKES THEM COUNT! MIDORI MAY BE LEFT WITH NO CHOICE BUT TO TAP OUT! NATALIE IS CLAMPING DOWN TIGHT LIKE A BOA CONSTRICTOR!

Asuka Kuramochi: Kayla breaks it up! And she's right on top of Natalie, laying down shots to the face! She's pounding Cage's face into the mat! And now she's up and primed in the corner, she's feeling it! Natalie's staggering!

Kat Ricci: SPECIAL K! SPECIAL K! NATALIE CAGE JUST GOT SPEARED INTO NEXT CENTURY! COVER!

Elle Halen: ONNNNNNNNNNNNNNNNNNEEEEEEEEEEE!!!!!!!!!!!!!!!!!!!!

TWWWWWWWWOOOOOOOOOOOOOOO!!!!!!!!!!!!!!

THHHHHHRRRRRRRRRRREEEEEEEEEEEE!!!!!!!!!!!!!!

Asuka Kuramochi: WHAT?! OH MY GOD?! MIDORI MIYAMOTO LATCHES ON THE SOUL REAVER MID-PIN! SHE LOCKS IN THE SOUL REAVER ON KAYLA WINTERS! SHE JUST SNATCHED UP HER SOUL! COME ON MIDORI! MAKE HER TAP! YOU CAN DO IT! YOU'VE GOT HER!

Kat Ricci: No! Kayla is clocking Midori in the side of the head! Miyamoto is forced to release the hold! Kayla springs up and measures Midori for the SPECIAL K!

Ashley Walker: OH MY GOSH! MIDORI MIYAMOTO DROPS TO HER BACK AND CATCHES KAYLA WINTERS IN A TRIANGLE ARMBAR! THE TECHNIQUE! THE SPEED! THE REFLEXES! THAT WAS A WORLD CLASS COUNTER! KAYLA IS TRAPPED IN THE HOLD AND SHE LOOKS WORRIED! BUT SHE'S USING HER TREMENDOUS STRENGTH TO PULL MIDORI UP AND COUNTER WITH A POWERBOMB!

Asuka Kuramochi: BUT THE HOLD IS STILL IN! MIDORI'S STILL GOT IT LOCKED ON! THIS IS HER TIME! THIS IS HER MOMENT! NOBODY CAN TAKE THAT AWAY FROM HER! AND NOW SHE'S ROLLED KAYLA ONTO HER BACK AND HAS MAXIMUM LEVERAGE! NOBODY CAN STAY IN THIS HOLD FOR THIS LONG! AND KAYLA'S GOING LIMP! I THINK SHE'S OUT!

Kat Ricci: COME ON, KAYLA! FIGHT IT! FIGHT IT!

Ashley Walker: ELLE HALEN'S GETTING IN CLOSE, I THINK SHE'S GONNA CALL THIS ONE!

Asuka Kuramochi: NO! NATALIE CAGE BREAKS IT UP! DAMN IT! SO CLOSE!

Kat Ricci: Natalie pulls Midori up aggressively and is looking for the Kinslayer once more, but Midori takes Cage to the ground AND LOCKS IN THE SOUL REAVER! SHE'S GOT THE SOUL

REAYER IN YET AGAIN! BUT NATALIE SAW IT COMING AND ROLLS MIDORI INTO A COVER!

Elle Halen: ONNNNNNEEEEEEE!!!!!!!

TWWWWWWWOOOOOOOOOO!!!!!!!!!!

Ashley Walker: Midori kicks out and is right up! And she runs at Natalie with a lariat, but Natalie ducks AND MIDORI RUNS STRAIGHT INTO A SPECIAL K FROM KAYLA WINTERS! KAYLA'S DONE IT- NO! NATALIE CONNECTS WITH SHOUT AT THE DEVIL! KAYLA'S CLOCK GOT CLEANED! COVER!

Elle Halen: ONNNNNNNNNNNNNNNNEEEEEEEEEEEEE!!!!!!!!!!!!!!!!!!!!!!

TWWWWWWWWWWOOOOOOOOOOOOOOO!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

THHHHHHHHRRRRRRRRRRREEEEEEEEEEEEEEEE!!!!!!!!!!!!!!!!!!!!!!

Kat Ricci: ARE YOU KIDDING ME?! KAYLA KICKED OUT AGAIN?! SHE'S NOT HUMAN! NOT FUCKING HUMAN!

Ashley Walker: NATALIE CAGE LOOKS TO BE IN TOTAL DISBELIEF! THAT WAS THE SECOND TIME SHE'S LANDED THAT MOVE ON KAYLA TONIGHT AND IT STILL DIDN'T PUT HER AWAY! NATALIE IS LEARNING RIGHT NOW THAT SHE'S NOT THE ONLY WORLD CHAMPION IN THERE! WHAT A PERFORMANCE FROM THESE THREE WOMEN!

Asuka Kuramochi: Natalie's standing over the lifeless body of Kayla Winters...but Midori rolls Natalie up from behind with a schoolboy!

Elle Halen: ONNNNNNEEEEEEEEEEE!!!!!!!!!!!!!!!!!!!!!!

TWWWWWWWWWWOOOOOOOOOOOOO!!!!!!!!!!!!!!!!!!!!!!

Kat Ricci: Kickout from Natalie! Cage springs up from the pin and is met with a European uppercut from Kayla Winters! How is she even standing?! And Kayla stumbles towards Midori, but she doesn't look like she knows what's even going on right now as Miyamoto hits THE SHATTERCRYST!

Asuka Kuramochi: SHATTERCRYST OUT OF NOWHERE! THE JUMPING ROUNDHOUSE KNOCKED KAYLA'S HEAD OFF, THAT HAS TO BE IT! SHE'S JUST HAS TO COVER AND- NO!

Ashley Walker: NATALIE CAGE IS UP! AND SHE NAILS MIDORI IN THE BACK OF THE HEAD WITH A ROLLING ELBOW! MIDORI FLIES OUT OF THE RING! AND SHE'S GRABBING KAYLA BY THE HAIR, YANKING HER LIFELESS BODY UP! WHAT IS SHE...SHE'S GOT HER IN A TORTURE RACK?! WHAT IS SHE- WHAT?! WHAT?! A BURNING HAMMER! NATALIE CAGE JUST HIT A BURNING HAMMER ON KAYLA WINTERS! I'VE NEVER SEEN HER USE ONE OF THOSE IN MY LIFE! SHE HOOKS THE LEG!

Elle Halen: ONNNNNNNNNEEEEEEEEEEEEEEE!!!!!!!!!!!!!!!!!!!!!!

Asuka Kuramochi: Midori's jumping into the ring! She can still break this one up!

Elle Halen: TWWWWWWWWWOOOOOOOOOOOOOO!!!!!!!!!!!!!!!!!!!!!!

Ashley Walker: I think something's caught her leg! She isn't moving!

Elle Halen: THHHHHHHRRRRRRREEEEEEEEEEEE!!!!!!!!!!!!!!!!!!!!!!

(DING! DING! DING!)

('I Hope You Suffer by AFI hits as a spent Natalie Cage rolls off Kayla Winters and lies flat on her back, as the battered Winters simply lies motionless, overcome with pain. Midori bangs the canvas in frustration as the crowd applauds the efforts of all three women. Elle Halen hands Natalie the OWA Women's World Championship, as she starts to revive and make her way up to her feet for her hand to be raised.)

Rebecca Sawyer: HERE IS YOUR WINNER...THE OWA WOMEN'S WORLD CHAMPION...NATAAAALLLIIEEEEE...CAAAGGGGGGEEEEEEEEEEEEEE!!!!!!!!!!!!!!!!!!!!!!

Ashley Walker: She did it! Natalie Cage did it! She had so much riding on this contest! She told the world that she had to win! That Odyssey was depending on her! And ultimately, she came through and absolutely wrecked Kayla Winters with a darn Burning Hammer! I've never seen her use that move before, but there is a tried and tested rule in wrestling: NOBODY kicks out of a Burning Hammer!

Kat Ricci: But you have to give it up for Kayla Winters, she took so much punishment tonight and kept on fighting. It took possibly the most dangerous move in the history of professional wrestling to put her away, and this contest would have kept going had Midori Miyamoto's leg not been caught. Though I have to wonder what happened there.

Asuka Kuramochi: It doesn't seem right to me, Midori had a clear path back inside the ring, and she couldn't make it. Can we get a replay up on that?

(A replay from a different angle plays of the finish, when something becomes apparent. A hand from underneath the ring grabbed Midori Miyamoto's boot.)

Ashley Walker: Hold on a second, what? A..a hand grabbed Midori's boot, I...WHAT?! WHAT THE HECK IS SHE DOING HERE?!

Kat Ricci: ROXY! IT'S ROXY! SWEET ROXY JUST CAME OUT FROM UNDER THE RING! SHE MUST HAVE GRABBED MIDORI! THE FORMER TAG TEAM PARTNER OF KAYLA WINTERS MADE SURE THAT HER FRIEND TURNED ENEMY GOT PINNED!

Asuka Kuramochi: Are you KIDDING me?! She has no place here! This match has nothing to do with her!

(A gloating Sweet Roxy leans on the apron with her back towards the ring, grinning from ear-to-ear at her handiwork.)

Ashley Walker: Roxy is a former OWA Women's World Champion in her own right, and the current OWA Openweight Tag Champion, but you're right, Asuka, this match doesn't concern her. I can't believe she made this about her own petty issues- actually, I can believe her. It lines up with her attitude pretty darn well!

Kat Ricci: I can't condone this, this match could have continued, but Roxy- WAIT!

Asuka Kuramochi: MIYAMOTO AND CAGE JUST LEANED OVER THE ROPES AND GRABBED ROXY BY THE HAIR! THEY'RE PULLING HER UP TO THE RING APRON AND INSIDE THE RING! THEY'RE PISSED THAT ROXY TRIED TO STEAL THE SPOTLIGHT FROM THEM!

Ashley Walker: And no Roxy is begging, PLEADING with Natalie and Midori to show her some mercy, but I don't think she'll be getting such a thing...SHATTERCRYST FROM MIDORI! ROXY DROPS TO HER KNEES...AND NATALIE CAGE PICKS UP THE STEEL CHAIR...AND SHE CRACKS IT RIGHT OVER ROXY'S HEAD TO THE DELIGHT OF EVERY FAN IN HERE! THAT CHAIR BENT AROUND ROXY'S SKULL AS SHE COLLAPSES FORWARD WITH THE CHAIR HOLDING HER UP BY THE NECK...NATALIE CAGE HITS THE ROPES...SHOUT. AT. THE. DEVIL! SWEET ROXY'S JUST BEEN EXECUTED!

(An enraged Natalie Cage stands over the bodies of the team once known as Sweet Winters, who are both lying next to each other in a heap. Elle Halen drapes the Lethal Angels Championship over Kayla Winters, who is still completely out. She tries to give the JET World Championship to Midori Miyamoto, but Natalie Cage intercepts and takes the belt for herself.)

Asuka Kuramochi: Come on now, the match is over. Natalie's got her revenge, there's no need to take this out on-

Ashley Walker: Natalie Cage is handing the JET World Title to Midori Miyamoto! And she's holding out her hand! I can't believe what I'm seeing! The fans are on their feet! And Midori shakes Natalie's hand! I never thought I'd see the day! But Natalie Cage was able to put her differences with Midori aside for one night to show respect to her efforts!

(Midori thanks Natalie and rolls out of the ring to walk up the ramp as the fans applaud her, 'I Hope You Suffer' by AFI kicks in agains as Natalie Cage stands over Kayla and Roxy and raises her OWA Women's World Title in the air, as a massive pyro display goes off and confetti rains from above.)

Ashley Walker: And there is the undisputed dominant champion in women's wrestling today. The face of Odyssey and dare I say the face of women's wrestling period, OWA's own Natalie Cage! Thank you to everyone for letting us into your homes tonight for this historic event known as Trifecta! I've been Ashley Walker!

Kat Ricci: I've been Kat Ricci!

Asuka Kuramochi: And I've been Asuka Kuramochi!

Ashley Walker: Thank you once more, and good night!

(The final shot is of Natalie Cage in a sea of confetti with her title held high in the air as the camera zooms out to show the crowd.)

(Fade to black)

(OWA/LAW/JET 2019 LOGOS BUZZ)