

CUET 2022: Fine Arts (312) Exam Syllabus

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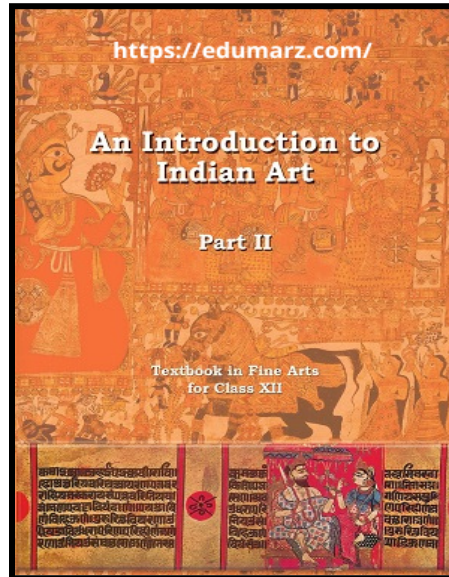


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What is CUET 2022?

Common University Entrance Test (**CUET**) **2022** is an exam taken by the National Testing Agency (NTA). Students seeking undergraduate courses in the Central Universities of India are eligible to take this exam. Around 45 Central Universities accept **CUET** scores for admission. Students can fill out the application form on the official website of NTA. The syllabus of **CUET 2022** can also be found on their website.

About the Fine Arts (312) Exam

The Fine Arts (312) exam of class 12 includes subtopics of Painting, Graphics, Sculpture and Commercial Arts. There will be one question paper with 50 questions out of which students must answer 40. The questions will be about the historical evolution of art in India. It will also be about the art forms in different parts of India. Students will have to study the famous paintings drawn by the renowned painters of olden times.

CUET 2022: Fine Arts (312) Exam Overview

Exam Name	Common University Entrance Test (CUET)
Taken By	National Testing Agency
Exam Code	312
Exam of Class	12
Total Number of Questions	50
Students need to Attempt	40
Exam Syllabus	Painting, Graphics, Sculpture and Commercial Arts

CUET 2022: Fine Arts (312) Exam Syllabus

The Syllabus of Fine Arts (312) exam is divided into 4 units:

- The Rajasthani and Pahari Schools of Miniature Painting.
- The Mughal and Deccan Schools of Miniature Painting.
- The Bengal School and Cultural Nationalism.
- The Modern Trends in Indian Art.

These 4 units will include all the subtopics.

Unit 1: The Rajasthani and Pahari Schools of Miniature Painting (16th Century-19th Century AD)

This unit will have an introduction to Indian Miniature Schools: The Rajasthani Schools and the Pahari Schools.

- **The Rajasthani Schools:** Students will have to study the origin and development of the following schools:

Mewar, Bundi, Bikaner, Kishangarh, and Jaipur. Students also need to study the main features of these schools.

They will also have to study the following Rajasthani paintings:

Title of the Painting	School
A Folio from Ramayana paintings of Sahibdin	Mewar
One Folio from Ragamala or Rasikapriya	Bundi
Radha (Bani-Thani) by Nihal Chand	Kishangarh
Pabuji Ki Phad, Folk Scroll painting	Bhilwara
Maru-Ragini	Mewar
Raja Aniruddha Singh Hara	Bundi
Chaugan Players	Jodhpur

- **The Pahari Schools:** Students must study the origin and development of the following schools in brief:

Basohli, Guler, and Kangra schools in brief. They must also study the important features of the Pahari Schools.

They will also have to study the following paintings:

Title of the Painting	School
One Folio of Ramayana (Sangri – Initial Phase)	Basohli

One Folio of Gita Govinda of Jayadeva by Manaku	Guler
One Krishna Lila or Bhagavata Purana	Kangra Folio by Nain Sukh

Unit 2: The Miniature Painting of the Mughal and Deccan Schools

- **The Mughal School:** This section deals with the origin and development of Mughal Schools and their main features. It also has the study of Mughal paintings like

Title of the Painting	Painter	School
A Folio from Akbar Namah	Basawan	Akbar
Babur Crossing the river Son	Jagannath	Akbar
Krishna Lifting Mount Govardhana	Miskin	Akbar
Birth of Salim	Ramdas	Akbar
Jahangir holding the picture	Abul Hassan	Jahangir
Falcon on Bird-Rest	Ustad Mansoor	Jahangir

- **The Deccani School:** It deals with the origin and development of the Deccani School and its main features. It includes the study of some Deccani paintings too.

Unit 3: Cultural Nationalism and the Bengal School

It has a new era of Indian art. It includes the study of some modern paintings, the national flag (the symbolism and colour significance), the contribution of Indian artists in the National Freedom movement and the Painting “Tiller of Soil” by Nandlal Bose.

Unit 4: Indian Art in the Modern Era

Includes the study of Paintings like

Title of the Painting	Artist/Painter
Mother Teresa	M.F. Hussain

Birth of Poetry	K.K. Hebbar
Gossip	N.S. Bendre
Tantric Painting	G.R. Santosh
Words and images	K.C.S. Pannikar
Rama Vanquishing the Pride of the Ocean	Raja Ravi Varma
Mother and child	Jamini Roy
Haldi Grinders	Amrita Sher Gil

Sculpture

The Sculpture portion includes the following

Name of the Sculpture	Sculptor
Triumph of Labour	D. P. Roychowdhury
Santhal Family	Ramkinker Vaij
Standing Woman	Dhanraj Bhagat
Cries Unheard	Amar Nath Sehgal
Ganesha Figure	P.V.Jankiram
Dhanpal	Sancho Chaudhuri
Chaturmukhi	Aekka Yada Giri Rao

Graphics

Students need to study the following Graphics prints for the Fine Arts (312) exam

Name of the Graphic-Print	Graphic Artist
Whirlpool	Krishna Reddy
Children	Somnath Hore

Devi	Jyoti Bhatt
Of Walls	Anupam Sud
Man, Woman and Tree	K. Laxma Goud

Frequently Asked Questions

1. Where can I check the syllabus of the Fine Arts (312) exam of class 12?

You can read this article or check [here](#) for more information.

2. How many questions do I have to attempt in this exam?

This exam will only have one paper with 50 questions. Students must attempt 40 questions.

3. How many units does the syllabus have?

The syllabus has 4 units.

4. How many schools of painting do I have to learn?

You need to study 4 schools of painting from Ancient and Medieval History.

About the Author

Hey guys, this is Priyanka here. I am a blogger at [Edumarz](#). I write content on the latest competitive exams, colleges and universities. You can learn more about me [here](#).

Meta Description:

Common University Entrance Test (CUET) is an exam taken by the National Testing Agency. The syllabus of **CUET 2022** can also be found on their website.

Keywords: Fine Arts (312) exam, class 12, Fine Arts (312) exam of class 12, CUET 2022