

MARC HEBERT
PICTURES AND ADDITIONAL INFORMATION
 Biddeford Journal clippings from newspaperarchives.com

Family Name: HÉBERT

Immigrant's name: Joseph X. Hébert
 Date of birth: Aug 7, 1879 Place: St. Aimé, Canada
 Town & Country of origin: Co. Richelieu, P.Q., Can.
 Date of arrival in U.S.: 1902 Age: 23
 Place settled in U.S.: Biddeford, Me., York Co.
 Father's name: Joseph
 Mother's full name: Marie Pepin Hébert
 Full name of spouse: Angéline Langelier
 Date of marriage: 20-6-1904 Place: St. Jos. Ch., Biddeford
 Children: Conrad, Maurice, Albert, Gertrude, Florence & Gerard

Occupation: Card Grinder, Pepperell Mills
 Place of residence: Biddeford, Maine, U.S.A.
 Date & place of death: March 3, 1955, Biddeford
 Comments: Emigrated from Canada at age 23 with his parents, one brother & 2 sisters who later returned to Canada. My father was the only one to remain. He was employed in the Lacombe Div. of the Pepperell mills for 30 years. He was a man of deep faith, enjoyed his family, visiting his relatives, playing cards & volunteering for the St. Vincent de Paul Society of his parish.



Submitted by: Gertrude Hébert Langelier
 Address: 267 Alfred St., Biddeford, ME.

Paternal grandfather

Paternal grandmother

Family Name: LANCELIER

Immigrant's name: Angéline Langelier
 Date of birth: 28-2-1874 Place: St. Bernabé
 Town & Country of origin: St. Hyacinthe, P.Q., Canada
 Date of arrival in U.S.: 1899 Age: 5
 Place settled in U.S.: Biddeford, Me., York Co.
 Father's name: Napoléon
 Mother's full name: Louise Charbonneau Langelier
 Full name of spouse: Joseph X. Hébert
 Date of marriage: 20-6-1904 Place: St. Jos. Ch., Biddeford
 Children: Conrad, Maurice, Albert, Gertrude, Florence & Gerard

Occupation: Homemaker
 Place of residence: Biddeford, Maine, U.S.A.
 Date & place of death: Jan. 31, 1936, Biddeford
 Comments: Next to her God, her family was her "raison d'être". She was a woman of deep faith, a strict disciplinarian for which I am most grateful. She inculcated sound moral values in all her children, which I consider a great legacy.



Submitted by: Gertrude Hébert Langelier
 Address: 267 Alfred St., Biddeford, ME.

Grandmother's family store



Paternal grandfather, Joseph Hebert -sitting
 Paternal uncles/aunts (left to right): Gerard, Gertrude, Florence and Maurice.
 Mother, Alice, 2nd from right



Father, Conrad Hebert at 25 years old
 and examples of his community activities with the Elks Club

MINSTREL SHOW AT ELKS LODGE

"A surprise" entertainment in form of an old-fashioned minstrel was given at the Elks hall last night by a group of club members. Everything that goes to make a minstrel complete was there—the black face comedians, the white coats, red ties, tambourines, bazoukas, jokes, tap dancing, etc.

Feature numbers were as follows: Roland Duhamel in Jungle Town, Ed. Hobbins in Little Boy of Mine, Hugh Spofford in My Gal Is a High Born Lady, Leonel Larocque in That Little Grey Home in the West, Ted Shields in Big Man from the South, Sam Lublinsky in I Double Dare You, Hermann Boisvert in Ole Man River, Archie King in Roll On, Thou Deep Ocean and Edward Halpin in Ferdinand the Bull.

The opening numbers by the chorus were Alexander's Rag Time Band and Hail, Hail, the Gang's All Here. The grand finale included the following numbers: The Man on the Flying Trapeze, Sir Echo, There Is a Tavern in the Town.

Members of the chorus were: David Shaw, Henry Dupre, Joseph Grenier, Felix Sheltra, Fred O'Neil, William Dunn, Roland Sylvestre, Marcel Blais, Adam Litwinowich, **Conrad Hebert**, Donald Baker, Jack Grace, Al Deshaies, Albert DesRosiers.

Journal
4-2-39

BIDDEFORD DAILY JOURNAL, MONDAY EVENING, APRIL 21, 1941.

The Blushing Bride Gets Her Man

Glamour Girls of the Elks lodge who took part in the wedding scene which featured the Elks' Fashion Show party staged in honor of incoming officers Friday night.

Seated: Herman Boisvert, Donald Baker.
 Standing: **Conrad Hebert**, usher; Charles Richard, maid of honor; Albert Lemieux, the bridegroom; Hugh Spofford, the bride; Ed Landry, bridesmaid; "Red" Cote, the ring-bearer; Gerald Beauregard, usher, and under the table Paul Allard, master of ceremonies.

—Biddeford Journal Photo.

1945: Father, Conrad Hebert-World War II service in Panama after France



Mother, Alice Paris Hebert



Engagement Announced

Mrs. Adeline Paris of Pleasant street, Saco, announces the engagement of her daughter, Alice Estelle Paris, to **Conrad Hebert**, son of Joseph **Hebert**, Alfred street, city.

Miss Paris attended the Saco schools and is a graduate of Thornton academy. Mr. **Hebert**, who is a graduate of the Biddeford schools was formerly manager of the Boston Shoe store before entering the service.

The young couple are receiving the felicitations of their numerous relatives and friends over the announcement of their betrothal.

Example of his mother's activity in community organizations



COLORFUL ceremonies marked installation of officers last night of St. Margaret sodality, Old Orchard Beach, in the parish hall. In charge of the activities were the retiring officers and committees of the unit. Rev. Edward Walsh, pastor of St. Margaret parish and spiritual director, witnessed the installation. Seated at the head table, front row, left to right, are Mrs. **Conrad Hebert**, treasurer; Mrs. Rita Tousignant, retiring president; Rev. Father Walsh; Mrs. Prescott Ver-

rill, incoming president; Mrs. Arnold Morin, recording secretary. Standing, same order, Miss Dorothy Van De Veer, retiring treasurer, and Mrs. James Prendergast, incoming vice president. Preceding installation Mrs. Tousignant reported on the Poland Spring convention of the Maine Diocesan Council of Catholic Women and yearly reports were read by division chairmen. Story on page 5.

Life begins during a Blizzard on
February 17, 1952
when a beautiful baby boy named
Marc Joseph Hebert is born.

IS THIS RECORD CORRECT?

Form E-13060
RECORD OF A LIVE BIRTH

Child's Name (Print or type) Marc Joseph Hebert
(First) (Middle) (Last)

Place of Birth Biddeford, York
(Town) (County) Write RURAL, if so.

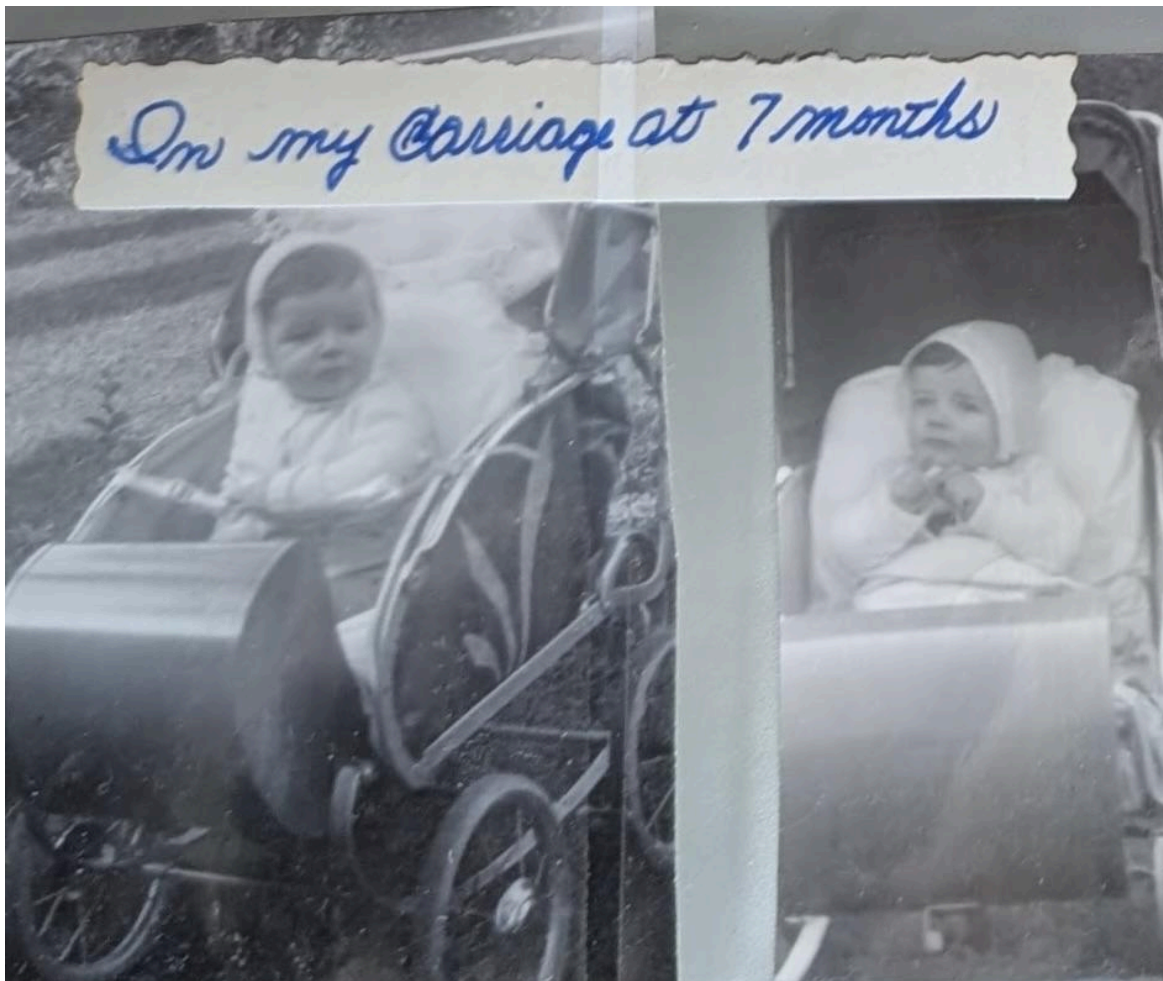
Name, Hospital or Institution Notre Dame Hospital
(If in neither, give house address)

Residence of Mother 37 Ocean Ave.
(House Address) Write RURAL, if so.

Old Orchard Beach Maine
(P.O.) (State)

Legal Residence O.O. Beach, York, Maine
(Town) (County) (State)

Official Birth Certificate



Fascinated with music from a VERY young age!



1st grade



1st piano recital- Marc is 3rd from the right.
His sister, Charlene standing next to him.





1964 Talent show winner and appearance on Youth Cavalcade

Marc
seated on
left



Proud
recipient
of this
telegram

TALENT SHOW was presented in the Old Orchard Beach High School gym, sponsored by the OOB Jaycee Wives, and the winners were, left to right, Marc Hebert, piano, first prize; Lawrence LaChance, poem, first prize; and the first prize Beatles group, Bruce Brousseau, Roger Bouhard, John Lemay and Charles Anton. The winners received silver cups and President John F. Kennedy half-dollars and will appear on the Youth Cavalcade TV show in June.

Beach Talent Show Winners Are Announced

OLD ORCHARD BEACH — The talent show, sponsored by the Old Orchard Beach Jaycee Wives, Saturday evening in the High School Auditorium was termed as successful.

Portraying "future talent show contestants" were Audrey Harding, Debra and Brenda Hunter, Ernest and Carl Tarbox and Debbie Lemire.

The program included first place winners in their respective categories, The Beatles — Charles Anton, Bruce Brousseau, John Lemay, and Roger Bouhard; Larry Lachance, a five-year-old Nursery School pupil, who recited the poem "I Saw Ship"; and Marc Hebert who played a piano selection, "Hungarian Rhapsody."

The winners received silver inscribed loving cups and half dollars having the inscription of the late President John F. Kennedy. They will also appear as guests on the youth Cavalcade show in June.

During an intermission the Jaycees sold refreshments and coffee.

Mrs. Jeanette Dickson, chairman of the show, was presented a bouquet of cut flowers by Olga Lemke, on behalf of the wives, and it was announced that plans are being made for a talent show at an affair.



Happy Day Camp in Old Orchard. Marc is in 2nd row, 3rd from right.



From
Biddeford
Journal
9-24-60

LEAVING THIS MORNING for Boston to attend the Red Sox-Yankees baseball game was this group of boys from the Happy Day Boys camp, Old Orchard Beach. Some of the boys served as Jimmy Fund tag day solicitors, while others earned the trip for being "high point boys for the season" at the camp. Accompanying the

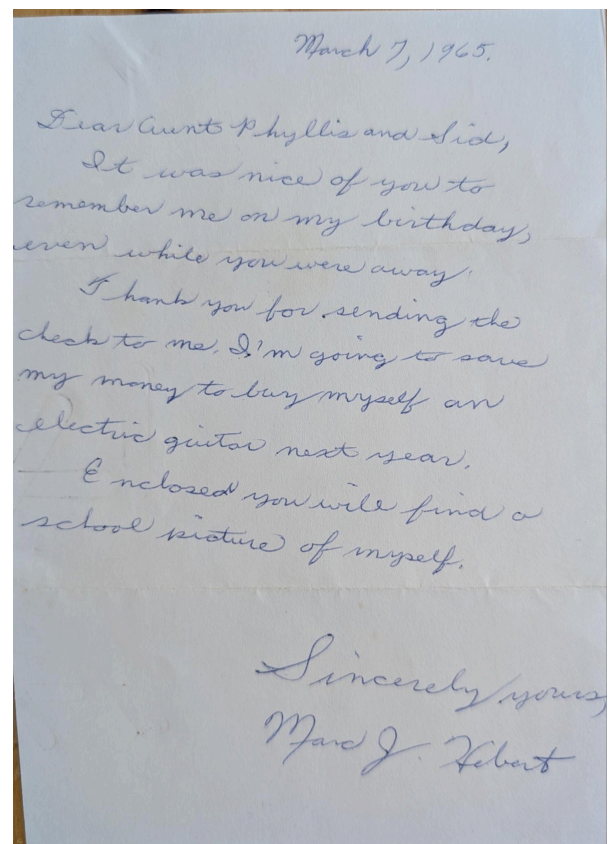
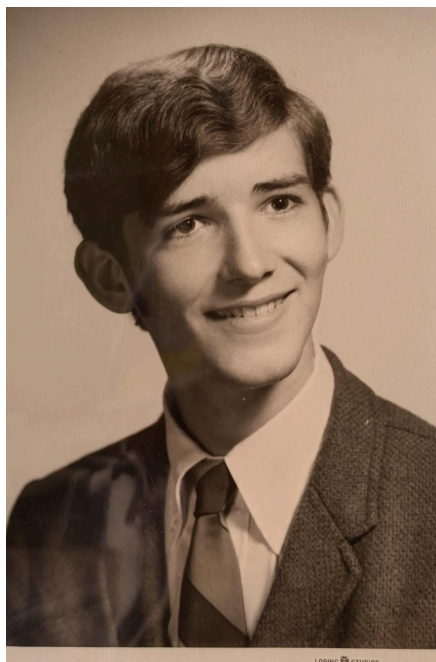
group were Mr. and Mrs. William Earle, camp directors. In the photo, front row, left to right, Marc Hebert, Jimmy Souza, Arthur Lerman, Saul Green, David Zaitlin and Stanley Karlin; standing, left to right, William Earle, Ricky Spill, Larry Green, Frank Goodwin, Charles Tufts and Mrs. Lynne Earle.



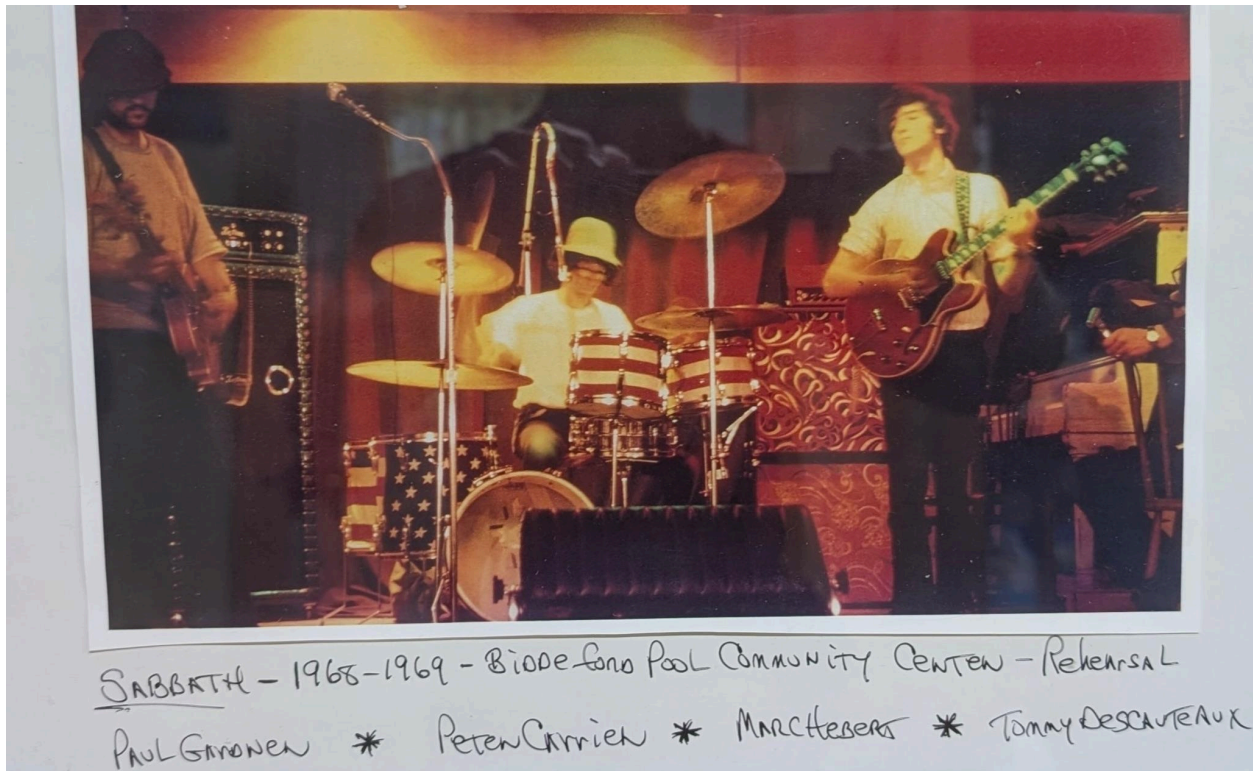
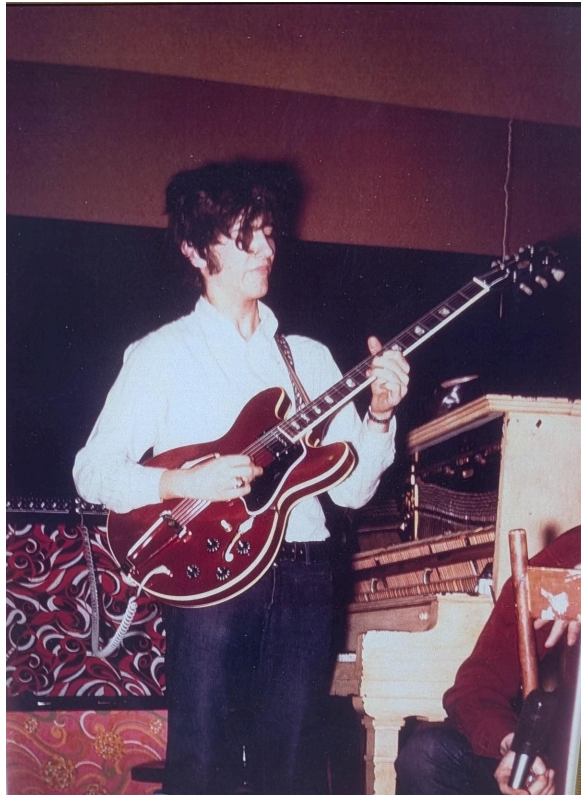
Marc -
4th row
2nd from
right

Saving up for an electric guitar...

Senior picture
1970 Cheverus High School



The beginnings of his experience as a lead guitar player for MANY bands...



SABATH - 1968-1969 - Biode Sono Pool Community Center - Rehearsal

PAUL GIRONEN * Peter Carrien * Marchese * Tommy Desautels

Iconic people and places that were part of Marc's (and the community's) musical experiences



Murphy's Music Store
Main St Biddeford

Ruthie Baker and her Recordland store on
Congress Street in Portland



Roland
Kirk-who
Marc met
through
Ruthie Baker



Dick Clark introducing his Caravan of Stars at the Palace Ballroom, July 1st, 1964. WJAB radio personalities were the DJs and MCs for most of the acts and record hops at the Palace Ballroom, Mixer 18 (2nd floor of the Whitehall Bldg in OOB) and St. John's Hall in Biddeford during the 1960s and 1970s.



With parents at University of Maine at Portland-Gorham graduation in 1974...



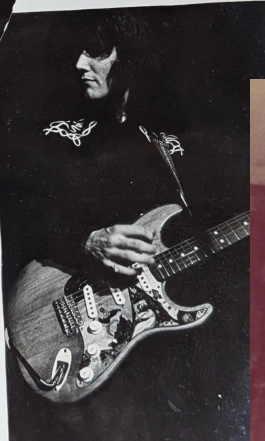
...followed by departure for a cross country trip
with personally "enhanced" van





Jupiter Blues-late 1975 through New Year's Eve 1978

(see end of document for full list of bands and dates)



1996-2001 - With Ron Perreault on right as part of Smutty Lane

2011



1976 - Married to Roberta (Bobbie) Gallant Hebert with his father and mother.



1980- 3 generations: Marc with son, Noel and his father, Conrad



2019
3 generations:
Marc, Noel and grandson Rowan



1982-1983: Bobbie was also a musician and band member of Street Level

1st row: Marc, Bobbie & Steve Brackett. 2nd row: Bruce Wakefield & Roger Chretien



1984-1985: Rare Beats 1st row: Rick Patnaude and Bobbie Hebert

2nd row: Leo Pelletier, Roland Rivers and Marc



On April 14, 2006 Marc was hit by a distracted driver. This began a 2 year odyssey when he pursued all potential avenues to recover the most basic functions. This led to a passion for giving back by helping others use music as part of their recovery.

Defining Moments in Brain Injury		Defining Moments in Brain Injury Tuesday, October 26, 2010 - Abramson Center USM			
		Track 1	Track 2	Track 3	Track 4
		REGISTRATION			
		Welcome Address			
		Love in the Time of Brain Injury - Michael Paul Mason, BA, CBIS			
		BREAK			
7:30 - 8:00		Anatomy of Transforming the Brain: From Loss to Exceptional	A Caregiver Fitness Program: Promoting optimum levels of energy, focus and support	Bilateral Hemispherectomy and Outcomes from the Wars in Iraq & Afghanistan	From Recreation to re-creation: Crafting Life After Brain Injury
8:00 - 8:15		Mona Lisa Schulz, MD, PhD	Norma Leclair, PhD, RN Steve Leclair, PhD	Robert Ecker, MD	Carole Starr, MS Hilary Zayed Judi Klingensmith Katherine Kroll Herb Williams Rorie Lee, MS Ed, MPH, PhD
8:15 - 9:15		Hannaford Lecture Hall	Classroom 215	Classroom 213	Classroom 109/110
9:15 - 9:30		BREAK			
9:30 - 10:30		Walk in the Patient's Footsteps: Trauma/Acute/Outpatient - Nurse Panel	Cognitive Communication Disorders: current methods toward maximizing functional outcomes	Vocational Rehab and Return to Work: A Case Study	Making it Together: Spousal issues after brain injury
10:30 - 10:45		Tammy Luchessa, RN, BSN, CEN	Ellen Stone Benson, MS, CCC-SLP Annemarie Lofield, RN, CCRN	Gina Temple, MS Ed, CRC	Ross Goldberg Hilary Zayed Salah Zayed Rorie Lee, MS Ed, MPH, PhD
10:45 - 11:45		Hannaford Lecture Hall	Classroom 215	Classroom 213	Classroom 109/110
11:45 - 1:00		LUNCH			
1:00 - 2:00		The Pipeline: Into the military's medical megaride	Cognitive Therapy	Bridging Cognitive Remediation and Community Reintegration	Resetting the tone: Using music to express oneself & enhance recovery
2:00 - 2:15		Michael Paul Mason, BA, CBIS	Tom McOskey, MA, CCC-SLP	Steve Fox	Marc Hebert Herb Williams Classroom 109/110
2:15 - 3:15		Hannaford Lecture Hall	Classroom 215	Classroom 213	Classroom 109/110
3:15 - 3:30		BREAK			
3:30 - 4:30		Practical Skills for Recovery: A group approach for individuals with neurological problems	Utilizing Recommendations in Neuropsychological Assessment	Sports Related Concussion Management: Detection & Treatment	Managing the Flood: Life after a stroke
4:30		Howard Kamen, PsyD Suzie Kelley, OTR/L	Mark Kofner, PhD	Paul Berke, DO, FAAP	Paula Sparks Mary Anne Tabbs Bev Bryant
		Classroom 215	Hannaford Lecture Hall	Classroom 213	Classroom 109/110
		Transition to Auditorium			
		We Are Voices - Paying It Forward			
		Bev Bryant, Rorie Lee, Herb Williams, Judi Klingensmith, Hilary Zayed, Carole Starr, Maryanne Tubbs, Paula Sparks, Marc Hebert			
		ADJOURN			

Marc Hebert
Brain Injury Voices

In recognition for an outstanding job at the Maine Brain Injury Conference
October 26, 2010

Workshop—Resetting the Tone: Using Music to Express Oneself and Enhance Recovery

Closing Keynote—We are Voices

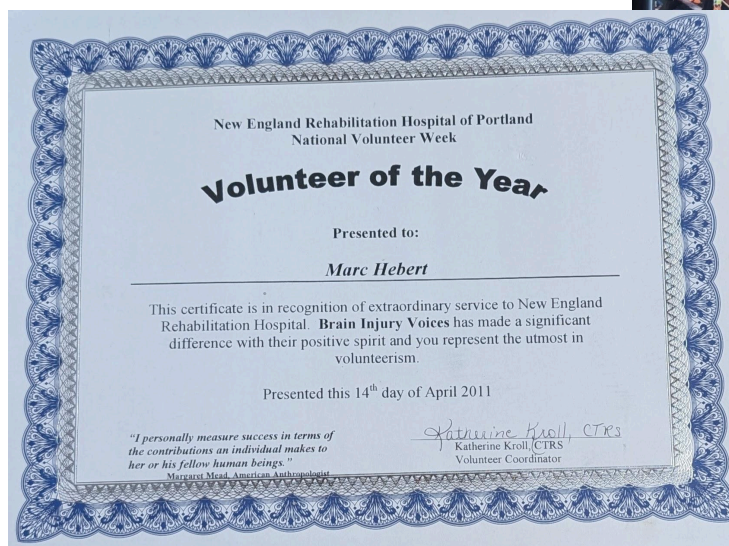
We never know how high we are,
Till we are called to rise.
And then, if we are true to plan,
Our statures touch the skies.

Emily Dickinson

Bev Bryant
Bev Bryant, Brain Injury Voices Co-facilitator

Carole Starr
Carole Starr, Brain Injury Voices Co-facilitator

Marc is seated 3rd from the left





Our Speakers and Panelists

Robert Duke (Panelist and Keynote Speaker)

Robert Duke is the Marlene and Morton Meyerson Centennial Professor and Head of Music and Human Learning at The University of Texas at Austin, where he is University Distinguished Teaching Professor, Elizabeth Shatto Massey Distinguished Fellow in Teacher Education, and Director of the Center for Music Learning. He is also directs the psychology of learning program at the Colburn Conservatory of Music in Los Angeles. The most recent recipient of MTNA's Frances Clarke Keyboard Pedagogy Award, Dr. Duke has directed national research efforts under the sponsorship of such organizations as the National Piano Foundation and the International Suzuki Institute. His research on human learning and behavior spans multiple disciplines, including motor skill learning, cognitive psychology, and neuroscience. His most recent work explores procedural memory consolidation and the cognitive processes engaged during musical improvisation. A former studio musician and public school music teacher, he has worked closely with children at-risk, both in the public schools and through the juvenile justice system. He is the author of *Scribe 4* behavior analysis software, and his most recent books are *Intelligent Music Teaching: Essays on the Core Principles of Effective Instruction* and *The Habits of Musicianship*, which he co-authored with Jim Byo of Louisiana State University.



Alan Wittenberg (Panelist and Guest Speaker)

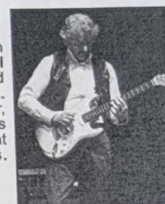
Alan Wittenberg, M.A., C.M.T. is a Certified music therapist with a master's degree in music from the City University of New York (CUNY) at Queens College. He then completed postgraduate studies in music therapy at New York University (NYU), where he received his certification as a Certified Music Therapist (CMT). Alan worked for five years at the Bronx Children's Psychiatric Center, NY, NY, before moving to Surry, Maine in 1982. His trips to Japan in 1983 and to Russia in 1986 were transformative and prompted him to develop the Kyoto International Music Therapy Center in Japan and the St. Petersburg Music Therapy Center in Russia. Alan has published professional articles in *Music Therapy International Report*, the *Kyoto University School of Medical Technology Journal*, and the *Niigata Journal of Health and Welfare*. Since 1982, Alan has been a pioneer in the field of music therapy and has implemented innovative programs in Maine, Japan, Russia, and France. He has consulted extensively for universities, hospitals, mental health institutes, and centers for the elderly, as well as for school and preschool programs. As adjunct faculty at the University of Maine and Husson University, Alan has taught music therapy since 2004, offering the first university-level courses on the subject in the state. His mission since 1982 has been to bring the power and beauty of music therapy to those who would have little or no access to it in Maine, and to support the development of music therapy in clinical, medical, rehabilitative, developmental and geriatric setting in Maine and internationally.



Our Speakers and Panelists

Marcel Hebert (Panelist)

Marcel Hebert has a B.A. in Sociology and Psychology from the University of Maine. He graduated from the Ohio School of Specialist Art and Decoration and has taken advanced courses at The Finishing School in Long Island, New York. He studied classical piano as a child, sings, and plays guitar, slide guitar, bass, mandolin, and percussion. He has always had music in his life and plays in a professional band that gigs around the country at various concert venues.



In April of 2006, Marcel sustained a traumatic brain injury and other bodily injuries as a result of a car accident. He spent 7 1/2 months in a rehabilitation hospital and was out of work for nearly two years. In addition to having to regain his speech, balance and walking abilities, he had to relearn all of his musical and painting skills which had taken decades to master. This long, arduous process has changed how he paints, how he plays music, and how he lives - an undertaking he refers to as his "mid-course correction," not "his mid-life crisis." He still lives with the effects of his brain injury but is determined to use all resources available to him to experience the beauty of the world around him. He is thrilled to be here and to share his story of the power of the human mind and spirit.

Richard L. Sullivan, MD (Panelist)

Richard L. Sullivan received his A.B. from the University of Notre Dame. He earned his medical degree from Upstate Medical Center in Syracuse, N.Y. and completed his residency in neurology at Dartmouth-Hitchcock Medical Center. He has been a staff physician in the Department of Neurology at Maine Medical Center in Portland since 1976. Dr. Sullivan grew up in Syracuse and began piano lessons at age 7. While in medical school, he learned guitar and then moved on to the claw hammer banjo. Dr. Sullivan enjoys singing and is a member of the Choral Art Society in Portland, ME and the St. Alban's Church Choir.



Holly Bartlett Weinberg, NCTM (Panel Moderator)

Holly Bartlett Weinberg, NCTM, works with over 40 families, teaching piano students and preschool music classes in a tiny village on the coast of Maine. After earning a Bachelor's Degree in Music Education from the University of Lowell, she continued piano studies with Eric Stumacher for twelve years. In her quest to fine tune her teaching, she took pedagogy classes at New England Conservatory and traveled to Matsumoto, Japan to study with Shiniki Suzuki. She is Past President of Maine Music Teachers Association.



Marc's musical history, in his own words

---I always was attracted to music even at a very young age, listening to records on a little victrola in my bedroom. My parents saw my interest and started me with piano lessons at age 7. I studied with Molly Welch in Saco. After a couple of years, as I progressed, I studied with Blanch Boisvert in OOB with more advanced lessons. I studied with Mrs. Boisvert for another 5 years. During that time period I performed at many recitals in the York County area and also performed on a popular TV program on Channel 6 called "Youth Cavalcade" with Olga Lemke and Don McWilliams playing Franz Listz's Hungarian Rhapsody. Mrs. Boisvert also took us to the old Portland City Hall, now the Merrill Auditorium. So I was immersed in Classical Music. I also was listening to my sisters records and hearing Peter, Paul, and Mary, The Four Seasons, Joan Baez, etc. and listening to WIDE radio for what was current. Then like millions of kids around the world, we heard/saw the Beatles on Ed Sullivan in Feb. of 1964. It was like a lightening bolt went in to my brain. I just loved those twangy electric guitars. So my journey to learning the guitar started soon after. Having had years of harmony training and sight reading music, I taught myself how to play the guitar. I as well as many young people had the wonderful St. John's and St Joe's halls in Biddeford(Which I would play at eventually) along with Murphy's Music for records and music gear but the Palace Ballroom in OOB with national and international acts was amazing. So, this is a small snapshot of my life and the point of where I started to play guitar and eventually sing in local bands. Here is a list of the bands I played in from 1965 to the present day,

1. Waterproof Tinkertoys- My first paid gig at Charlie's Drive In, in OOB. I was paid \$5.00 and a meatball sandwich. I played keyboards in this band. We also played at the OCEAN PARK REC. CLUB-1965-1966
2. Sounds Reknown- First band playing guitar. Played some parties and a Battle Of The Bands in Lewiston. 1966-1967
3. Sabbath- My first good band. Played with Paul Gardner, Peter Carrier, and Tom Descoteaux. Played at St. Joes., The Palace Roller Rink opening for Beacon St. Union and also The Orphans(Popular Boston Bands)-and a lot at St Francis College, Bidd. Pool for weekend dances.- 1968-1969.
4. Scallywagg--My first time working with Bruce Wakefield, Ronnie Morin, Pat Paquette, and Pat Caldwell. Played Clubs in York and Cumberland county.-1973-74
5. Shenandoah- I lived in Boulder Colorado for a short time in 1974 after college and played in this Country rock band while I was there. We played clubs in Boulder, Evergreen, Vail, Raymond.-1974.
6. Jupiter Blues- Really terrific band.- Bruce and David Wakefield, Ronnie Morin, Pat Paquette, (Roger Chretien), Pat Caldwell. We played everywhere. From the Rusty Anchor in Bar Harbor, ski resorts in New Hampshire, Sugarloaf, The Chez in Waterville, Free St Pub, Rook and Pawn, Thirstys, The Bastille, played 49 nights straight at the Sandbar in OOB(summer of 1977) and many gigs at

the Loft in Portland opening for NRBQ, James Montgomery and the Red Barn in Monroe opening for the Blend. -Late 1975- New Years 1978.

7. BIG BUX- Cellar band that never did a gig. Great players! Larry Wooten, Bill and Mike Gouzie, Kevin Cochran, and Dana Albert-1980

8. Lonely Dancer-Acoustic Duo. Played Oxen Yoke and Red Jacket in NH. Ruby Begonias, Yesterdays, Squire Morgans in Portland, Me. 1980-1982

9. Streetlevel- Another terrific band.- Bobbie Hebert, Bruce Wakefield, (Roger Chretien) , John Davison, Steve Brackett (also played in Exit 5), ---Played at Cattleman's Party Town, EJ Sullys, Jims, colleges, private parties.-- 1982-1983

10. Rare Beats-- Bobbie Hebert, Leo Pellitier, Rollie Rivers(both from 90 Proof) Rick Patnaude(from Highway and also owned Rick's Music in Biddeford)- Played at Squire Morgans, The Kerryman, Hazel Greens, colleges, and private events.-- 1984-1985

11. Soul Remedy-- Worked with Rick Perrone in this band for a short time. Played at clubs in Portland, Bath, OOB, Etc.-1995-1996.

12. Smutty Lane-- Great band. Reunited with Bruce and David Wakefield, Pat Paquette, and my first and only time working with Ron Perreault. Played at The Brunswick, Skips, The Kerryman, Gray's Wharf, Party Behind the

Barn, Loud Pipes Saloon, etc. Recorded a CD of original music at Jim Drown's Studio in 2000.--1996-2001.

13. Dalton Express- Rockin' Modern Country, old country and top 40. Played at the Kerryman, New Gloucester/Gray Eagles, Harley Owners Group Party, etc.--2002-2004.

14. Joan Kennedy and the Joan Kennedy Trio- Worked with Canadian Recording artist and Juno award winner for multiple headlining gigs at large fairs , and benefits(Katrina)- 2004-2006

15. Heather Walker Thompson Band- Local band doing Modern Country. Played a few clubs but mostly large fairs as headliners(Fryeburg Me., Stratham, NH, Hebron , Conn.) Sam Adams Summer Party, Multiple dates at the Wolf's Den at the Mohegan Casino in Conn. We opened up for national acts Little Texas, Trick Pony.- 2006-2008 (Heather moved to Nashville)

16. Wheel- The remnants of the Heather Walker Thompson Band formed Wheel in 2008 and played throughout Maine at clubs and some festivals. --2006-2008.

17. Pepperell Square Trio-- Formed this Acoustic Trio with Scott Paquette and Andy Horvat. Great trio! Played The Brunswick , Pirates Patio, Charlie Bieggs, Gritty McDuffs, The Kerryman, private parties! ---2008-2010

18. Pat Pepin Project, Three Days till' Monday, and The John Wayne Trio-- These were fill in projects to keep busy

and to help friends out with gigs. Played in Hallowell, Portland, OOB, etc.

19. Corona Bros.- Roger Gagnon approached me about being a sub. for Benny Ray as he was working in a couple of projects so the Corona Bros would not loose any work. I had to learn the 66 song set list and be able to play at any moment which I did. When Benny Ray and Mike Boillard left the band, Roger asked me if I would like the guitar spot which I gratefully accepted. 2012- 2019.

20. Lexi James- Worked with Lexi for about a year as she was developing her original music. Modern Country. Did a few concerts, recording and showcases to get her up and running.

2019-2020. Then COVID HAPPENED!

21. JD Gilbert Band and Forefront- I was hired by these two bands after the COVID lockdown. JD's band was modern country and classic rock. Forefront was a funk, blues, rock trio. We played many venues in Maine and NH. I was busy and happy to be playing again.--2021-2023.

22. The Shivers 2.0- Worked with some Portland area musicians to form a classic 60's and 70's rock band. Played gigs at Lenny's in Westbrook and a Festival in Raymond.- 2023.

23. Road Cases- Reunited again with Pat Paquette and the keyboard and bass player from the Shivers. Played a

festival in Raymond and currently preparing to do some local gigs-2023-

24. Biddeford and Saco Music Hall of Fame All Star Band-
- 2024.-- Bob Charest and Roger Gagnon asked if I would take part in playing guitar in the inaugural 10 piece band, which I gladly accepted without hesitation. A wonderful recognition of my 60 years as a working musician. I am blessed! Looking forward to many more performances .

Once again thank you for this recognition and being considered as an inductee! Many thanks!

Most sincerely,

Marc J. Hebert



Individual award...



...and as part of the Corona Brothers



Left to right...Mike Boilard, Bennie Ray Jones, Ray Boissonneault, Marc, Roger Gagnon and Ron Bouffard