ART AND DESIGN

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole school	Friendship	Respect	Wisdom	Forgiveness	Love	Courage
spiritual value	Liturgical calendar: Harvest	Liturgical calendar: Advent Christmas	Liturgical calendar: Epiphany	Liturgical calendar: Lent Passion narrative	Liturgical calendar: Easter (Resurrection narratives)	Liturgical calendar: Pentecost Moving on
Reception	Drawing · Marvellous ·s	Craft & Design: Nature wreaths	Painting & Mixed Media: Paint My	Craft & Design: Petal Mandala Suncatchers	Sculpture & 3D:: Creation	Painting & Mixed Media: Salt painting
	Frida Kahlo		Megan Coyle		Beth Cavener	
Year 1	Drawing: Make Your Mark		Sculpture & 3D: Paper Livy	Craft & Design: Woven Wcs	Painting & Mixed Media: Colour Splash	
	llya Bolo	otowsky	Marco Balich	Cecilia Vicuña	Clario	ce Cliff
Year 2	Craft &		Painting & Mixed Media: Life In Colour	Drawing: Tell a St.	Sculpture & 3D: Clay Houses	
	Kim Im	n-Soon	Romare Bearden	Quentin Blake	Rant	i Bam
Year 3	Drawing: Growing Artists		Sculpture & 3D: Abstract Shane & Spa	Painting & Mixed Media: Pref	Craft & Design: Ancient Egyptian Scrolls	
	Maud	Purdy	Anthony Caro	Lorenza Panero	Sangi	mi Yoo

Year 4	Drawing: Power Prints	Painting & Mixed Media: Light &	Sculpture & 3D: Mega Mi	Craft & Design: Fabric Of Nature
	Henri Matisse	Clara Peeters	Sokari Douglas-Camp	William Morris
Year 5	Sculpture & 3D: Interactive Installatic	Drawing:	Craft & Design: Archite	Painting & Mixed Media: Portraits
	Cai Guo-Qiang	Teis Albers	Freidensreich Hundertwasser	Chila Kumari Burman
Year 6	Craft & Design: Photo Opportunity	Drawing: Make My Voice Hear	Painting & Mixed Media: Artis	Sculpture & 3D: Making Memorie:
	Hannah Hoch	Dan Fenolon	Fiona Rae	Judith Scott

COMPUTING

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole school spiritu al value	Friendship Liturgical calendar: Harvest	Respect Liturgical calendar: Advent Christmas	Wisdom Liturgical calendar: Epiphany	Forgiveness Liturgical calendar: Lent Passion narrative	Love Liturgical calendar: Easter (Resurrection narratives)	Courage Liturgical calendar: Pentecost Moving on
Reception	We can take turns: collaborative digital picture We are successful: combining photos with text & sound We can drive: exploring the Internet		We are talkers: recording video clips We are digital readers: reading digit We can email: understanding email	tal texts	We can count: exploring programmable toys We are shape makers: manipulating shapes We can record soundtracks: story sound effects	

	We are healthy: using a search	engine for images	We can blog: communicating with	digital text	We are film producers: making a	short film
		*Online Bullying	Online Reputation	Online Relationships	Privacy & Security	
	Computer Systems & Networks	Creating Media	Programming A	Data & Information	Creating Media	Programming B
Year 1	Technology Around Us	Digital Painting	Moving A Robot	Grouping Data	Digital Writing	Programming Animations
	Health, Wellbeing & Lifestyle	Copyright & Ownership *Online Bullying	**Online Relationships Self-image & Identity	Managing Online Information	Privacy & Security	Online Reputation
Year 2	IT Around Us	Digital Photo	Robot Algorithms	Pictograms - 00 - 00	Digital Music	Programming Ouizzes ???
	Health, Wellbeing & Lifestyle Managing Online Information	*Online Bullying	**Online Relationships	Privacy & Security Self-image & Identity	Copyright & Ownership	Online Reputation
Year 3	Connecting	Stop-Frame Animation	Sequence Sounds	Branching Datak	Desktop Publishing	Events & Actions
	Online Reputation Health, Wellbeing & Lifestyle	*Online Bullying Self-image & Identity	**Online Relationships	Copyright & Ownership	Managing Online Information	Privacy & Security
Year 4	The Internet	Audio IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	Repetition in ○○○○ ◇◇◇◇ Shap○○○○	Data Logging	Photo Editing	Repetition in Games

	Managing Online Information	*Online Bullying	**Online Relationships Self-image & Identity	Online Reputation Health, Wellbeing & Lifestyle	Copyright & Ownership	Privacy & Security
Year 5	Systems & Searching	Video	Selection in Physical Computing	Flat-file Databases OOO OOO OOO	Introduction to Vector Graphics	Selection in Quizzes
	Copyright & Ownership Privacy & Security	*Online Bullying	**Online Relationships	Managing Online Identity	Health, Wellbeing & Lifestyle	Self-image & IdentityOnline Reputation
Year 6	Communication	Web Page Crea	Variables in CO Gam ♥ J	Spreadsheets	3D Modelling	Sensing 《↑ ◆ ⊕ → Mov. □t
	Managing Online Information	*Online Bullying Online Reputation	**Online Relationships Self-image & Identity	Copyright & Ownership	Privacy & Security	Health, Wellbeing & Lifestyle

DESIGN TECHNOLOGY (DT)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole school spiritu al value	Friendship Liturgical calendar: Harvest	Respect Liturgical calendar: Advent Christmas	Wisdom Liturgical calendar: Epiphany	Forgiveness Liturgical calendar: Lent Passion narrative	Love Liturgical calendar: Easter (Resurrection narratives)	Courage Liturgical calendar: Pentecost Moving on
Reception	Structures: Hibernation Coxes Structures: Junk Mc Ing		Textiles: Flower Thread Bookm		Cooking & Nutrition: Summer s	
	Tatiana Bilbao		Rebecca Louise Law		Nadiya	Hussein

Year 1	Structures: Windmills Textiles: Puppets		Mechanisms: Moving Storybook*	Cooking & Nutrition: Smo ====================================		
	William K	amkwamba	Jim He	enson	Yotam (Ottolenghi
Year 2	Cooking & Nutrition: Balan et* Structures: Cha		Mechanisms: Fairground Wheel		Mechanisms: Moving Monster	
	Greta Magnu	isson-Grossman	George	Ferris	Isambard Ki	ingdom Brunel
Year 3	Cooking & Nutrition: Eating Seasonally 学		Textiles: Cross-stitch & Appliqué*	Digital World: Wearable Technology	Mechanical Systems: Pneumati	Structures: Castles
	Brett	Graham	Hind Ho	ika Kunlé Adeyo		Adeyemi
Year 4	Cooking & Nutri Adapting a Recipe*	Structures: Pavilions	Textiles: Fastenings*	Mechanical Systems: Slingsr	Electrical Sy	stems: Torches
	Zaha	a Hadid	Guo	Pei	Krista	l Hansley
Year 5	Electrical Systems: Doodlers		Mechanical Systems: Pop-up Book		Cooking & Nutrition: Developing a Recipe	
	Ayal	h Bdeir	Ramor	n Llull	Gabrie	la Camara

Year 6	Textiles: Waistcoats	Structures: Playgrounds	Digital World: Navigating the World
	Ozwald Boateng	Friedrich Froebel	Grace Hopper

	ENGLISH								
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Whole school spiritual value	Friendship Liturgical calendar: Harvest	Respect Liturgical calendar: Advent Christmas	Wisdom Liturgical calendar: Epiphany	Forgiveness Liturgical calendar: Lent Passion narrative	Love Liturgical calendar: Easter (Resurrection narratives)	Courage Liturgical calendar: Pentecost Moving on			
Recption	The Colour Monster - Anna Llenas Traditional Tales Demonstrate an understanding of what has been read to them by retelling stories and narratives. The Colour monter	Traditional Tales - The Enormous Turnip, The Gingerbread Man Anticipate key events in stories. Use and understand key vocabulary, during discussions about stories and rhymes.	Reading dinosaur stories Use phonics knowledge to blend sounds orally and read decodable words consistently. Use letters and sounds to write labels and captions.	Reading pirate and mermaid stories. Apply knowledge of blending and segmenting to read and spell simple two-syllable words and captions. Use letters and sounds to write captions and simple phrases.	Reading fiction stories and non-fiction text about space. Read words consistent with their phonic knowledge by sound blending. Write simple phrases and sentences that can be read by others.	Reading and writing fiction stories about superheroes. Build pace and fluency through familiar word recognition and speedy decoding. Write sentences using correct punctuation.			
	Non-fiction text : 2	Novel: 4 weeks	Novel: 4 weeks	Novel: 6 weeks	Novel: 6 weeks	Novel: 6 weeks			
Year 1	weeks	Traction Man is Here	The Lonely Beast by	The Secret Sky Garden	The Snail and the	Man on the Moon (a			

No CLPE Teaching Sequence

Ostriches (Super Species) By Grace Hansen

- Labels and lists:
 Non-fiction 1 week
- Captions : Non-fiction 1 week

Novel: 4 Weeks

One Day on our Blue Planet in the Savannah by Ella Bailey

- Animal fact file:
 Non-fiction 2 weeks
- Animal adventure story: Fiction2 weeks



by Mini Grey

- Caption writing:
 Non-fiction 1 week
- Character description :
 Fiction 1 week
- Diary entry: Fiction 1 week
- Thank you cards:Non-fiction 1 week

Poetry: 2 weeks No CLPE Teaching Sequence

The Magic Box by Kit Wright



Chris Judge

- Composing questions for an interview:
 Non-fiction 1 week
- Newspaper report:
 Non-fiction 1 week
- Retelling the story of a beast's journey:
 Fiction 2 weeks

Poetry: 2 weeks No CLPE Teaching Sequence

The Jellyfish by Michael Rosen



by Linda Sarah and Fiona Lumbers

- Persuasive leaflet on a local issue: Non-fiction 2 weeks
- Character description:
 Fiction 2 weeks
- Narrative what happens next with the friendship: Fiction 2 weeks



Whale by Julia Donaldson

- Postcards : Non-fiction2 weeks
- Newspaper report: Non-fiction 2 weeks
- Narrative writing the next chapter: Fiction 2 weeks



day in the life of Bob) by Simon Bartram

- Narrative an alternative perspective, an alien on earth: Fiction 2 weeks
- Diary writing: Fiction 2 weeks
- Explanation text life as an astronaut: Non-fiction 2 weeks



Year 2

Novel: 4 weeks

The Dark by Lemoney Snicket

- Description of the dark: Fiction 1 week
- Poetry: 1 week
- Writing the story form the dark's point of view: Fiction 1 week
- Instructions on how to make a Lantern:
 Non-fiction 1 week

Novel: 2 weeks

White Owl, Barn Owl (Nature Storybooks) by Nicola Davies and

Novel: 6 weeks

Rapunzel by Bethan Woolin Supporting texts: Rapunzel, Vera Southgate (Ladybird)

- Diary entry: Fiction 2 weeks
- Poetry: 1 week
- Explanation text How to defeat a witch:
 Fiction 2 weeks
- Retelling a traditional tale: Fiction 2 weeks

Poetry: 1 week Additional unit linked

Novel: 5 weeks No CLPE Teaching

Sequence

Vlad and the Great Fire of London by Kate Cunningham

- Newspaper Report: Non-Fiction 2 weeks
- Descriptive writing of the Fire of London: Fiction 2 weeks
- Diary of Vlad or Buxton: Fiction 1 week

Novel: 6 weeks

The Jolly Postman and Other People's Letters by Janet and Allan Ahlberg

- Letters as a character:Non-fiction 2 weeks
- Persuasive advert: Non-fiction 2 weeks
- Retell a fairy tale: Fiction 2 weeks

Novel: 6 weeks No CLPE Teaching Sequence

George's Marvellous Medicine by Roald Dahl

- Character description of Grandma: Fiction 2 weeks.
- Persuasive letter to a supermarket persuading them to stock your medicine: Non-fiction 2 weeks
- Rewrite the story from Grandma's

Novel: 6 weeks

The Secret of Black Rock by Joe Stanton

- Non chronological report of a fishing community by the coast: Non-fiction 2 weeks
- Setting and character description: Fiction 2 weeks
- Fictional retelling of the story with a twist:
 Fiction 2 weeks

Michael Foreman Non chronological report: Non-fiction 2 weeks

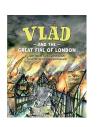


to Remembrance Day.



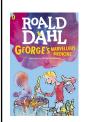
Poetry: 1 week No CLPE Teaching Sequence check

Classic Poem: London's Burning



THE JOLLY POSTMAN

perspective: Fiction 2 weeks





Year 3

Novel: 6 weeks

DARK

African Tales - A **Barefoot Collection** By Gcina Mhlophe

- Note taking: Non fiction and Oral Storytelling: Fiction 2 weeks
- Narrative retelling of a story from another character's point of view: Fiction 2 weeks
- Writing a narrative story with a proverb: Fiction 2 weeks



Novel: 6 weeks

Lob by Linda Newbery

- Character description: Fiction 2 weeks
- Procedural news report and script: Non-fiction 2 weeks
- Narrative story: extend the story from Lucy's viewpoint: Fiction 2 weeks
- Story with a proverb: Fiction 2 weeks



Information Text: 2 weeks

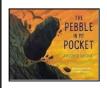
The Pebble in my Pocket by Meredith Hooper

Poetry 2 weeks

Novel: 4 weeks

Ug Stone Age Boy by Raymond Briggs

- Comic Strip: Fiction 2 weeks
- Instructions: Non-fiction 2 weeks



Novel: 6 weeks No CLPE Teaching Sequence

The Miraculous Journey of Edward Tulane by Kate DiCamillo and Bagram *Ibatoulline*

- Biographical writing-something precious to me: Non-fiction 2 weeks
- Narrative internal monologue on Edward's time at the dump: Fiction 1 week
- Poem 'A Travelling Life'1 week
- Narrative a new chapter for the story; Fiction 2 weeks

Information Text: 6 weeks No CLPE Teaching Sequence

Julius Zebra: Entangled with the Egyptians by Gary Northfield

- Poetry: 2 weeks
- Instructions: Non-fiction 2 weeks
- Non chronological report: Non-fiction 2 weeks



Novel: 6 weeks

The Great Kapok Tree by Lynne Cherry

- Explanation text -Deforestation: Non-fiction 2 weeks
- Debate: Non-fiction 2 weeks
- Narrative continuation of the story: Fiction 2 weeks

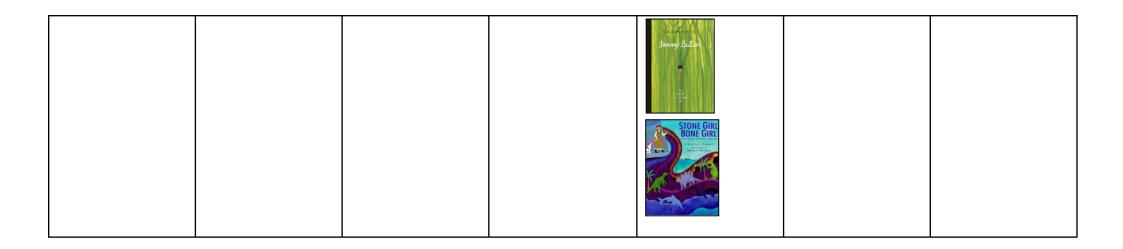




				*MIBACULOUS JOARNEY/ EDWARD TULANE KATE DI CANVILLO		
Year 4	Novel: 6 weeks The Boy at the Back of the Class by Onjali Q Rauf • Character description and diaries from different viewpoints: Fiction 2 weeks • Policy document: Non:-fiction 1 week • Poetry: 2 weeks • Postcard: Non-Fiction 1 week	Information Text: 4 weeks Julius Zebra: Rumble with the Romans by Gary Northfield Instructions: Non-fiction 2 weeks Non chronological report: Non-fiction 2 weeks Roman Myths: 2 weeks The Mighty Hercules, Perseus and Medusa, Romulus and Remus Writing a myth: Fiction 2 weeks	Novel: 6 weeks Noah Barleywater Runs Away by John Boyne Diary entries: Fiction 2 weeks Formal letters: Non-fiction 2 weeks Treaty Information Booklet: Non-fiction 2 weeks	Novel: 6 weeks Tin Forest by Helen Ward and Wayne Anderson • Setting description: Fiction 2 weeks • Poetry: 2 weeks • Narrative – creative writing, the next chapter: Fiction 2 weeks	Novel: 6 weeks No CLPE Teaching Sequence The Explorer by Katherine Rundell Persuasive Letters: Non-fiction 2 weeks Diary entry: Fiction 2 weeks Narrative – alternative ending: Fiction 2 weeks EXPLORER	Novel: 6 weeks One Plastic Bag by Isatou Ceesay • Script for a presentation- Ted Talk: Non-fiction 2 weeks • Biography: Non-fiction 2 weeks • Narrative – adventure story: Fiction 2 weeks
Year 5	Novel: 6 weeks The Adventures of Odysseus, Hugh Lupton, Daniel Morden and Christina Balit Information Poster: Non-fiction 2 weeks Poetry: 1 week Narrative - Writing own myth: Fiction 3 weeks	Novel: 4 weeks Floodland by Marcus Sedgwick Character and setting descriptions: Fiction 1 week Letter of advice: Fiction 2 weeks Persuasive speeches: Non-fiction 2 weeks Classic Plays: 2 weeks Shakespeare: Macbeth Playscripts: Non-fiction	Novel: 6 weeks The Other Side of Truth by Beverly Naidoo Diary entry: Fiction 2 weeks Newspaper report: Non-fiction 2 weeks Letter writing – formal letter to the immigration authorities: Non-fiction 2 weeks	Novel: 4 weeks Cosmic by Frank Cottrell Boyce • Visitor leaflet: Non-fiction 2 weeks • Narrative – alternative chapter: Fiction 2 weeks Poetry: 2 weeks Cosmic Disco Poems by Grace Nichols	Novel: 6 weeks Arthur and the Golden Rope by Joe Todd-Stanton Notetaking: Non-fiction week Newspaper reports x 2: Non-fiction 2 weeks Story writing: Fiction 3 weeks	Novel: 6 weeks Suffragette: The Battle for Equality by David Roberts • Letter writing – prison letters: Fiction 2 weeks • Writing in role – a week in the life of a suffragette: Fiction 2 weeks • Campaign speech; Non-fiction 2 weeks

GRACE MICHOL

	ODYSSEUS ODYSSEUS	2 weeks Walter State State Section Se	The OTHER SIDE OF TRUTH		At hard and the state of the st	JIFRUITE THE BATTLE FOR COMAIN
Year 6	Novel: 6 weeks Goodnight Mr Tom by Michelle Magorian Diaries: Fiction 2 weeks Letter: Fiction 2 weeks Explanation of evacuation: Non-fiction 2 weeks	Novel: 6 weeks Pig Heart Boy by Malorie Blackman Balanced argument: Non-fiction 2 weeks Note taking and debate: Non-fiction 2 weeks Poetry: 2 weeks Dark Sky Park Poetry Collection by Philip Gross	Novel: 6 weeks No CLPE Teaching Sequence Keeping Corner by Kashmira Sheth • Setting descriptions and character profile: Fiction 2 weeks • Diaries: Fiction 2 weeks • Newspaper report: Non-fiction 2 weeks	Novel: 2 weeks Jemmy Button by Jennifer Uman and Valerio Vidali Poetry: 1 week Narrative – story from Jemmy's perspective: Fiction 1 week Novel: 4 weeks No CLPE Teaching Sequence Stone Girl, Bone Girl: The Story of Mary Anning by Laurence Anholt Note taking and research: Non-fiction 2 weeks Biography:: Non-fiction 2 weeks	Novel: 6 weeks Tales from the Caribbean retold by Trish Cooke Non-chronological report about the Caribbean: Non-fiction 2 weeks Oral story telling retelling the story: Fiction 1 week Narrative story writing with a moral: Fiction 2 weeks Playscript: Non-fiction 1 week THE CARIBBEAN	Novel: 4 weeks Shackleton's Journey by William Grill • Letter writing: Fiction 2 weeks • Recount of Shackleton's journey: Non-fiction 2 weeks



GEOGRAPHY

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole	Friendship	Respect	Wisdom	Forgiveness	Love	Courage
school spiritua	Liturgical calendar:	Liturgical calendar:	Liturgical calendar:	Liturgical calendar: Lent	Liturgical calendar: Easter	Liturgical calendar:
l value	Harvest	Advent Christmas	Epiphany	Passion narrative	(Resurrection narratives)	Pentecost Moving on
Reception	Explori	ng Map	Outdoor Adventures		Around f	the World
Year 1	What is it	t like here?	What is the	weather like in the LJK?	What is it like to Shanghai?	live in

Vani 2	Would you prefer to live in a hot	Why is our world wonderful?	What is it like to live
Year 2	or cold place?		the coast?
Year 3	Why do people live near volcances?	Who lives in Antarctica?	Are all settlements the same?
Year 4	Why are rainforests important to us?	Where does our food come from?	What are rivers and how are they used?
Year 5	What is life like in the Alns?	Why do oceans matter?	Would you like to live in the desert?
Year 6	Why does population change?	Where does our energy come from?	Can I carry out an independent fieldwork enquiry?

HISTORY

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole	Friendship	Respect	Wisdom	Forgiveness	Love	Courage
spiritua I value	Liturgical calendar: Harvest	Liturgical calendar: Advent Christmas	Liturgical calendar: Epiphany	Liturgical calendar: Lent Passion narrative	Liturgical calendar: Easter (Resurrection narratives)	Liturgical calendar: Pentecost Moving on
Receptio		Special Events &	al: N V		Life cycles:	Nursery Rhymes:
n	People Who	Celebrations ——	Chinese New Year	Sowing Seeds	changes over	Then & Now

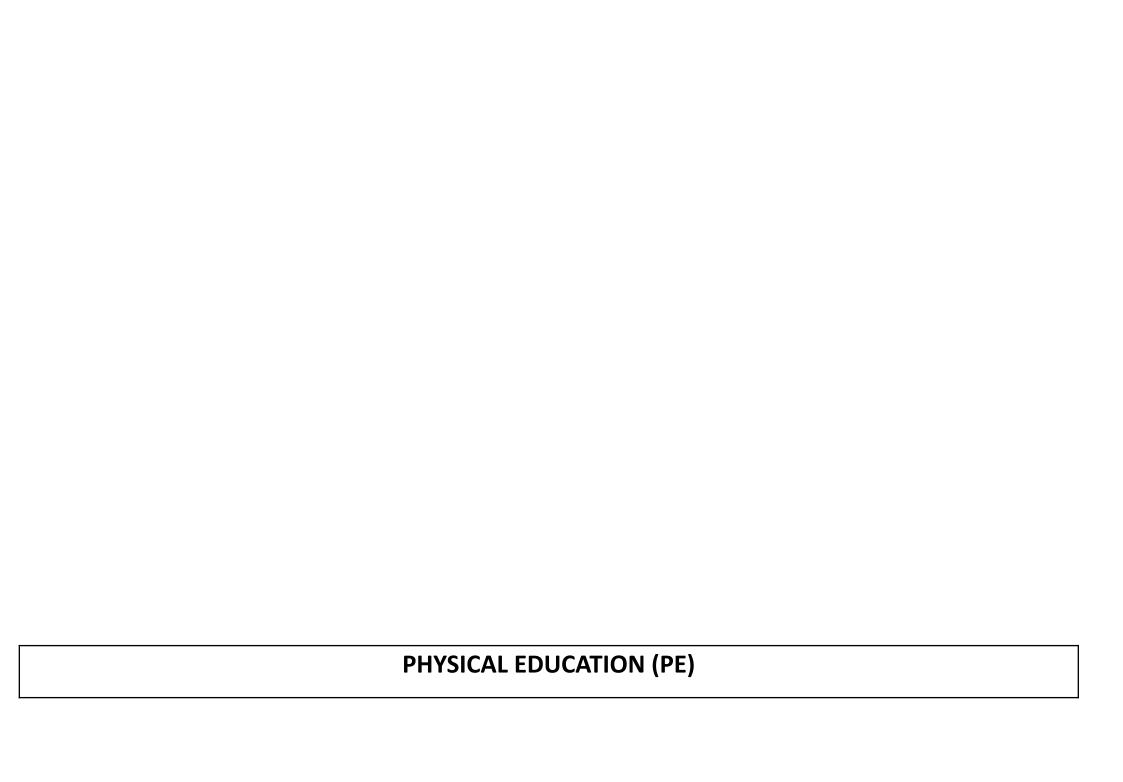
	Inspire Us				time		
Year 1	Did my grand	parents pl: (少) (か) e toys as me:	Flight Who were the pioneers of flight and why were they importan	B B	Mary Anning Why were Mary Anni discoveries so significant:		
Year 2		s travel to the Moon?	The Great Fi		Mary Seacole What made Mary Seacole so special		
Year 3	Windrush Who were the Windrus generation, and how ha influenced		Stone Age to Iro What were the key cha from the Stone Age to	anges in Britain	Ancient What were the att and ways of life in and how do	Ancient Egypt	
Year 4	Romans What influence did the Ro have on Britain?	omans	An Who were the An how did people when they	's lives change	Local Study: Signif Who are our lo and are they deso blue pla	erving or tneir	

Year 5	Ancient Greece How has Ancient Greece influenced our lives today?	Early Islamic Civilisation What was the 'Golden Age' of Islam and why was it called this?	Wikings and Anglo-Saxons How should the Vik
Year 6	World War Two What was life like in during WW2?	Black and British How has life changed for people in Britain over ting:	Crime and Punishment How has crime and punishn changed since the Middle Ages?

MATHS

R	Settling In	Just Like Me!	It's Me 1 2	2 3!	Light a	nd Dark	Ali	ve in 5!	Growing 6	7, 8	Buildii	ng 9 &	To 2	20 and	First Ther	n Now	Find	l Му	On th
е	(routines &	(match and	(represent	ing,	(repres	senting	(ze	ro;	(counting t	o 6,	10		Bey	ond/	(adding n	nore;	Patt	ern	(deep
С	positional	sort;	comparing	5	numbe	ers to 5;	cor	mparing	7 & 8;		(count	ing to 9	(bu	ilding	taking aw	ay;	(dou	ubling;	unde
e	language)	compare	and		one m	ore and	nu	mbers to 5;	combining	2	& 10;		nur	nbers	spatial re	asoning;	shar	ring	of pa
р		amounts,	composition	on	less; sh	napes	cor	mposition	amounts;		compa	iring	bey	ond 10;	compose	and	and		relati
t		size, mass &	of 1, 2 & 3	;	with 4	sides;	of 4	4 & 5;	making pai	rs;	numbe	ers to 10;	cou	ınting	decompo	se)	grou	uping;	spati
i		capacity;	circles &		time)		cor	mpare	length &		bonds	to 10;	pat	terns			evei	n &	reasc
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1	10)					(within 20)	50)							Directio				
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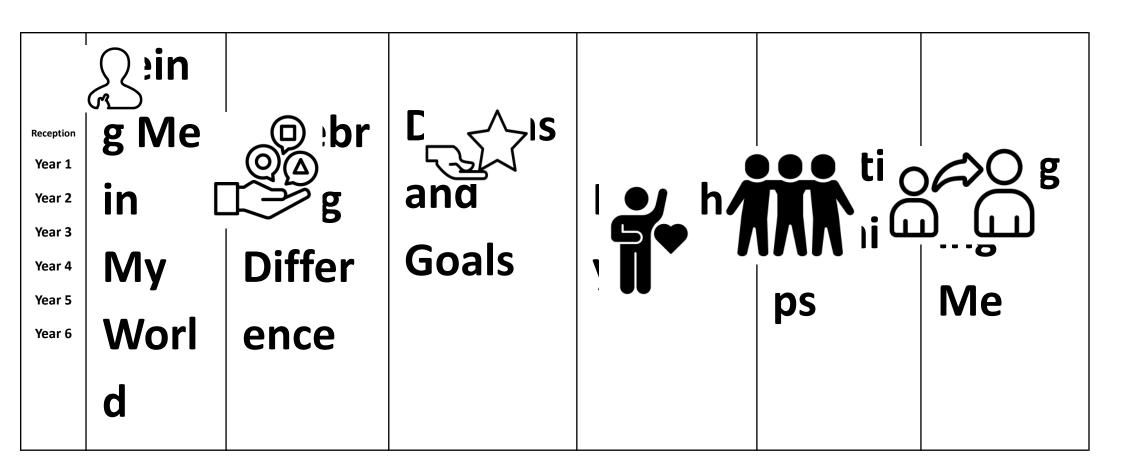


	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole school spiritual value	Friendship Liturgical calendar: Harvest	Respect Liturgical calendar: Advent Christmas	Wisdom Liturgical calendar: Epiphany	Forgiveness Liturgical calendar: Lent Passion narrative	Love Liturgical calendar: Easter (Resurrection narratives)	Courage Liturgical calendar: Pentecost Moving on
Reception	Fundamentals ** 1	Fundamentals 2	Gymnastics 2	Dance 2	Balls skills 2	Games 2
Year 1	Fundamentals 🖍 "	Invasion Games	Gymnastics	Dance ***	Striking & ••	Athletics *
160. 1	Fitness	Sending & P	_ <u>_</u>		Target Games	Net & Wall Games
Year 2	Fundamental:	Invasion Games	Gymnastics	Dance	Striking & Fielding	Athletics
	Fitness	Sending & Property Receiving			Target Games	Net & Wall Games
Year 3	Tag Rugby	Netball	Gymnastics	Dance 🐪	Cricket	Athletics 📆
lear 3	Fundamentals **	Football	Gymnastics	Dance *	Outdoor & Adventurous	Fitness
Year 4	Tag Rugby (#	Netball	Gymnastics	Dance 🐪	Cricket	Athletics 📜
rear 4	Fundamental 📌 *	Football	Gymnastics	Dance T	Outdoor & Note: Adventurous	Fitness

Year 5	Tag Rugby	(HH)	Football	③	Gymnastics	Dance	*	Cricket		Athletics *
ieai 3	Netball		Swimming	&			KK	Outdoor & Adventurous	0	Fitness
Vo au C	Tag Rugby	(HH)	Football	③		D- 1	• \ •	Cricket	-	Athletics 👣
Year 6	Netball		Swimming	*	Gymnastics	Dance	大河	Outdoor & Adventurous	0	Fitness

PERSONAL, SOCIAL, HEALTH AND ECONOMIC EDUCATION (PSHE)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole school spiritual value	Friendship Liturgical calendar: Harvest	Respect Liturgical calendar: Advent Christmas	Wisdom Liturgical calendar: Epiphany	Forgiveness Liturgical calendar: Lent Passion narrative	Love Liturgical calendar: Easter (Resurrection narratives)	Courage Liturgical calendar: Pentecost Moving on



	RELIGIOUS EDUCATION (RE)											
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2						
Whole school spiritual value	Friendship Liturgical calendar: Harvest	Respect Liturgical calendar: Advent Christmas	Wisdom Liturgical calendar: Epiphany	Forgiveness Liturgical calendar: Lent Passion narrative	Love Liturgical calendar: Easter (Resurrection narratives)	Courage Liturgical calendar: Pentecost Moving on						

	Christianity	Christianity	World Faith	Christianity	World Faith	Christianity
Reception	Who made the wonderful world and why?	Why is Christmas special for Christians?	Why do Christians believe Jesus is special?	What is so special about Easter?	Who cares for this special world?	How did Jesus rescue people?
Year 1	Creation What responsibility has God given people about taking the World	Incarnation Why is each person important in the nativity	Judaism What is it like to live as a Jewish person?	Salvation Why is Easter the most important festival for Chr	Islam What does it mean to be Muslim?	Gospel Why did Jesus tell ?
Year 2	Gospel Why did Jesus teach the Lord's Prayer as the way	Incarnation How does the symbol of light help us to understand to the ning of Christmas for the symbol of the sym	Judaism Why are they having a party?	Salvation How do the symbols of Easter help us to understand the meaning of Easter for Christians?	Islam How do the five pillars of Islam help a Muslim to show commitment to God/Allah?	Why do Christians make and keep promises before God?
Year 3	What is the Bible	How does the season of Advent and the feast of the Epi towards the true meanitmas?	Judaism What does it mean to be Jewish?	Salvation Who is the most important person in the Easter story?	Buddhism What did the Buddha teach his followers about life?	Who is Jesus? (I amstatements)
Year 4	People of God How did belief in God affect the actions of people from the Old Testament?	Incarnation Is the Christmas message of peace still relevant for today's	Hinduism How do Hindus worship?	Salvation What is Holy Communion and how does it build a Christian community?	Hinduism What does it mean to be a Hindu?	Liturgy Why is liturgy important to many Christians?

	Incarnation	Incarnation	Sikhi	Salvation	Sikhi	Islam
	Gospel	How do art and music convey	How do the first five Gurus	What happens in churches during	How did the final five	How do Muslims live
Year 5	What do the miracles	Chi	shape Sikhi?	Lent, Holy Week and Easter Sunday?	human Sikh Gurus shape Sikhi?	and embrace their faith in a diverse world?
	tell us ab ?			U		
	What might the journey of life and	Incarnation	Buddhism	Salvation	Christianity	Who decides?
	death look like from a	How would Christians advertise	What does it mean to be	How does the Christian festival of	Kingdom of God	Version A
	Christian perspective?	Christmas to show what Christmas		Easter offer hope?	Killiguotii oi Gou	version A
Year 6	(+)	means today?	Buddhist?		How has the Christian	
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SCIENCE												
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2						
Whole school spiritua I value	Friendship Liturgical calendar: Harvest	Liturgical calendar: Liturgical calendar:		Forgiveness Liturgical calendar: Lent Passion narrative	Love Liturgical calendar: Easter (Resurrection narratives)	Courage Liturgical calendar: Pentecost Moving on						
Reception	Me & My S What's In N Sen	Ť	Let it	Flow O Jungle	Watch It Grow Animal Detectives Pushes & Pulls							

Year 1	The Human Body	Seaso Chan		Materials	Seasonal Changes	Planting A	Animals	Carin g for the plane t	Seasona I	Planting	Plant	s 2	Planting C		ving & oking ()	Season	nal Changes
Year 2	Animals' Humans' Nee		Material	Plastic	Plants (Light & Da	Livark,		& Their Habit		Plants (Light & Dark)	Plant (Bulbs Seeds	& &	Life Cycl	es	Plants (Bulbs & Seeds)	<u>.</u>	Wildlife
Year 3	Skeletons, Movement, Nutri		Rocks,	Rocks, Fossils & Soils			Light - `\				Plants A		Forces		Plants B		Biodiversit
Year 4	Living Thing Their Habit		Data A	States of Matter	Sound 	Da E	3	Electricity		Energy	Data C	Defoi	restation	Digestiv	ve system	Foo	od chains
Year 5	Forces		Space	Global warming 🗘	Properti	es of Materi	als	Human	Developm	ent	Life Cycle	es & Rep	roduction		eversible & chang	ges	Plastic pollution

