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## **High School Social Studies**

Subject	World C	ivilizations		Grade Level(s)	10th		Teacher	rs	Klecker, Wellenstein
Type of Co	ourse	required	Length/Credits	Semester		Prerequisit	tes no	ne	
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## **Course Description**

This course is designed to introduce students to the major events, people, trends, and principles which have helped steer the history of mankind toward the contemporary world. It will not be grounded on a traditional, chronological unit sequence. Rather, the course takes a thematic approach in which each unit addresses a different element of civilization. Particular emphasis will be placed upon individual and group research projects that access electronic and non-electronic sources. In addition, a part of each student's time will be spent studying current events

Adopted Course Primary Resource	Supplementary Resources
World History: Great Civilizations (Cengage Learning, 2016)	•

## Related Common Core State Standards (CCSS) other related Standards

https://dpi.wi.gov/social-studies/standards

Essential Learning Targets	Measurable Evidence of Success
Identify and recall the major elements and characteristics that civilizations usually share (i.e. formal government, written language, currency, etc.). Students will also be able to connect certain characteristics with individual civilizations (Egypt's Pharoahic Theocracy; Ancient Rome's Republic).	Elements of a Civilization Public Project
Understand and explain the processes at work within the theory of human evolution.	WICOR inspired graphic organized notes and test questions based on <u>Walking With Cavemen</u> .
<b>Explain</b> how geography, culture and past events can help <b>determine</b> how and why specific forms of government are created and adopted, while other forms are rejected at different places at different times.	Quiz and Test questions from Unit 2 and Final Exam.
Determine the strengths and weaknesses of several historical governmental systems.	Several SAT analogies on Unit 2 Test
Connect historical moments when major changes in technology, politics, religion and economics have caused significant adaptations in art and architecture.	Art Timeline Portfolio Project.
Recognize some major works of art, the artists who created them and be able to classify them within the major artistic styles.	Art Timeline Portfolio Project and Virtual

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	Museum Project.
Identify major characteristics shared by most major religions.	Hybrid Ritual Project
Compare and contrast the beliefs and traditions of the 5 major world religions.	Wicor graphic organized notes and Unit 4 test questions.
Analyze and interpret primary sources for science history	Analysis of direct quotes from Galileo to his daughter.
Identify and explain geopolitical causes of war and their effects	"Top 10 Wars" graphic organizer with follow up test questions.

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