

Ear Training



We can use our ears and our string instruments to figure out how to play familiar tunes without having to read written music. Try your hand at some of these (the starting pitches are provided below):

The Itsy Bitsy Spider (D Major: low A D D D E F#)

The Farmer in the Dell (D Major: low A D D D)

It's Raining, It's Pouring (D Major: A A F# B A)

It's a Small World (D Major: D D F# D E E E)

Baby Shark (D E G)

Theme from Star Wars (low AAA D A)

Joy to the World (D Major: high D, C#, B, A)

London Bridge (D Major: A B A G)

Twinkle Twinkle Little Star (D Major: D D A A)

Three Blind Mice (D Major: F# E D)

When the Saints Go Marching In
(D Major: D F# G A)

Theme from Jurassic Park (high D, C#, high D, A, G)

As you're working through these pieces, notice if the notes repeat, step up or down, or skip (leap). Is the skip a small or large leap? An awareness of these different distances, or intervals, will help along the way.

For an extra challenge, transpose these to different keys. Remember, if the tune starts on **D** in D Major (the first note of the scale), it will start on **G** in G Major and **C** in C Major. Tunes that start on **A** in D Major (the fifth note) begin on **D** in G Major and **G** in C Major.