



Albrecht Dürer, *The Flight into Egypt*, Gemaldegalerie, Dresden, Germany, 1496

Ach Gott, wie manches Herzeleid
Ah God, how many a heartache

Cantata 58

BWV 58

Event: Sunday after New Year [2nd Sunday after Christmas Day]

Readings: Epistle: 1 Peter 4: 12-19; Gospel: Matthew 2: 13-23

Text: Martin Moller (Mvt. 1); Martin Behm (Mvt. 5); Anon (Mvts. 2-4)

Chorale Texts: Ach Gott, wie manches Herzeleid | O Jesu Christ, meins Lebens Licht

1st performance: January 5, 1727 - Leipzig

Click to read **brief commentaries** by [Simon Crouch](#) for Classical Net, [James Leonard](#) for All Music, [Craig Smith](#) for Emmanuel Music and [James Mincham](#).



Boy Sopranos: [Peter Jelosits](#) (Soloist of the [Wiener Sängerknaben](#)) & [Seppi Kronwitter](#) (Soloist of the [Tölzer Knabenchor](#)); Bass: [Ruud van der Meer](#); [Tölzer Knabenchor](#) (Chorus Master: [Gerhard Schmidt-Gaden](#)) / [Concentus Musicus Wien](#); [Nikolaus Harnoncourt](#) conducting. Recorded at Casino Zögernitz, Vienna, Austria.

For the text, [right-click here](#), then click on "Open in New Window."
For the music, [right-click here](#), then click on "Open in New Window."
Arrange windows.



Soprano: [Ruth Holton](#); Bass: [Bas Ramselaar](#); [Holland Boys Choir](#) / [Netherlands Bach Collegium](#); [Pieter Jan Leusink](#) conducting. Recorded at St. Nicolaschurch, Elburg, Holland.

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Soprano: [Sheila Armstrong](#); Bass: [Dietrich Fischer-Dieskau](#); [Münchener Bach-Chor](#) / [Münchener Bach-Orchester](#); [Karl Richter](#) conducting. Recorded at Herkules-Saal, Munich, Bavaria, Germany.

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Soprano: [Ingeborg Reichelt](#); Bass: [Wolfgang Schöne](#); [Gächinger Kantorei Stuttgart](#) (Cantus Firmus) / [Bach-Collegium Stuttgart](#); [Helmuth Rilling](#) conducting. Recorded at Gedächtniskirche Stuttgart, Germany.

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Soprano: [Carolyn Sampson](#); Bass: [Peter Kooy](#); [Bach Collegium Japan](#); [Masaaki Suzuki](#) conducting. Recorded at the Kobe Shoin Women's University Chapel, Japan.

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