

Charmaine Poh (b. 1990) is an artist from Singapore working across photography, moving image, installation and performance to peel apart, interrogate, and hold ideas of how the body survives and repairs across worlds, timelines, migration, and cosmologies. She aligns herself with strategies of visibility, opacity, deviance, and futurity.

Having spent her youth as a child actor, Charmaine then eschewed visibility for a practice behind the lens, pursuing still photography for six years. In 2020, she began to expand her mediums to include video and performance, occasionally re-inserting herself on her own terms.

She has exhibited at the Singapore Art Museum, the Seoul Museum of Art, Blindspot Gallery, REDCAT LA, PalaisPopulaire, ZKM Karlsruhe, and the 60th Venice Biennale - Foreigners Everywhere, among others. In 2019, she was one of Forbes Asia's 30 under 30 in the arts. Her work has been collected by institutions such as Vega Foundation, Sunpride Foundation, and KADIST. She was named Deutsche Bank's Artist of the Year for 2025 and is a recipient of the Villa Romana Prize 2026. She was recently announced as a finalist of the VH Award.

Based between Berlin and Singapore, she is a co-founder of the magazine Jom and a member of Asian Feminist Studio for Art and Research (AFSAR).

(207 words)