



Grade 8 Band - Unit 1: Winter Concert

Massachusetts Learning Standards Taught in this Unit

Novice Solo and Ensemble Standards

Creating

1. **Generate and conceptualize artistic ideas and work.** Improvise short melodic and rhythmic ideas that reflect characteristics of different genres. (N.M.Cr.01)
2. **Organize and develop artistic ideas and work.** Record decisions about accuracy of written music (e.g., adding reminder of key signature, or indicating beat subdivisions for a difficult rhythm). (N.M.Cr.02)
3. **Refine and complete artistic work.** Refine musical interpretations exploring different elements (e.g. dynamics and articulations). (N.M.Cr.03)

Performing

4. **Select, analyze and interpret artistic work for presentation.** Identify basic strategies musicians use to practice and employ them in readying a musical work for performance. (N.M.P.04)

Responding

8. **Interpret intent and meaning in artistic work.** Explain how a musical work is connected to a particular cultural, historical context where it was created. (N.M.R.08)

Connecting

10. **Synthesize and relate knowledge and personal experiences to make art.** Describe influences of one's personal musical style and preferences. (N.M.Co.10)