

THIRD TERM

BASIC EIGHT TERMLY SCHEME OF LEARNING

CAREER TECHNOLOGY – HOME ECONOMICS

WEEKS	STRAND	SUB STRANDS	INDICATORS	RESOURCES
1	Tools, Equipment & Processes	Finishes & Finishing <ul style="list-style-type: none"> B8.3.5.1 Demonstrate understanding of application of finishes 	B8.3.5.1.1: Demonstrate how to mix the various finishes	Green pepper, tomatoes, carrot
2			B8.3.5.1.2 Demonstrate skills of finishing edges of sewing articles and food products	Green pepper, tomatoes, carrot
3	Designing & Making Of Artefacts	Cutting Out Designs <ul style="list-style-type: none"> B8.5.2.2 Demonstrate knowledge and skills of Designing 	B8. 5.2.1.7 Demonstrate basic skills in cutting out designs without patterns in SEWING	Needles, fabrics
4		Planning To Make Sewing Artefacts <ul style="list-style-type: none"> B8.5.3.1 Demonstrate understanding of planning for making artefacts/products and table setting 	B8.5.3.1.3: Planning to make sewing artefacts/products	Needles, fabrics
5	Designing & Making Of Artefacts	Table Setting	B8.5.3.1.4 Planning to set a table	Table, cloth, bottles, cutlery, crockery

		<ul style="list-style-type: none"> B8.5.3.1 Demonstrate understanding of planning for making artefacts/products and table setting 			
6		Skills In Table Setting <ul style="list-style-type: none"> B8.5.4.1 Demonstrate understanding of designing artefacts/ products, and models and table setting 	B8.5.4.1.1 Demonstrate Skills in table setting	Table, cloth, bottles, cutlery, crockery	
7	Designing & Making Of Artefacts	Making Sewing Artefacts <ul style="list-style-type: none"> B8.5.4.1 Demonstrate understanding of designing artefacts/ products, and models and table setting 	B8.5.4.1.2 Demonstrate skills in making sewing artefacts/products using seams and arrangement of fullness	Needles, fabrics	
8			B8.5.4.1.2 Demonstrate skills in making sewing artefacts/products using seams and arrangement of fullness	Needles, fabrics	
9	Entrepreneurial Skills	Career Pathways <ul style="list-style-type: none"> B8.6.1.1 Demonstrate knowledge of career opportunities in Career Technology 	B8.6.1.1.1 Explore the various career pathways and opportunities in Career Technology	Pictures, Posters and illustrations	
10			Business Enterprises <ul style="list-style-type: none"> B8.6.2.1 Demonstrate understanding of establishing and managing micro and small business enterprises 	B8.6.2.1.1 Explain what is meant by Micro, Small and Medium-sized Business Enterprises	Pictures, Posters and illustrations
11				B8.6.2.1.1 Explain what is meant by Micro, Small and Medium-sized Business Enterprises	Pictures, Posters and illustrations

12	REVISION
13	EXAMINATION AND VACATION

**CAREER TECHNOLOGY – PRE TECH
SCHEME OF LEARNING – TERM 3**

WEEKS	STRAND	SUB STRANDS	INDICATORS	RESOURCES
1	Designing & Making Of Artefacts	Design <ul style="list-style-type: none"> ● B8.5.2.1 Demonstrate knowledge and skills of Designing 	B8.5.2.1.1 Write a design brief	Pictures, Posters and illustrations
2		Design <ul style="list-style-type: none"> ● B8.5.2.1 Demonstrate knowledge and skills of Designing 	B8.5.2.1.2 Research into design problems	
3	Designing & Making Of Artefacts	Design <ul style="list-style-type: none"> ● B8.5.2.1 Demonstrate knowledge and skills of Designing 	B8.5.2.1.3 Write Design Specifications	Pictures, Posters and illustrations

4		Design <ul style="list-style-type: none"> B8.5.2.1 Demonstrate knowledge and skills of Designing 	B8.5.2.1.4 Generate Ideas/possible solutions	
5	Designing & Making Of Artefacts	Design <ul style="list-style-type: none"> B8.5.2.1 Demonstrate knowledge and skills of Designing 	B8.5.2.1.5 Make artefact using resistant materials	Pictures, Posters and illustrations
6		Design <ul style="list-style-type: none"> B8.5.2.1 Demonstrate knowledge and skills of Designing 	B8.5.2.1.6 Test and evaluate made products/artefacts	
7	Designing & Making Of Artefacts	Planning For Making Artefacts <ul style="list-style-type: none"> B8.5.3.1 Demonstrate understanding of planning for making artefacts/products and table setting 	B8.5.3.1.1 Plan and make wooden, metal/plastic artefacts	Pictures, Posters and illustrations
8		Planning For Making Artefacts <ul style="list-style-type: none"> B8.5.3.1 Demonstrate understanding of planning for making artefacts/products and table setting 	B8.5.3.1.2 Planning to make sewing artefacts/products	
9		Make Artefacts <ul style="list-style-type: none"> B8.5.4.1 Demonstrate understanding of designing artefacts/ products, and models and table setting 	B8.5.4.1.3 Make artefacts/products using wood, metal/plastics	

10	Entrepreneurial Skills	Career Pathways <ul style="list-style-type: none"> ● B8.6.1.1 Demonstrate knowledge of career opportunities in Career Technology 	B8.6.1.1.1: Explore the various career pathways and opportunities in Career Technology	Pictures, Posters and illustrations
11		Business Enterprises <ul style="list-style-type: none"> ● B8.6.2.1 Demonstrate understanding of establishing and managing micro and small business enterprises 	B8.6.2.1.1 Explain what is meant by Micro, Small and Medium-sized Business Enterprises	
12	REVISION			
13	EXAMINATION AND VACATION			

CREATIVE ARTS – BASIC 8

THIRD TERM SCHEME OF LEARNING

WEEKS	STRAND	SUB STRAND	LESSON	INDICATORS	RESOURCES
1	Design	Drawing, Shading & Coloring <ul style="list-style-type: none"> B8 1.2.1. Demonstrate understanding and use of drawing, shading, colouring and modelling media and techniques for creative expression of design ideas. 	Lesson 7	B8 1.2.1.1 Exhibit own freehand and outline drawings and colour work to share design ideas based on lines, shapes and forms for appreciation, appraising and feedback.	Pen, pencil paper/sketch pad
	Visual Arts	Media and Techniques <ul style="list-style-type: none"> B8. 2.1.1 Demonstrate understanding of Visual Arts media and techniques and their application in drawing from direct observation/memory and imagination, print making and weaving 	Lesson 9	B8 2.1.1.4 Experiment with available media and techniques for weaving to create visual artworks	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Music		Lesson 11	B8 2.1.2.7 Internalise and identify aurally basic architectural designs in art, pop and indigenous musical works (e.g., AB, ABA, AA, AABA, ABAB and ABC).	Melodic instrument
2	Design	Drawing, Shading & Coloring <ul style="list-style-type: none"> B8 1.2.1. Demonstrate understanding and use of drawing, shading, colouring and modelling media and techniques 	Lesson 7	B8 1.2.1.1 Exhibit own freehand and outline drawings and colour work to share design ideas based on lines, shapes and forms for appreciation, appraising and feedback.	Pen, pencil paper/sketch pad

		for creative expression of design ideas.			
	Visual Arts	Media and Techniques	Lesson 9	B8 2.1.1.4 Experiment with available media and techniques for weaving to create visual artworks	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Dance/Drama	<ul style="list-style-type: none"> B8. 2.1.1 Demonstrate understanding of Visual Arts media and techniques and their application in drawing from direct observation/memory and imagination, print making and weaving 	Lesson 1	B8.2.1.3.8 Identify various Ghanaian Dance types and their context of performance	Pictures/diagrams of body profiles and positions
3	Music	Media and Techniques	Lesson 12	B8 2.1.2.7 Internalise and identify aurally basic architectural designs in art, pop and indigenous musical works (e.g., AB, ABA, AA, AABA, ABAB and ABC).	Melodic instrument
	Dance/Drama	<ul style="list-style-type: none"> B8. 2.1.2 Demonstrate understanding and apply tempo, dynamics and simple forms in music 	Lesson 2	B8.2.1.3.9 Experiment and practise by using the techniques of rhythm (i.e., beat, tempo, intensity), dynamics (i.e. fast, slow, smooth, flow) in dance and drama	Pictures/diagrams of body profiles and positions
4	Design	Drawing, Shading & Coloring	Lesson 8	B8 1.2.1.2 Exhibit own portfolio of freehand and outline drawings and colour work to share design ideas for appreciation, appraising and feedback	Pen, pencil paper/sketch pad
		<ul style="list-style-type: none"> B8 1.2.1. Demonstrate understanding and use of drawing, shading, colouring and modelling media and techniques for creative expression of design ideas. 			

	Visual Arts	<p>Creative and Aesthetic Expression</p> <ul style="list-style-type: none"> B8. 2.2.1 Demonstrate the ability to apply the concept of the design process (idea development) to produce and display own creative and expressive art-forms that reflect a range of different times and cultures 	Lesson 10	<p>B8. 2.2.1.3</p> <p>Organise an appreciation and appraisal of own and others' artworks that reflect the history, cultures, physical and social environment.</p>	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Dance/Drama	<p>Media and Techniques</p> <ul style="list-style-type: none"> B8. 2.1.3. Demonstrate understanding of Ghanaian dance forms 	Lesson 2	<p>B8.2.1.3.9</p> <p>Experiment and practise by using the techniques of rhythm (i.e., beat, tempo, intensity), dynamics (i.e. fast, slow, smooth, flow) in dance and drama</p>	Pictures/diagrams of body profiles and positions
5	Design	<p>Drawing, Shading & Coloring</p> <ul style="list-style-type: none"> B8 1.2.1. Demonstrate understanding and use of drawing, shading, colouring and modelling media and techniques for creative expression of design ideas. 	Lesson 8	<p>B8 1.2.1.2</p> <p>Exhibit own portfolio of freehand and outline drawings and colour work to share design ideas for appreciation, appraising and feedback</p>	Pen, pencil paper/sketch pad
	Visual Arts	<p>Creative and Aesthetic Expression</p> <ul style="list-style-type: none"> B8. 2.2.1 Demonstrate the ability to apply the concept of the design process (idea development) to produce and display own creative and expressive art-forms that reflect a range of different times and cultures 	Lesson 10	<p>B8. 2.2.1.3</p> <p>Organise an appreciation and appraisal of own and others' artworks that reflect the history, cultures, physical and social environment.</p>	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Music	<p>Creative and Aesthetic Expression</p> <ul style="list-style-type: none"> B8. 2.2.1 Demonstrate the ability to apply the concept of the design process (idea development) to produce and display own creative and expressive art-forms that reflect a range of different times and cultures 	Lesson 13	<p>B8. 2.2.2.6.</p> <p>Organise an appreciation and appraisal of own and others' musical works that reflect a range of different times and cultures.</p>	Melodic instrument

6	Music	Creative and Aesthetic Expression <ul style="list-style-type: none"> B8. 2.2.2 Demonstrate the ability to use concept of the design process (idea development) to create and display own creative musical art works that reflect a range of different times and cultures 	Lesson 13	B8. 2.2.2.6. Organise an appreciation and appraisal of own and others' musical works that reflect a range of different times and cultures.	Melodic instrument
	Dance/Drama		Lesson 4	B8.2.2.3.8 Plan and display own and others' dance and drama pieces that reflect a range of different times and cultures.	Pictures/diagrams of body profiles and positions
7	Design	Drawing, Shading & Coloring <ul style="list-style-type: none"> B8 1.2.1. Demonstrate understanding and use of drawing, shading, colouring and modelling media and techniques for creative expression of design ideas. 	Lesson 9	B8 1.2.1.3 Display own drawings, templates and models of simple shapes and forms for appreciation, appraisal and feedback.	Pen, pencil paper/sketch pad
	Music	Creative and Aesthetic Expression <ul style="list-style-type: none"> B8. 2.2.2 Demonstrate the ability to use concept of the design process (idea development) to create and display own creative musical art works that reflect a range of different times and cultures 	Lesson 14	B8. 2.2.2.6. Organise an appreciation and appraisal of own and others' musical works that reflect a range of different times and cultures.	Melodic instrument
	Dance/Drama		Lesson 5	B8. 2.3.3.6 Select and analyse creative artworks of dance and drama artistes, and identify the history, culture, environment and topical issues that are reflected in them for documentation	Pictures/diagrams of body profiles and positions
			Connections In Local & Global Cultures <ul style="list-style-type: none"> B8. 2.3.3. Demonstrate the capacity to correlate ideas from creative artworks of dance and drama artistes that reflect a range of different times, cultures and topical issues 		

8	Design	Drawing, Shading & Coloring <ul style="list-style-type: none"> B8 1.2.1. Demonstrate understanding and use of drawing, shading, colouring and modelling media and techniques for creative expression of design ideas. 	Lesson 9	B8 1.2.1.3 Display own drawings, templates and models of simple shapes and forms for appreciation, appraisal and feedback.	Pen, pencil paper/sketch pad
	Music	Creative and Aesthetic Expression <ul style="list-style-type: none"> B8. 2.2.2 Demonstrate the ability to use concept of the design process (idea development) to create and display own creative musical art works that reflect a range of different times and cultures 	Lesson 14	B8. 2.2.2.6. Organise an appreciation and appraisal of own and others' musical works that reflect a range of different times and cultures.	Melodic instrument
	Dance/Drama		Lesson 5	B8.2.2.3.9 Organise an appreciation and appraisal of own and others' dance and drama artworks that reflect a range of different times, cultures and topical issues	Pictures/diagrams of body profiles and positions
9	Visual Arts	Connections In Local & Global Cultures <ul style="list-style-type: none"> B8. 2.3.2. Demonstrate the capacity to correlate and generate ideas from indigenous creative musical forms and Ghanaian art musicians that reflect a range of different times, cultures and topical issues 	Lesson 11	B8. 2.3.1.2 Compare and contrast artworks of visual artists that reflect the history, culture, environment and topical issues	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Music		Lesson 15	B8. 2.3.2.4 Distinguish different ways musical works of Ghanaian art composers reflect the history, culture, environment and topical issues	Melodic instrument
10	Visual Arts	Connections In Local & Global Cultures <ul style="list-style-type: none"> B8. 2.3.3. Demonstrate the capacity to correlate ideas from creative artworks of dance and drama artistes 	Lesson 11	B8. 2.3.1.2 Compare and contrast artworks of visual artists that reflect the history, culture, environment and topical issues	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Music		Lesson 15	B8. 2.3.2.4	Melodic instrument

		that reflect a range of different times, cultures and topical issues		Distinguish different ways musical works of Ghanaian art composers reflect the history, culture, environment and topical issues	
	Dance/Drama		Lesson 6	B8.2.3.3.6 Select and analyse creative artworks of dance and drama artistes, and identify the history, culture, environment and topical issues that are reflected in them for documentation	Pictures/diagrams of body profiles and positions
II	Visual Arts	<p>Connections In Local & Global Cultures</p> <ul style="list-style-type: none"> B8. 2.3.2. Demonstrate the capacity to correlate and generate ideas from indigenous creative musical forms and Ghanaian art musicians that reflect a range of different times, cultures and topical issues 	Lesson 11	B8. 2.3.1.2 Compare and contrast artworks of visual artists that reflect the history, culture, environment and topical issues	Pencils, paper, scissors, brushes, crayon, color, measuring tools
	Music		Lesson 15	B8. 2.3.2.4 Distinguish different ways musical works of Ghanaian art composers reflect the history, culture, environment and topical issues	Melodic instrument
	Dance/Drama		Lesson 7	B8.2.3.3.7 Organise a group discussion to appreciate dance and/or plays of own and other cultures, environment and topical issues	Pictures/diagrams of body profiles and positions

COMPUTING - SCHEME OF LEARNING

WEEKS	STRAND	SUB STRANDS	INDICATORS	RESOURCES
1	Communication Networks	Internet and Social Media <ul style="list-style-type: none"> B8.3.2.1 Demonstrate the use of Social Networking and Electronic Mail 	B8.3.2.1.1 Identify the various types of Social Media sites such as Photo sharing and Video sharing	Set of computers, Video /pictures
2		Internet and Social Media <ul style="list-style-type: none"> B8.3.2.1 Demonstrate the use of Social Networking and Electronic Mail 	B8.3.2.1.1 Identify the various types of Social Media sites such as Photo sharing and Video sharing	
3	Communication Networks	Information Security <ul style="list-style-type: none"> B8.3.3.1. Recognize data threats and security protections 	B8.3.3.1.1 Describe the nature of four major data threats (Interruption, Interception, Modification, Fabrication)	Set of computers, Video /pictures
4		Information Security <ul style="list-style-type: none"> B8.3.3.1. Recognize data threats and security protections 	B8.3.3.1.2 Map the protection methods to each of the four identified data threats	
5	Communication Networks	Web Technologies <ul style="list-style-type: none"> B8.3.4.1. Demonstrate the use of a web browser 	B8.3.4.1.1 Demonstrate how to effectively search from a web browser	Set of computers, Video /pictures
6		Web Technologies	B8.3.4.1.2 Explore the use of more than one search engine	

		<ul style="list-style-type: none"> ● B8.3.4.1. Demonstrate the use of a web browser 		
7	Computational Thinking	Introduction to Programming <ul style="list-style-type: none"> ● B8.4.1.1. Show an understanding of the concept of programming 	B8.4.1.1.1 Describe the basic concepts in programming (Constants, Variables, Expressions, Statements /Instructions, logical and arithmetic operators, Operator precedence, etc.)	Set of computers, Video /pictures
8	Computational Thinking	Algorithm <ul style="list-style-type: none"> ● B8.4.2.1. Analyse the correct step-by-step procedure in solving any real-world problem 	B8.4.2.1.1 Apply variables, expressions, assignment statements and operator precedence order (BODMAS rule) to process and store numbers and text in a programme	Set of computers, Video /pictures
9		Algorithm <ul style="list-style-type: none"> ● B8.4.2.1. Analyse the correct step-by-step procedure in solving any real-world problem 	B8.4.2.1.2 Describe and use sequence, selection and iteration statements in a programme. Understand the difference between variables and constants and be able to choose appropriate naming conventions when writing statements	
10	Computational Thinking	Robotics <ul style="list-style-type: none"> ● B8.4.3.1. Discuss Robot Intelligence Concepts 	B8.4.3.1.1 Describe the principles underlying the operation of the components of a robot (Controller Mechanical, Sensors)	Set of computers, Video /pictures
11		Artificial Intelligence <ul style="list-style-type: none"> ● B8.4.4.1 Discuss Artificial Intelligence Concepts 	B8.4.4.1.1 Discuss Artificial Neural Networks (ANN) and compare intelligence in humans, animals and machines	

I2	REVISION
I3	EXAMINATION AND VACATION

ENGLISH LANGUAGE SCHEME OF LEARNING

WEEKS	STRAND	SUB STRANDS	INDICATORS	RESOURCES
1	Oral language	<p>Consonant Sounds (Plosives)</p> <ul style="list-style-type: none"> B8.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking 	<p>B8.1.3.1.1</p> <p>Produce consonant sounds in context (plosives)</p>	Word cards, sentence cards, letter cards, handwriting on a manila card
	Reading	<p>Comprehension</p> <ul style="list-style-type: none"> B8.2.1.2: Read, comprehend, interpret texts 	<p>B8.2.1.2.6</p> <p>Examine the connections between a text and other points of view</p>	
	Grammar	<p>Use of colon</p> <ul style="list-style-type: none"> B8.3.2.1: Demonstrate mastery of capitalization and punctuation in communication 	<p>B8.3.2.1.1</p> <p>Use punctuation marks (colon, semi-colon, apostrophe) in context</p>	
	Writing	<p>Article Writing</p> <ul style="list-style-type: none"> B8.4.2.2: Apply writing skills to specific life situations 	<p>B8.4.2.2.3</p> <p>Write articles on given issues for publication in school magazines</p>	
	Literature	<p>The Cockcrow</p> <ul style="list-style-type: none"> B8.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning 	<p>B8.5.1.1.5</p> <p>Analyze the sequence of events in film/media, narratives and play scripts (drama)</p>	
2	Oral language	Consonant Sounds (Plosives)	<p>B8.1.3.1.1</p> <p>Produce consonant sounds in context (plosives)</p>	Word cards, sentence cards, letter cards,

		<ul style="list-style-type: none"> ● B8.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking 		handwriting on a manila card
	Reading	<p>Comprehension</p> <ul style="list-style-type: none"> ● B8.2.1.2: Read, comprehend, interpret texts 	<p>B8.2.1.2.6</p> <p>Examine the connections between a text and other points of view</p>	
	Grammar	<p>Use of colon</p> <ul style="list-style-type: none"> ● B8.3.2.1: Demonstrate mastery of capitalization and punctuation in communication 	<p>B8.3.2.1.1</p> <p>Use punctuation marks (colon, semi-colon, apostrophe) in context</p>	
	Writing	<p>Article Writing</p> <ul style="list-style-type: none"> ● B8.4.2.2: Apply writing skills to specific life situations 	<p>B8.4.2.2.3</p> <p>Write articles on given issues for publication in school magazines</p>	
	Literature	<p>The Cockcrow</p> <ul style="list-style-type: none"> ● B8.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning 	<p>B8.5.1.1.5</p> <p>Analyze the sequence of events in film/media, narratives and play scripts (drama)</p>	
3	Oral language	<p>Consonant Sounds (Plosives)</p> <ul style="list-style-type: none"> ● B8.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking 	<p>B8.1.3.1.1</p> <p>Produce consonant sounds in context (plosives)</p>	Word cards, sentence cards, letter cards, handwriting on a manila card
	Reading	<p>Comprehension</p> <ul style="list-style-type: none"> ● B8.2.1.2: Read, comprehend, interpret texts 	<p>B8.2.1.2.6</p> <p>Examine the connections between a text and other points of view</p>	

	Grammar	Use of colon <ul style="list-style-type: none"> ● B8.3.2.1: Demonstrate mastery of capitalization and punctuation in communication 	B8.3.2.1.1 Use punctuation marks (colon, semi-colon, apostrophe) in context	
	Writing	Article Writing <ul style="list-style-type: none"> ● B8.4.2.2: Apply writing skills to specific life situations 	B8.4.2.2.3 Write articles on given issues for publication in school magazines	
	Literature	The Cockcrow <ul style="list-style-type: none"> ● B8.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning 	B8.5.1.1.5 Analyze the sequence of events in film/media, narratives and play scripts (drama)	
4	Oral language	Consonant Sounds (Plosives) <ul style="list-style-type: none"> ● B8.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking 	B8.1.3.1.1 Produce consonant sounds in context (plosives)	Word cards, sentence cards, letter cards, handwriting on a manila card
	Reading	Comprehension <ul style="list-style-type: none"> ● B8.2.1.2: Read, comprehend, interpret texts 	B8.2.1.2.7. Use derivation to expand vocabulary to new contexts (historical, cultural, political)	
	Grammar	Use of semi-colon <ul style="list-style-type: none"> ● B8.3.2.1: Demonstrate mastery of capitalisation and punctuation in communication 	B8.3.2.1.1 Use punctuation marks (colon, semi-colon, apostrophe) in context	
	Writing	Dialogues	B8.4.2.2.4	

		<ul style="list-style-type: none"> B8.4.2.2: Apply writing skills to specific life situations 	Write articles on given issues for publication in school magazines	
	Literature	<p>The Cockcrow</p> <ul style="list-style-type: none"> B8.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning 	<p>B8.5.1.1.5</p> <p>Analyze the sequence of events in film/media, narratives and play scripts (drama)</p>	
5	Oral language	<p>Consonant Sounds (Fricatives)</p> <ul style="list-style-type: none"> B8.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking 	<p>B8.1.3.1.2</p> <p>Produce consonant sounds (fricatives) in context</p>	Word cards, sentence cards, letter cards, handwriting on a manila card
	Reading	<p>Comprehension</p> <ul style="list-style-type: none"> B8.2.1.2: Read, comprehend, interpret texts 	<p>B8.2.1.2.7.</p> <p>Use derivation to expand vocabulary to new contexts (historical, cultural, political)</p>	
	Grammar	<p>Use of semi-colon</p> <ul style="list-style-type: none"> B8.3.2.1: Demonstrate mastery of capitalisation and punctuation in communication 	<p>B8.3.2.1.1</p> <p>Use punctuation marks (colon, semi-colon, apostrophe) in context</p>	
	Writing	<p>Dialogues</p> <ul style="list-style-type: none"> B8.4.2.2: Apply writing skills to specific life situations 	<p>B8.4.2.2.4</p> <p>Write articles on given issues for publication in school magazines</p>	
	Literature	<p>The Cockcrow</p> <ul style="list-style-type: none"> B8.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning 	<p>B8.5.1.1.5</p> <p>Analyze the sequence of events in film/media, narratives and play scripts (drama)</p>	

6	Oral language	<p>Consonant Sounds (Fricatives)</p> <ul style="list-style-type: none"> B8.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking 	<p>B8.1.3.1.2</p> <p>Produce consonant sounds (fricatives) in context</p>	Word cards, sentence cards, letter cards, handwriting on a manila card
	Reading	<p>Comprehension</p> <ul style="list-style-type: none"> B8.2.1.2: Read, comprehend, interpret texts 	<p>B8.2.1.2.7.</p> <p>Use derivation to expand vocabulary to new contexts (historical, cultural, political)</p>	
	Grammar	<p>Use of semi-colon</p> <ul style="list-style-type: none"> B8.3.2.1: Demonstrate mastery of capitalization and punctuation in communication 	<p>B8.3.2.1.1</p> <p>Use punctuation marks (colon, semi-colon, apostrophe) in context</p>	
	Writing	<p>Dialogues</p> <ul style="list-style-type: none"> B8.4.2.2: Apply writing skills to specific life situations 	<p>B8.4.2.2.4</p> <p>Write articles on given issues for publication in school magazines</p>	
	Literature	<p>The Cockcrow</p> <ul style="list-style-type: none"> B8.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning 	<p>B8.5.1.1.5</p> <p>Analyze the sequence of events in film/media, narratives and play scripts (drama)</p>	
7	Oral language	<p>Consonant Sounds (Fricatives)</p> <ul style="list-style-type: none"> B8.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking 	<p>B8.1.3.1.2</p> <p>Produce consonant sounds (fricatives) in context</p>	Word cards, sentence cards, letter cards, handwriting on a manila card
	Reading	<p>Comprehension</p>	<p>B8.2.1.2.8</p>	

		<ul style="list-style-type: none"> B8.2.1.2: Read, comprehend, interpret texts 	Integrate appropriate grade level vocabulary in different contexts	
	Grammar	Use of apostrophe <ul style="list-style-type: none"> B8.3.2.1: Demonstrate mastery of capitalization and punctuation in communication 	B8.3.2.1.1 B8.3.2.1.1. Use punctuation marks (colon, semi-colon, apostrophe) in context	
	Writing	Speech Writing <ul style="list-style-type: none"> B8.4.2.2: Apply writing skills to specific life situations 	B8.4.2.2.5 Compose speeches for different purposes and occasions.	
	Literature	The Cockcrow <ul style="list-style-type: none"> B8.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning 	B8.5.1.1.5 Analyze the sequence of events in film/media, narratives and play scripts (drama)	
8	Oral language	Consonant Sounds (Fricatives) <ul style="list-style-type: none"> B8.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking 	B8.1.3.1.2 Produce consonant sounds (fricatives) in context	Word cards, sentence cards, letter cards, handwriting on a manila card
	Reading	Comprehension <ul style="list-style-type: none"> B8.2.1.2: Read, comprehend, interpret texts 	B8.2.1.2.8 Integrate appropriate grade level vocabulary in different contexts	
	Grammar	Use of apostrophe <ul style="list-style-type: none"> B8.3.2.1: Demonstrate mastery of capitalization and punctuation in communication 	B8.3.2.1.1 B8.3.2.1.1. Use punctuation marks (colon, semi-colon, apostrophe) in context	

	Writing	Speech Writing <ul style="list-style-type: none"> ● B8.4.2.2: Apply writing skills to specific life situations 	B8.4.2.2.5 Compose speeches for different purposes and occasions.	
	Literature	The Cockcrow <ul style="list-style-type: none"> ● B8.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning 	B8.5.1.1.5 Analyze the sequence of events in film/media, narratives and play scripts (drama)	
9	Oral language	Consonant Sounds (nasals and affricates) <ul style="list-style-type: none"> ● B8.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking 	B8.1.3.1.3 Produce consonant sounds (nasals and affricates) in context	Word cards, sentence cards, letter cards, handwriting on a manila card
	Reading	Comprehension <ul style="list-style-type: none"> ● B8.2.1.2: Read, comprehend, interpret texts 	B8.2.1.2.8 Integrate appropriate grade level vocabulary in different contexts	
	Grammar	Use of apostrophe <ul style="list-style-type: none"> ● B8.3.2.1: Demonstrate mastery of capitalization and punctuation in communication 	B8.3.2.1.1 B8.3.2.1.1. Use punctuation marks (colon, semi-colon, apostrophe) in context	
	Writing	Speech Writing <ul style="list-style-type: none"> ● B8.4.2.2: Apply writing skills to specific life situations 	B8.4.2.2.5 Compose speeches for different purposes and occasions.	
	Literature	The Cockcrow	B8.5.1.1.5 Analyze the sequence of events in film/media, narratives and play scripts (drama)	

		<ul style="list-style-type: none"> B8.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning 		
10	Oral language	<p>Consonant Sounds (nasals and affricates)</p> <ul style="list-style-type: none"> B8.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking 	<p>B8.1.3.1.3</p> <p>Produce consonant sounds (nasals and affricates) in context</p>	Word cards, sentence cards, letter cards, handwriting on a manila card
	Reading	<p>Comprehension</p> <ul style="list-style-type: none"> B8.2.2.1: Cite the textual evidence that supports an analysis of a text to determine the central idea and provide an objective summary 	<p>B8.2.2.1.1</p> <p>Determine the central idea in paragraphs and analyse to identify supporting ideas</p>	
	Grammar	<p>Vocabulary</p> <ul style="list-style-type: none"> B8.3.3.1: Demonstrate appropriate use of vocabulary in communication 	<p>B8.3.3.1.1</p> <p>Use vocabulary appropriately in speaking and writing</p>	
	Writing	<p>Interpret Non-Textual Elements</p> <ul style="list-style-type: none"> B8.4.3.1: Research to build and present knowledge 	<p>B8.4.3.1.1</p> <p>Use information from non-text sources (figures, tables graphs, and maps) to support ideas in writing</p>	
	Literature	<p>The Cockcrow</p> <ul style="list-style-type: none"> B8.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning 	<p>B8.5.1.1.5</p> <p>Analyze the sequence of events in film/media, narratives and play scripts (drama)</p>	
	Oral language	Consonant Sounds (nasals and affricates)	B8.1.3.1.3	Word cards, sentence cards,

11		<ul style="list-style-type: none"> B8.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking 	Produce consonant sounds (nasals and affricates) in context	letter cards, handwriting on a manila card
	Reading	<p>Comprehension</p> <ul style="list-style-type: none"> B8.2.2.1: Cite the textual evidence that supports an analysis of a text to determine the central idea and provide an objective summary 	<p>B8.2.2.1.1</p> <p>Determine the central idea in paragraphs and analyze to identify supporting ideas</p>	
	Grammar	<p>Vocabulary</p> <ul style="list-style-type: none"> B8.3.3.1: Demonstrate appropriate use of vocabulary in communication 	<p>B8.3.3.1.1</p> <p>Use vocabulary appropriately in speaking and writing</p>	
	Writing	<p>Interpret Non-Textual Elements</p> <ul style="list-style-type: none"> B8.4.3.1: Research to build and present knowledge 	<p>B8.4.3.1.1</p> <p>Use information from non-text sources (figures, tables graphs, and maps) to support ideas in writing</p>	
	Literature	<p>The Cockcrow</p> <ul style="list-style-type: none"> B8.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning 	<p>B8.5.1.1.5</p> <p>Analyze the sequence of events in film/media, narratives and play scripts (drama)</p>	
12	REVISION			
13	EXAMINATION AND VACATION			

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GH. LANGUAGE SCHEME OF LEARNING

WEEKS	STRAND	SUB STRANDS	INDICATORS	RESOURCES
1	Customs & Institutions	Chieftaincy <ul style="list-style-type: none"> B8.1.4.1 Discuss the processes involved in the destooling/deskinning of a chief or queenmother 	B8.1.4.1.1 Examine some behaviors that can lead to the destoolment/deskinment of chiefs and queenmothers.	Word cards, sentence cards, letter cards, handwriting on a manila card and a class library
	Listening & Speaking	Tone <ul style="list-style-type: none"> B8.2.4.1 Recognise changes in meaning due to tone contrast 	B8.2.4.1.1 Establish the meaning of words when the tone on the syllables in a word changes.	
	Reading	Reading <ul style="list-style-type: none"> B8.3.1.1 Understand the main ideas and supporting points in texts 	B8.3.1.1.2 Summarize long passages read.	
2	Language & Usage	Adverbs <ul style="list-style-type: none"> B8.4.3.1 Demonstrate knowledge and understanding of verbs, adverb, conjunctions. 	B8.4.3.1.2 Identify and use adverbs appropriately in sentences	Word cards, sentence cards, letter cards, handwriting on a manila card and a class library
	Composition Writing	Argumentative Writing <ul style="list-style-type: none"> B8.5.1.1 Demonstrate knowledge and understanding in the ability to write meaningful compositions on 	B8.5.1.1.1 Develop coherent essays using the features of given text types.	

		the various text types (persuasive/argumentative writing)		
	Literature	<p>Literature</p> <ul style="list-style-type: none"> ● B8.6.1.2 Demonstrate knowledge and understanding in the use of language in a prose, poetry and drama texts 	<p>B8.6.1.2.1</p> <p>Discuss how writers use language to create effect in prose, poetry and drama.</p>	
3	Customs & Institutions	<p>Chieftaincy</p> <ul style="list-style-type: none"> ● B8.1.4.1 Discuss the processes involved in the destooling/deskinning of a chief or queenmother 	<p>B8.1.4.1.2</p> <p>Discuss the processes involved in the destoolment/ deskinment of a chief or a queenmother</p>	Word cards, sentence cards, letter cards, handwriting on a manila card and a class library
	Listening & Speaking	<p>Tone</p> <ul style="list-style-type: none"> ● B8.2.4.1 Recognize changes in meaning due to tone contrast 	<p>B8.2.4.1.1</p> <p>Establish the meaning of words when the tone on the syllables in a word changes.</p>	
	Literature	<p>Literature</p> <ul style="list-style-type: none"> ● B8.6.1.2 Demonstrate knowledge and understanding in the use of language in a prose, poetry and drama texts 	<p>B8.6.1.2.1</p> <p>Discuss how writers use language to create effect in prose, poetry and drama.</p>	
4	Language & Usage	<p>Adverbs</p> <ul style="list-style-type: none"> ● B8.4.3.1 Demonstrate knowledge and understanding of verbs, adverb, conjunctions. 	<p>B8.4.3.1.2</p> <p>Identify and use adverbs appropriately in sentences</p>	Word cards, sentence cards, letter cards, handwriting on a manila card and a class library

	Composition Writing	Informative Writing <ul style="list-style-type: none"> ● B8.5.1.1 Demonstrate knowledge and understanding in the ability to write meaningful compositions on the various text types (persuasive/argumentative writing) 	B8.5.1.1.1 Develop coherent essays using the features of given text types	
	Literature	Literature <ul style="list-style-type: none"> ● B8.6.1.2 Demonstrate knowledge and understanding in the use of language in a prose, poetry and drama texts 	B8.6.1.2.1 Discuss how writers use language to create effect in prose, poetry and drama.	
5	Customs & Institutions	Chieftaincy <ul style="list-style-type: none"> ● B8.1.4.1 Discuss the processes involved in the destooling/deskinning of a chief or queenmother. 	B8.1.4.1.3 Compare and contrast the destoolment/deskinment processes among their people and other cultures of Ghana.	Word cards, sentence cards, letter cards, handwriting on a manila card and a class library
	Composition Writing	Presentation <ul style="list-style-type: none"> ● B8.2.6.1 Demonstrate knowledge of presentational skills in listening, following daily conversation, speaking clearly and explaining ideas 	B8.2.6.1.1 Develop and modify their language in narrating some selected daily activities.	
	Literature	Literature <ul style="list-style-type: none"> ● B8.6.1.2 Demonstrate knowledge and understanding in the use of 	B8.6.1.2.1 Discuss how writers use language to create effect in prose, poetry and drama.	

		language in a prose, poetry and drama texts		
6	Language & Usage	<p>Conjunctions</p> <ul style="list-style-type: none"> ● B8.4.3.1 Demonstrate knowledge and understanding of verbs, adverb, conjunctions. 	B8.4.3.1.3 Identify and use conjunctions in an increasing range of texts appropriately and correctly	Word cards, sentence cards, letter cards, handwriting on a manila card and a class library
	Listening & Speaking	<p>Conversation</p> <ul style="list-style-type: none"> ● B8.2.1.1 Demonstrate knowledge of presentational skills in listening, following daily conversation, speaking clearly and explaining ideas 	B8.2.1.1.1 Develop and modify their language in narrating some selected daily activities.	
	Literature	<p>Literature</p> <ul style="list-style-type: none"> ● B8.6.1.2 Demonstrate knowledge and understanding in the use of language in a prose, poetry and drama texts 	B8.6.1.2.1 Discuss how writers use language to create effect in prose, poetry and drama.	
7	Composition Writing	<p>Informative Writing</p> <ul style="list-style-type: none"> ● B8.5.1.1 Demonstrate knowledge and understanding in the ability to write meaningful compositions on the various text types (persuasive/ argumentative writing) 	B8.5.1.1.1 Develop coherent essays using the features of given text types	Word cards, sentence cards, letter cards, handwriting on a manila card and a class library
	Listening & Speaking	Presentation	B8.2.6.1.1	

		<ul style="list-style-type: none"> ● B8.2.6.1 Demonstrate knowledge of presentational skills in listening, following daily conversation, speaking clearly and explaining ideas 	Develop and modify their language in narrating some selected daily activities.	
	Composition Writing	<p>Letter Writing</p> <ul style="list-style-type: none"> ● B8.5.1.1 Demonstrate knowledge and understanding in the ability to write meaningful compositions on the various text types (persuasive/argumentative writing) 	<p>B8.5.1.1.1</p> <p>Develop coherent essays using the features of given text types</p>	
8	Language & Usage	<p>Conjunctions</p> <ul style="list-style-type: none"> ● B8.4.3.1 Demonstrate knowledge and understanding of verbs, adverb, conjunctions. 	<p>B8.4.3.1.3</p> <p>Identify and use conjunctions in an increasing range of texts appropriately and correctly.</p>	Word cards, sentence cards, letter cards, handwriting on a manila card and a class library
	Reading	<p>Reading</p> <ul style="list-style-type: none"> ● B8.3.1.1 Understand the main ideas and supporting points in texts 	<p>B8.3.1.1.2</p> <p>Summarize long passages read.</p>	
	Composition Writing	<p>Letter Writing</p> <ul style="list-style-type: none"> ● B8.5.1.1 Demonstrate knowledge and understanding in the ability to write meaningful compositions on the various text types (persuasive/argumentative writing) 	<p>B8.5.1.1.1</p> <p>Develop coherent essays using the features of given text types</p>	

9	Listening & Speaking	<p>Listening Comprehension</p> <ul style="list-style-type: none"> ● B8.2.2.1 Demonstrate the ability to listen to extended reading and identify key information 	<p>B8.2.2.1.2</p> <p>Listen to and discuss the ideas and share opinions from a level-appropriate text</p>	<p>Word cards, sentence cards, letter cards, handwriting on a manila card and a class library</p>
	Listening & Speaking	<p>Presentation</p> <ul style="list-style-type: none"> ● B8.2.6.1 Demonstrate knowledge of presentational skills in listening, following daily conversation, speaking clearly and explaining ideas 	<p>B8.2.6.1.1</p> <p>Develop and modify their language in narrating some selected daily activities.</p>	
	Reading	<p>Reading</p> <ul style="list-style-type: none"> ● B8.3.1.1 Understand the main ideas and supporting points in texts 	<p>B8.3.1.1.2</p> <p>Summarize long passages read.</p>	
10	Customs & Institutions	<p>Literature</p> <ul style="list-style-type: none"> ● B8.6.1.2 Demonstrate knowledge and understanding in the use of language in a prose, poetry and drama texts 	<p>B8.6.1.2.1</p> <p>Discuss how writers use language to create effect in prose, poetry and drama.</p>	<p>Word cards, sentence cards, letter cards, handwriting on a manila card and a class library</p>
	Listening & Speaking	<p>Listening Comprehension</p> <ul style="list-style-type: none"> ● B8.2.2.1 Demonstrate the ability to listen to extended reading and identify key information 	<p>B8.2.2.1.2</p> <p>Listen to and discuss the ideas and share opinions from a level-appropriate text</p>	
	Composition Writing	<p>Letter Writing</p>	<p>B8.5.1.1.1</p>	

		<ul style="list-style-type: none"> ● B8.5.1.1 Demonstrate knowledge and understanding in the ability to write meaningful compositions on the various text types (persuasive/argumentative writing) 	Develop coherent essays using the features of given text types	
11	REVISION			
12	END OF TERM ASSESSMENT AND VACATION			

MATHEMATICS - SCHEME OF LEARNING

WEEKS	STRAND	SUB STRAND	INDICATORS	RESOURCES
1	Number	Ratio & Proportion <ul style="list-style-type: none"> B8.1.4.1 Demonstrate an understanding of ratio, rate and proportions and use it these to solve real-world mathematical problems 	B8.1.4.1.1 Use ratio reasoning to convert measurement units; manipulate and transform units appropriately when multiplying or dividing quantities	Counters, bundle and loose straws base ten cut square, Bundle of sticks
2	Number	Ratio & Proportion <ul style="list-style-type: none"> B8.1.4.1 Demonstrate an understanding of ratio, rate and proportions and use it these to solve real-world mathematical problems. 	B8.1.4.1.2-3 Solve unit rate problems including those involving unit pricing and constant speed; and speed translation. Apply the knowledge of speed to draw and interpret travel graphs or distance-time graphs.	
3	Number	Ratio & Proportion <ul style="list-style-type: none"> B8.1.4.1 Demonstrate an understanding of ratio, rate and proportions and use it these to solve real-world mathematical problems. 	B8.1.4.1.4-5 Recognize and represent proportional relationships between quantities by deciding whether two quantities are in a proportional relationship. Identify the constant of proportionality (unit rate) in tables, graphs, equations, diagrams, and verbal descriptions of proportional relationships.	
4	Algebra	Linear Inequalities <ul style="list-style-type: none"> B8.2.3.1 Demonstrate an understanding of linear inequalities of the form $x + a \geq b$ (where a and b 	B8.2.3.1.1-2 Translate word problems into linear inequalities in one variable and vice versa	Counters, bundle and loose straws base ten cut

		are integers) by modelling problems as a linear inequality and solving the problems concretely, pictorially, and symbolically.	Solve simple linear inequalities	square, Bundle of sticks
5	Algebra	<p>Linear Inequalities</p> <ul style="list-style-type: none"> • B8.2.3.1 Demonstrate an understanding of linear inequalities of the form $x + a \geq b$ (where a and b are integers) by modelling problems as a linear inequality and solving the problems concretely, pictorially, and symbolically. 	<p>B8.2.3.1.3</p> <p>Determine solution sets of simple linear inequalities in given domains</p>	
6	Geometry & Measurement	<p>Pythagoras Theorem</p> <ul style="list-style-type: none"> • B.8.3.2.1 Apply the Pythagoras theorem, the primary trigonometric ratios and the formulas for determining the area of a circle to solve real problems. 	<p>B8.3.2.1.2-3</p> <p>Establish the relationship between the hypotenuse 'c' and the two other sides 'a' and 'b' of a right-angled triangle (i.e. $a^2 + b^2 = c^2$) and use it to solve problems.</p> <p>Use the Pythagorean theorem to solve problems on right - angled triangle.</p>	Compass, rule, pencil, Ruler, rope, meter rule
7	Geometry & Measurement	<p>Pythagoras theorem</p> <ul style="list-style-type: none"> • B.8.3.2.1 Apply the Pythagoras theorem, the primary trigonometric ratios and the formulas for determining the area of a circle to solve real problems. 	<p>B8.3.2.1.4</p> <p>Use the Pythagoras theorem to calculate the area of a triangle in real life problems.</p> <p>B8.3.2.1.5</p> <p>Establish the relationship between the basic trigonometric ratios and solve problems involving right-angled triangles.</p>	

8	Geometry & Measurement	<p>Add & subtract Vectors.</p> <ul style="list-style-type: none"> B8.3.2.2 Demonstrate understanding of addition and subtraction of vectors and their applications in solving basic problems 	<p>B8.3.2.2.1-2 Add, subtract and find the scalar multiplication of vectors in the component form.</p> <p>Demonstrate understanding of vector equality.</p>	Compass, rule, pencil, Ruler, rope, meter rule
9	Geometry & Measurement	<p>Position & Transformation</p> <ul style="list-style-type: none"> B8.3.3.1 Perform a single transformation (i.e. rotation) on a 2D shape using graph paper (including technology) and describe the properties of the image under the transformation 	<p>B8.3.3.1.1 Understand rotation and identify real-life situations involving rotation</p>	
10	Geometry & Measurement	<p>Position & Transformation</p> <ul style="list-style-type: none"> B8.3.3.1 Perform a single transformation (i.e. rotation) on a 2D shape using graph paper (including technology) and describe the properties of the image under the transformation (i.e. congruence) 	<p>B8.3.3.1.2-3 Draw rotation image in a coordinate plane and determine the angle of rotation.</p> <p>Investigate the concept of congruent shapes.</p>	Compass, rule, pencil, Ruler, rope, meter rule
11	Data	<p>Chance or Probability</p> <ul style="list-style-type: none"> B8.4.2.1 Identify the sample space for a probability experiment involving two independent events and express the probabilities of given events as fractions, decimals, 	<p>B8.4.2.1.1-2 Perform a probability experiment involving two independent events such as drawing colored bottle tops from a bag with replacement and list the elements of the sample space.</p>	

		percentages and/or ratios to solve problems	Express the probabilities of the events as fractions, decimals, percentages and/or ratios. e.g.by using a tree diagram, table or other graphic organizer.	
12	REVISION			
13	EXAMINATION AND VACATION			

PHE - SCHEME OF LEARNING

WEEKS	STRAND	SUB STRAND	INDICATORS	RESOURCES
1	Health Education	Nutrition And Physical Activity <ul style="list-style-type: none"> B8.1.1.1 Demonstrate understanding of the factors that influence the choice of food and feeding habits in relation to participation in sports and physical activity 	B8.1.1.1.1 Examine the factors that influence the choice of food and eating habits in relation to participation in physical activity	Pictures, wall charts, etc.
2	Health Education	Disease Prevention and Management <ul style="list-style-type: none"> B8.1.2.1 Develop awareness of behaviors that promote regular participation in sports and physical activity 	B8.1.2.1.1 Explore and catalogue several ways of getting active in different contexts including home school, community, etc.	Pictures, wall charts, etc.
3	Health Education	First Aid, Injury Prevention And Management <ul style="list-style-type: none"> B8.1.3.1 Apply the principles of first aid in a variety of sports and physical activity settings to support environmental and personal safety 	B8.1.3.1.1 Discuss the concepts and principles of first aid and how to apply them to ensure environmental and personal safety	Pictures, wall charts, etc.
4	Health Education		B8.1.3.1.2 Apply the principles of first aid in a variety of sports and physical activity settings to develop or create a safe environment for performance	Pictures, wall charts, etc.

5	Physical Activity Education	<p>Traditional Rhythmic Gymnastics, Games And Dance</p> <ul style="list-style-type: none"> • B8.2.1.1 Perform a variety of traditional games and adaptations for inclusivity and cultural awareness, sensitivity, and appreciation of other cultures (e.g., socio-relational games). 	<p>B8.2.1.1.1</p> <p>Classify and perform socio-relational traditional games (e.g., agblatsetse, kwanikwani, etc.) and adaptations for cultural awareness, sensitivity, and appreciation of other cultures</p>	Pictures, wall charts, etc.
6	Physical Activity Education	<p>Traditional Rhythmic Gymnastics, Games And Dance</p> <ul style="list-style-type: none"> • B8.2.1.2 Perform a variety of traditional games and adaptations for inclusivity and cultural awareness, sensitivity, and appreciation of other cultures (e.g., socio-relational games). 	<p>B8.2.1.2.1</p> <p>Classify and perform individual and group traditional dance movements and adaptations in the different regions for personal development, communication, inclusivity, and cultural identity.</p>	Pictures, wall charts, etc.
7	Physical Activity Education	<p>Physical Fitness</p> <ul style="list-style-type: none"> • B8.2.2.2 Demonstrate the ability to increase the level of participation in a variety of cardiorespiratory activities 	<p>B8.2.2.2.1</p> <p>Participate in cardiorespiratory activities at varying levels of challenge or difficulty for personal development and leisure</p>	Pictures, wall charts, etc.
8	Physical Activity Education	<p>Physical Fitness</p> <ul style="list-style-type: none"> • B8.2.2.3 Demonstrate the ability to increase the level of participation in a variety of flexibility and balance activities 	<p>B8.2.2.3.1</p> <p>Participate in flexibility and balance activities at varying levels of challenge or difficulty</p>	Pictures, wall charts, etc.

9	Physical Activity Education	<p>Organized Sports & Physical Activity Participation</p> <ul style="list-style-type: none"> • B8.2.2.3 Demonstrate the ability to apply movement principles and strategies in performing full– contact sports (e.g., invasion sports, martial art and traditional wrestling) 	<p>B8.2.3.3.2</p> <p>Apply movement concepts, principles, and strategies in performing beginning-intermediate level martial art (e.g., karate, judo, taekwondo, etc.)</p>	Pictures, wall charts, etc.
10	Physical Activity Education	<p>Organized Sports & Physical Activity Participation</p> <ul style="list-style-type: none"> • B8.2.2.3 Demonstrate the ability to apply movement principles and strategies in performing full– contact sports (e.g., invasion sports, martial art and traditional wrestling) 	<p>B8.2.3.3.2</p> <p>Apply movement concepts, principles, and strategies in performing beginning-intermediate level martial art (e.g., karate, judo, taekwondo, etc.)</p>	Pictures, wall charts, etc.
11	Physical Activity Education	<p>Organized Sports & Physical Activity Participation</p> <ul style="list-style-type: none"> • B8.2.2.3 Demonstrate the ability to apply movement principles and strategies in performing full– contact sports (e.g., invasion sports, martial art, and traditional wrestling). 	<p>B8.2.3.3.3</p> <p>Apply movement concepts, principles, and strategies in performing beginning-intermediate level traditional wrestling (e.g., arm wrestling, abotri etc.).</p>	Pictures, wall charts, etc.
12	REVISION			
13	EXAMINATION AND VACATION			

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RME - SCHEME OF LEARNING

WEEKS	STRAND	SUB STRAND	INDICATORS	RESOURCES
1	Ethics & Moral Life	Moral teachings <ul style="list-style-type: none"> B8.5.1.1 Exemplify the moral teachings from the Bible, Qur'an and Oral Traditions 	B8 5.1.1.1 Identify and explain the moral teachings from the Bible, Qur'an and Oral Traditions	Pictures, wall charts, etc.
2		Moral teachings <ul style="list-style-type: none"> B8.5.1.1 Exemplify the moral teachings from the Bible, Qur'an and Oral Traditions 	B8 5.1.1.1 Identify and explain the moral teachings from the Bible, Qur'an and Oral Traditions	Pictures, wall charts, etc.
3		Moral teachings <ul style="list-style-type: none"> B8.5.1.1 Exemplify the moral teachings from the Bible, Qur'an and Oral Traditions 	B8 5.1.1.2 Demonstrate how to apply the moral teachings from the three main religions in their daily life	Pictures, wall charts, etc.
4	Economic Life	Money <ul style="list-style-type: none"> B8.6.1.1 Plan the wise use of money 	B8 6.1.1.1 Explain the term "money" and indicate its usefulness	Pictures, wall charts, etc.
5		Money <ul style="list-style-type: none"> B8.6.1.1 Plan the wise use of money 	B8 6.1.1.2 Identify and explain honest ways of acquiring money	Pictures, wall charts, etc.

6	Economic Life	Money <ul style="list-style-type: none"> • B8.6.1.1 Plan the wise use of money 	B8 6.1.1.3 Discuss the appropriate ways of using money	Pictures, wall charts, etc.
7		SSNIT pension scheme <ul style="list-style-type: none"> • B8 6.1.1 Plan the wise use of money 	B8 6.1.1.4 Discuss the benefits of the SSNIT pension scheme and people who are qualified to benefit.	Pictures, wall charts, etc.
8	Economic Life	Bribery & Corruption <ul style="list-style-type: none"> • B8 6.2.1 Explain the need to avoid bribery and corruption and the ways to do so. 	B8 6.2.1.1 Explain the terms “bribery” and “corruption”.	Pictures, wall charts, etc.
9		Bribery & Corruption <ul style="list-style-type: none"> • B8 6.2.1 Explain the need to avoid bribery and corruption and the ways to do so. 	B8 6.2.1.1 Explain the terms “bribery” and “corruption”.	Pictures, wall charts, etc.
10	Economic Life	Bribery & Corruption <ul style="list-style-type: none"> • B8 6.2.1 Explain the need to avoid bribery and corruption and the ways to do so. 	B8 6.2.1.2 Identify the causes and effects of bribery and corruption	Pictures, wall charts, etc.
11		Bribery & Corruption	B8 6.2.1.2 Identify the causes and effects of bribery and corruption	Pictures, wall charts, etc.

		<ul style="list-style-type: none"> • B8 6.2.1 Explain the need to avoid bribery and corruption and the ways to do so. 		
12	REVISION			
13	EXAMINATION AND VACATION			

SCIENCE - SCHEME OF LEARNING

WEEKS	STRAND	SUB STRAND	INDICATORS	RESOURCES
1	Diversity Of Matter	Structure Of Prokaryotic & Eukaryotic Cells	B8.1.2.1.1 Examine and describe the structure of prokaryotic and eukaryotic cells.	Pictures and charts
2		<ul style="list-style-type: none"> B8.1.2.1 Demonstrate an understanding of the types of cells and their structure in relation to different organisms 	B8.1.2.1.2 Classify organisms (plants or animals) as prokaryotic or eukaryotic based on the type of cells they are made of	Pictures and charts
3	Cycles	Animal Production	B8.2.4.1.1-2 Compare and contrast the different types of feed for different types of animals Explain the importance of water and animal feed to the growth of animals	Pictures and charts
4	Systems	Ecosystem	B8.3.3.1.1 Explore the feeding relationships within an ecosystem	Pictures and charts
5		Farming Systems	B8.3.4.1.1 Identify and describe the types of crops, animals and land combinations for the different farming systems	Pictures and charts

		combinations under various farming systems		
6		Importance of Crops & Animals <ul style="list-style-type: none"> ● B8.3.4.1 Demonstrate understanding of the different crop, animal and land combinations under various farming systems 	B8.3.4.1.2 Discuss the usefulness of the different crops and animals involved in the different farming systems.	Pictures and charts
7	Forces And Energy	Magnetization & Magnetic Force <ul style="list-style-type: none"> ● B8.4.4.1 Demonstrate the production of magnet, domestic and industrial application of Magnetic force and its relationship with Newton's Second law of motion and in everyday life 	B8.4.4.1.1-2 Demonstrate simple ways of making magnets and show how magnetic force can be applied in domestic and industrial activities Explain the relationship between magnetic force and Newton's Second Law of motion; and show the law's application to life	Pictures and charts
8		Complex Machines <ul style="list-style-type: none"> ● B8.4.4.2 Demonstrate understanding of complex machines and how they work 	B8.4.4.2.1 Identify complex machines and describe their functions in life	Pictures and charts
9	Forces And Energy	Agricultural Tools <ul style="list-style-type: none"> ● B8.4.5.1 Demonstrate knowledge and skills in the use of basic and simple agricultural tools for basic on-farm activities 	B8.4.5.1.1 Show and discuss the use of basic and simple agricultural tools for basic on-farm activities	Rake, cutlass, hoe, mattock, etc.
10			B8.4.5.1.2 Engage in the use of basic and simple agricultural tools for basic farm activities	

11	Humans & The Environment	Properties Of Soils <ul style="list-style-type: none"> • B8.5.5.1 Demonstrate understanding of the differences among soils, plant roots, stems, leaves, flowers, and fruits of plants in the different environments 	B8.5.5.1.1-2 Discuss physical properties of soils Analyse the physical properties of soils and soil water content and demonstrate their importance in crop production	Pictures and charts
12	REVISION			
13	EXAMINATION AND VACATION			

SOCIAL STUDIES - SCHEME OF LEARNING

WEEKS	STRAND	SUB STRAND	INDICATORS	RESOURCES
1	Environment	Weather & Climate <ul style="list-style-type: none"> B8.1.3.1 Demonstrate understanding of the significance of weather and climate to the environment. 	B8.1.3.1.1 Assess the significance of weather and climate to the environment	Pictures and Charts
2		Elements Of Climate <ul style="list-style-type: none"> B8.1.3.1 Demonstrate understanding of the significance of weather and climate to the environment. 	B8.1.3.1.1 Assess the significance of weather and climate to the environment	
3	Environment	Elements Of Climate <ul style="list-style-type: none"> B8.1.3.1 Demonstrate understanding of the significance of weather and climate to the environment. 	B8.1.3.1.1 Assess the significance of weather and climate to the environment	Pictures and Charts
4		Natural Disasters B8.1.3.2. Demonstrate understanding of natural disasters and their management	B8.1.3.2.1 Discuss natural disasters	
5	Environment	Natural Disasters <ul style="list-style-type: none"> B8.1.3.2. Demonstrate understanding of natural disasters and their management 	B8.1.3.2.1 Discuss natural disasters	Pictures and Charts
6		Natural Disasters	B8.1.3.2.1 Discuss natural disasters	

		<ul style="list-style-type: none"> ● B8.1.3.2. Demonstrate understanding of natural disasters and their management 		
7		Social Security & Pension Schemes <ul style="list-style-type: none"> ● B8. 5.2.1. Demonstrate understanding of employer and employee relations in social security and pension 	B8. 5.2.1.1 Exhibit knowledge on employer and employee relation in social security and pension schemes	
8	Socio-Economic Development	Social Security & Pension Schemes <ul style="list-style-type: none"> ● B8. 5.2.1. Demonstrate understanding of employer and employee relations in social security and pension 	B8. 5.2.1.1 Exhibit knowledge on employer and employee relation in social security and pension schemes	Pictures and Charts
9		Tourism <ul style="list-style-type: none"> ● B8.5.3.1. Evaluate tourism as an important economic sector for national development 	B8.5.3.1.1. Assess the importance of tourism to socio-economic development of Ghana	
10	Socio-Economic Development	Tourism <ul style="list-style-type: none"> ● B8.5.3.1. Evaluate tourism as an important economic sector for national development 	B8.5.3.1.1. Assess the importance of tourism to socio-economic development of Ghana	Pictures and Charts
11		Tourism <ul style="list-style-type: none"> ● B8.5.3.1. Evaluate tourism as an important economic sector for national development 	B8.5.3.1.1. Assess the importance of tourism to socio-economic development of Ghana	
12	REVISION			

