The Voiceover Project

230 Points

I wish Morgan Freeman could narrate my life…

Essential Questions:

- What are the possible ways words and images can interact to tell a story?
- How can voice over narration be used as a storytelling device in film?
- What mode of voiceover narration best fits a particular character and plot?

Thanks to Mr. Gooder for the use of this project

Objectives:

- Complete a 3 – 5 minute narrative short film by the end of the trimester
- Produce a film with advanced sound and picture quality
- Work with Mr, Duncan to record original foley(sound) effects and a narrative voice over; if inclined, produce a original music score.
- Work with a crew of 2-4

Steps: (with your crew)

1. Identify crew positions (and duties) for pre-production, production (shooting) and post production (editing).
2. Write a voiceover script or a screenplay (in screenplay format)
3. Draw a storyboard to go with the script. Mr. Duncan can get you going on this.
4. Create a shot list (this can replace the storyboard)
5. Schedule time to meet with Mr. Duncan and go over your materials before pre-production.
6. Pre-produce the film:
   1. Cast actors
   2. Find locations
   3. Schedule voice over session and shoot dates
7. Record a voiceover (with Mr. Duncan)
8. Edit the film to the voiceover track (adding music and other sound)
9. Plan and record foley sound effects (in Colonial Sound) and music (optional)
10. Add special effects (as needed) in post production.
11. Add titles and credits
12. Screen your film in class for critique

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Options… This project can take many forms:

- Internal monologue (the character we see on screen narrates the world around them, as it's happening, in the first person; could include more than one character)
- Retelling the past (Character narrates a past experience, which we are seeing)
- Dream (can be looser, more abstract, or seem very real)
- Poem (narrate a poem you wrote, or by someone else; bring it to life with moving images)
- Non-fiction (record a real person or group of people, rather than an actor reading a script; create images to enhance what they say)

Important Scoring Information Below

Scoring:

Notes -

- **You must get your script, shot list or storyboard reviewed before shooting.**
- **No guns, knives, swearing, sex, drugs or racist themes of any kind!**
- **Your story must contain a voiceover narration to meet the project requirements.**
- **You may work in crews of 3-4, but all crews must approved by me in advance.**
- **There will be a daily participation and work ethic grade which is the equivalent points of the entire project.**

Scoring Guide part #1 100 points

1. Properly formatted script with all voiceovers and story. Ask me before you get too far! Must be formatted properly to receive credit.
   a. Have a beginning, middle, and end.
   b. Write all dialog and voiceovers.
   c. Have characters that most students your age can connect to.

   Film is shot according to submitted script.
   25 Points

2. Storyboard **or** shot list
   a. Storyboard must contain all the scenes in your film in order as if reading a comic book.

   b. Shot list must be complete and use a mix of shots.
      i. Use the following shots as well as some you come up your self: close up, high, low, OTS, first person, Mid, Full, establishing, as well as creating cinematic flow in conversations between characters.
      ii. Shoot every shot on your shot list.
      iii. Shot list matches submitted script.
      25 Points

3. Professionally recorded voiceover
   25 Points

4. Edited film is 3-5 minutes in duration
   25 Points

See Link the final rubric and additional scoring requirements.

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