Name	Ioana Luca
Office number	(02)7749-1758
E-mail	ioana.luca@ntnu.edu.tw
Title	Distinguished Professor
Education	University of Bucharest, Ph.D. in English (*magna cum laude*)
Research expertise	Life Writing, 20th and 21st century American Literature, Transnational American Studies, Memory Studies, Graphic Narratives, Eastern Europe and Post-Socialism
Office hours	by appointment
Academic Employment	National Taiwan Normal University, Department of English • Professor, Associate Professor, Assistant Professor University of Bucharest, Department of English and American Studies • Lecturer, Assistant Professor, Instructor Media Pro University, School of Journalism, Bucharest • Adjunct Assistant Professor
Courses taught	• *American Literature*, *US Cultures Past and Present*, *Introduction to Western Literature I&II*, *Visual Culture*, *Representations of History in Literature and Film*, *Women's Literature*, *Advanced Writing I & II*, *Readings in English Prose* (Honors program), *Freshman English Non Majors* [NTNU undergraduate]; • *Academic Writing and Research Methods* [NTNU MA program]; • *Life Writing: Text and Contexts*, *Memory Studies*, *Visual Culture: Theory and Practice*, *Research* [NTNU MA & PhD students]; • *Thinking the Contemporary: Literature, Film, Theory*, *Research Methods: Literary & Cultural Studies* [NTNU PhD students]. • *US Cultures in Transnational Perspectives*, *US History and Culture from the Colonial Period to the Present*, *Introduction to American Studies*, *Introduction to American Civilization (from the Colonial Period to the Present)*, *American Cultural Studies*, *Readings in Early America*, *US Culture in the 20th century*, *US Cultures in the Era of Globalization*, *Early US History and Culture* (*from the Colonial Period to 1900*), University of Bucharest. • *Media Culture*, *History of American Media*, *Media and Popular Culture*, Media University.
Publications	**Edited volumes & special issues** *Life Writing as World Literature*, Bloomsbury, 2025, co-edited with Helga Lenart-Cheng (17 chapters and introduction); *The Cultures of Global Post/Socialisms, Comparative Literature Studies* 59.3 (2022) co-edited with Claudia Sadowski-Smith (9 articles and introduction) (A&HCI); *Postsocialist Literatures in the United States*, *Twentieth Century Literature* 62.1-2 (2019), double special issue co-edited with Claudia Sadowski-Smith (7 articles and introduction) (A&HCI); *Cher Philippe*, *European Journal of Life Writing* 7 (2018), co-edited with T.G Ashplant, and Clare Brant (20 articles and introduction) (ERIH PLUS); *Life Writing Trajectories in Post-1989 Eastern Europe*, *European Journal of Life Writing*, 2-3 (2013-2014), co-edited with Leena Kurvet-Käosaar (7 articles, introduction and reference bibliography on life writing in Eastern Europe) (ERIH PLUS). **Journal papers**

	"Decolonizing Memory: Omnibus Life Writing in Post-1989 Romania," in the special issue *Decolonizing the Study of Memory*, *Kritika Kultura* 46.1 (2025) (A&HCI). "Burning Alive: The Year in Romania," *Biography: An Interdisciplinary Quarterly* 47.1 (2024), 83-86 (A&HCI). "Between Inter-Imperial Pasts and the Neoliberal Present: The Year in Romania," *Biography: An Interdisciplinary Quarterly* 46.41(2023), 77-80 (A&HCI). "Introduction: The Cultures of Global Post/Socialisms," *Comparative Literature Studies* 59.3 (2022): 425-446, co-authored with Claudia Sadowski Smith. (A&HCI) "Transnationalizing Memories of Post/Socialism: Diasporic Graphic Lives." *Comparative Literature Studies* 59.3 (2022): 568-589 (A&HCI). "Documenting Lives: The Year in Romania." *Biography: An Interdisciplinary Quarterly* 44.1 (Winter 2021): 140-146 (A&HCI). "Transnational *Regards from Serbia," Slavic and East European Journal* (*SEEJ)* 64.3 (Fall 2020): 395-419 (A&HCI). "Postsocialist Fiction and Frameworks: Miroslav Penkov, Vapnyar and Aleksandar Hemon," *Twentieth Century Literature* 65.1-2 (March 2019): 43-71 (A&HCI). "Introduction: Postsocialist Literatures in the United States," *Twentieth Century Literature* 65.1-2 (March 2019): 1-23. (A&HCI) co-authored with Claudia Sadowski Smith. "Cultural Figures and the Biographical Turn: The Year in Romania." *Biography* 42.1 (2019): 132-139 (A&HCI). "Exemplary Lives. Contemporary Lives: The Year in Romania." *Biography; An Interdisciplinary Quarterly* (2017), 40.4: 649-656 (A&HCI). "Life Writing in Full Bloom: The Year in Romania." *Biography: An Interdisciplinary Quarterly* 39.4 (2016): 656-66 (A&HCI). "Secret Police Files, Tangled Life Narratives: The 1.5 Generation of Communist Surveillance," *Biography: An Interdisciplinary Quarterly* 38.3 (Summer 2015): 363-395 (A&HCI). "Bosnian Migrations, Cosmopolitan Memories: Aleksandar Hemon" *Journal of English Language and Literature* 61.2 (June 2015): 193-217 (Korea). "'The Americans Are Coming!?' Postcommunist Reconfigurations of the US in *California Dreamin'* (*Endless*)," *Journal of American Studies*, 48.3 (2014): 819-837 (A&HCI). "Post-1989 Eastern European Itineraries with Eva Hoffman and Slavenka Drakulić," *Wenshan Review of Literature and Culture*, 7.2 (June 2014): 1-34 (Taiwan) Taiwan Core. "Eastern European Exilic Trajectories in Post-1989 Life Writing," *European Journal*

of Life Writing 3 (2013): 61-80 [ERIH PLUS, MLA International Bibliography].

"Introduction," special issue *Life Writing Trajectories in Post-1989 Eastern Europe* for *European Journal of Life Writing* 1.2 (Spring 2013): 1-9 (co-authored with Leena Kurvet-Kaosaar).

"Communism: Intimate Publics," *Biography: An Interdisciplinary Quarterly* 34.1 (Winter 2011): 70-82 (A&HCI).

"Leaves from the Motherbook: Susan Suleiman's Journey into Unforgetting," *Prose Studies*, 31.3 (December 2009): 267-279.

"Post-Communist Life Writing and the Discourses of History: Vesna Goldsworthy's *Chernobyl Strawberries*," *Rethinking History*, 13.1 (March 2009): 83-97 (A&HCI).

"Edward Said's *Lieux de Memoire: Out of Place* and the Politics of Autobiography," *Social Text*, 24.2 (Summer 2006): 125-144 (A&HCI).

"American Studies in Romania," *European Journal of American Studies EJAS*, Jan. 2006. http://ejas.revues.org/document346.html.

Academic book(s)/Book chapters

"Life Writing and World Literature," *Life Writing as World Literature*, Bloomsbury, 2025, 1-18 (co-authored with Helga Lenart-Cheng).

"Romanian Transition and Transnational Crossings: A Well-Traveled Communist Biddy." *Remembering Transitions: Local Revisions and Global Crossings in Culture and Media*. Ed. Ksenia Robbe. Berlin: De Gruyter, 2023, 233-260.

"Cold War Exile and Diary Writing." *Cultures of Mobility and Alterity: Crossing the Balkans and Beyond.* Eds. Yana Hashamova, Oana Popescu-Sandu, Sunnie Rucker-Chang. Liverpool University Press, 2022, 87-101.

"Memories in Dialogue: Transnational Stories about Socialist Childhoods." Co-authored with Helga Lenart-Cheng. *Childhood and Schooling in (Post)Socialist Societies: Memories of Everyday Life*. Ed. Iveta Silova, Nelli Piattoeva, and Zsuzsa Millei. New York: Palgrave Macmillan, 2018, 19-41.

"The Transnational Matrix of Post-Communist Spaces." *Eastern Europe Unmapped: Beyond Borders and Peripheries*. Ed. Irene Kacandes and Yuliya Komska. New York: Berghahn Books, 2017, 151-73.

"A Travelling Self with No Return Address: Anca Vlasopolos," *Mobile Narratives: Travel Migration and Transculturation*, eds. Jopi Nyman et al, Routledge, 2014, 369-388.

"Postcommunist American Dreams in Romanian Music," *The Transnationalism of American Culture*, ed. Rocio Davis, Routledge, 2013, 88-104.

"Post-Communist Life Writing and Memory Maps," *Life Writing Matters in Europe*, eds. Marijke Huisman et. al. Heidelberg: Winter Verlag University Press, 2012, 295-313.

"Between Two Worlds: Andrei Codrescu's The Hole in the Flag: A Romanian Exile's Story of Return and Revolution," *Auto/Biography and Mediation*, ed. Alfred Hornung, Heidelberg: Winter Verlag University Press, 2010, 271-286.

"Mediating Autobiography and Criticism: Ihab Hassan and Edward Said," *Ethnic Life Writing and Histories: Genres, Performance and Culture*, eds. Rocio G. Davis et. al. Berlin: LIT-Verlag, 2007, 222-240.

"In and Out: Andrei Codrescu and the Journey of a Romanian Exile," *Nation and Formation: Inclusion and Exclusion in Central and Eastern Europe*, eds. Christopher J. Gerry et. al. London: UCL Press, 2007, 117-137.

"Antigua Crossings: Reconfigurations of Displacement," *New/Old Worlds: Spaces of Transition*, eds. Rodica Mihăilă et. al. Bucharest: Univers Enciclopedic, 2007, 435-451.

"Memory and the Politics of Edward Said's Memoir," *America in the Course of Human Events: Presentations and Interpretations*, eds. Josef Jařab et. al. Amsterdam: VU University Press, 2006, 71-87.

"Ethnic America: Jamaica Kincaid's Autobiographical Inscriptions," *Our America: People, Places, Times*, eds. Rodica Mihăilă et. al. Bucharest: Univers Enciclopedic, 2005, 264-282**.**

Reviews

The Secret Police Dossier of Herta Müller: A "File Story" of Cold War Surveillance, Valentina Glajar. (Rochester: Camden House, 2023. 294 pp.) in *Journal of Romanian Studies* 5.2 (Fall 2023): 234-236.

The New Immigrant Whiteness: Race, Neoliberalism, and Post-Soviet Migration to the United States, Claudia Sadowski-Smith in *MELUS* (*Multiethnic Literatures of the US*) 46.2 (Summer 2021): 200-202. (A&HCI)

Secret Police Files from the Eastern Bloc: Between Surveillance and Life Writing (Camden House), in *Life Writing* 17.1 (2020): 143-147. (A&HCI).

Migration and Mobility in the Modern Age: Refugees, Travelers, and Traffickers in Europe and Euroasia ed. by Anika Walker, Jan Musekamp, and Nicole Svobodny. *Comparative Literature Studies* 56.2 (2019): e-28-33. (A&HCI)

Performance and Performativity in Contemporary Indian Fiction in English by Maria Sabina Draga Alexandru (Brill 2015), *Indialogs* 5 (2018): 161-165.

Postcolonial Europe? Essays on Post-Communist Literatures and Cultures (Brill 2015) in *Journal of Contemporary Central and Eastern Europe,* 25.2 (2017), 279-281.

The Treacherous Imagination: Intimacy, Ethics and Autobiographical Fiction by Robert McGill, *University of Toronto Quarterly*, 84. 3 (Summer 2015): 153-155.

East West Odyssey by Eva Corredor, *Life Writing Annual: Biographical and Autobiographical Studies*, 3.3 (October 2012): 287-294.

Other

"The Sky is the Limit," Challenges and Prospects: A Forum on English and American Literary Studies in Taiwan, *REAL*, 35 (2019): 141-144.

Conference papers

"Life Writing Across the Iron Curtain," ASEEES Convention (Association for Slavic,

East European and Euroasian Studies), San Francisco, US, November 2019.

"Life Writing Matters across the Iron Curtain," MLA International Symposium, Lisbon, Portugal, July 2019.

"Collaborative Remembering and Evolving Memory Cultures in Romania," Memory Studies Conferences, Madrid, Spain, June 2019.

"Graphic Transnational Post/Socialism," ACLA conference Georgetown, DC, US. The paper was part of the three-day seminar I co-organized entitled *Transnational Mappings of Post/Socialism,* March, 2019

"Post/Communist Times and Contemporary Life Writing," Society for Romanian Studies, triennial conference *#Romania100: Looking Forward through the Past*, ASE, Bucharest, June 2018.

"Diasporic Frames of Remembering Post/Socialist Times," Memory Studies Conference, December, University of Copenhagen, December, 2017.

"Post-socialist Migrations," ACLA Annual Meeting, University Utrecht, July, 2017.

"Eastern European Migrations, Palimpsestic Pasts," *Cultural Palimpsests: Ethnic Watermarks, Surfacing Histories*, 10th MESEA Conference, University of Warsaw, Warsaw, June 2016.

"Excavating Socialist Lives," *Excavating Lives*, 10th IABA World Conference, University of Cyprus, Nicosia, May 2016.

"'They have friendly bombs' Graphic Frames about the NATO Intervention in the Former Yugoslavia," *Constellating "Americas": Ex/Changes Beyond Transnationalism*, The International American Studies Association 7th World Congress, Seoul, South Korea, August 17-19, 2015.

"Eastern Europe Writes Back," ACLA Convention, Seattle, April 2015.

"Bosnian Migrations, Cosmopolitan Memories: Aleksandar Hemon." 60th ELLAK Conference, *Travelling Cont/Texts: Cosmopolitanism Old and New, East and West*, Ewha Womans University, Seoul, November 2014. (invited speaker)

"Post/communist Transits: Autobiography and Secret Police Files," 9th IABA Biennial Conference, *Auto/biography in Transit*, Banff Center, May 2014.

"Transnational *Regards from Serbia*," 129th MLA Convention, *Vulnerable Times*, Chicago, January 2014.

"Global Interconnections: Eastern European Exiles' Writing," ACLA Annual Meeting, *Global Positioning Systems*, University of Toronto, Toronto, April 2013.

"*California Dreamin'*? Dimensions of Empire in Eastern Europe," ASA Annual Meeting, *Dimensions of Empire and Resistance: Past*, *Present and Future*," San Juan, Puerto Rico, November, 2012.

"Toward an Eastern European Canon in Contemporary American Literature?" Second Annual Joint Conference of USACLALS and MELUS, *Ethnic Literatures and Transnationalism,* Santa Clara University, Santa Clara, April 2012.

	"Trajectories of Be/longing: Eastern European Exiles' Life Writing," 2nd IABA Europe, *Trajectories of (Be)longing: Europe in Life Writing*, Tallinn University, May, 2011. "Eastern European Itineraries with Eva Hoffman and Slavenka Drakulić," *The Journey and Its Portrayals: Explorers, Sailors, (Im)migrants*, National Sun Yat-sen University, Kaohsiung, November, 2011. "Eastern European Women's Lives in Transnational Encounters," 126th MLA Convention, *Narrating Lives,* January, 2011.
Research projects	路愷宜(2019/08/01-2020/07/31)。跨國視域下的後社會主義生命研究(3/3)。科技部(原國科會)。(106-2410-H-003-007-MY3)。主持人。 路愷宜(2018/08/01-2019/07/31)。跨國視域下的後社會主義生命研究(2/3)。科技部(原國科會)。(106-2410-H-003-007-MY3)。主持人。 路愷宜(2018/08/01-2019/07/31)。記憶後社會主義時代的圖像框架。科技部(原國科會)。(107-2420-H-003-001-2R)。主持人。 路愷宜(2017/08/01-2018/07/31)。跨國視域下的後社會主義生命研究(1/3)。科技部(原國科會)。(106-2410-H-003-007-MY3)。主持人。 路愷宜(2016/08/01-2017/07/31)。1945年後美國文學中的東歐生命書寫(2/2)。科技部(原國科會)。(104-2410-H-003-038-MY2)。主持人。 路愷宜(2015/08/01-2016/07/31)。1945年後美國文學中的東歐生命書寫(1/2)。科技部(原國科會)。(104-2410-H-003-038-MY2)。主持人。 路愷宜(2013/08/01-2014/07/31)。當代美國文學中的東歐空間(2/2)。國科會。(MOST101-2628-H-003-005 -MY2)。主持人。 路愷宜(2013/07/14-2013/08/23)。Post-Communist Cities, Global Publics。國際機構委託（含INGOs委託）。(N/a)。主持人。 路愷宜(2012/08/01-2013/07/31)。當代美國文學中的東歐空間(1/2)。國科會。(MOST101-2628-H-003-005-MY2)。主持人。 路愷宜(2011/08/01-2012/07/31)。東歐流放作家生命書寫中的記憶論述。國科會。(NSC100-2410-H-003-138-)。主持人。 路愷宜(2010/09/01-2011/08/31)。東歐流放經驗之生命書寫與歷史論述。國科會。(NSC99-2410-H-003-149-)。主持人。
Academic Service NTNU	Graduate and Undergraduate student advisor Curriculum Committee member, Coordinator Literature track, Examiner, BA, MA and PhD exams, NTNU.
Academic Service (wider academic community)	Executive member of the LLC Romania Forum, MLA 2024-2029*;* *Concentric: Literary and Cultural Studies* (A&HCI) • Editor in Chief 2015-2017 • Board Member 2013-2020; 2022-present; *European Journal of Life Writing* (ERIH PLUS)

<table>
<tr><td></td><td colspan="2">

- Board Member &Associate Editor 2012-present;

Journal of Literary Multilingualism

- Board Member 2023-present.

2010–present: Reviewer for *Concentric: Literary and Cultural Studies*, *NTU Studies in Language and Literature*, *Fiction and Drama, Review of English and American Literature, Journal of Literary Multilingualism, Contemporary Women's Writing, Biography: An Interdisciplinary Journal*, *Tamkang Review, Melus*, *Life Writing, Atlantic Studies*, *International Journal for History, Culture and Modernity*, *Anglica Wratislaviensia*, *European Journal of American Culture*, *Continuum - Journal of Media and Cultural Studies*; academic publishers: University of Bucharest Press, Lit Verlag, Palgrave, Routledge.
</td></tr>
<tr><td>Personal website</td><td colspan="2">http://ntnu.academia.edu/IoanaLuca</td></tr>
<tr><td rowspan="8">On-campus Honors/Awards</td><td>Year</td><td>Honors/Awards</td></tr>
<tr><td>2025</td><td>NTNU Award Excellence in Teaching</td></tr>
<tr><td>2024</td><td>NTNU Outstanding Professor</td></tr>
<tr><td>2020</td><td>NTNU Distinguished Professor</td></tr>
<tr><td>2016</td><td>NTNU Research Excellence Award</td></tr>
<tr><td>2012</td><td>NTNU, Model Curriculum Moodle platform prize for the undergraduate core course American Literature II</td></tr>
<tr><td>2012-2014</td><td>NTNU, Distinguished Assistant Professor</td></tr>
<tr><td>2011</td><td>NTNU, Moodle Excellence platform prize for the graduate course Life Writing: Texts and Contexts</td></tr>
<tr><td rowspan="20">Off-campus Honors/Awards</td><td>Year</td><td>Honors/Awards</td></tr>
<tr><td>2023</td><td>MOST Excellent Researcher</td></tr>
<tr><td>2020</td><td>MOST Research Award</td></tr>
<tr><td>2019</td><td>MOST Research Award</td></tr>
<tr><td>2015</td><td>Academia Sinica Junior Researcher Award</td></tr>
<tr><td>2011</td><td>Wu Ta-You Young Scholar Research Award</td></tr>
<tr><td>Year</td><td>Fellowships</td></tr>
<tr><td>2018</td><td>Visiting Fellow, Institute for European and American Studies, Academica Sinica</td></tr>
<tr><td>2017</td><td>Visiting Fellow, Center for Biographical Research, University of Hawaii, Manoa</td></tr>
<tr><td>2013</td><td>Visiting Fellow, Humanities Research Center, Australian National University (July-August 2013)</td></tr>
<tr><td>2012</td><td>School of Criticism and Theory, Cornell University</td></tr>
<tr><td>2011</td><td>Futures of American Studies Institute at Dartmouth College, Dartmouth, USA</td></tr>
<tr><td>2007</td><td>Clinton Institute for American Studies, Summer School Grant, UC Dublin, Ireland</td></tr>
<tr><td>2005</td><td>Visiting Student, University of Oxford, UK (2005–2006)</td></tr>
<tr><td>2004</td><td>"East-West American Studies Workshop," University of Frankfurt, Germany</td></tr>
<tr><td>2000</td><td>Junior Fulbright Scholar, Michigan State University, USA (2000–2001)</td></tr>
<tr><td>1999</td><td>Summer Institute on Contemporary Literature, University of Louisville, USA</td></tr>
<tr><td>1999</td><td>International Seminar "Nation and Nationhood," Pulawy, Poland</td></tr>
<tr><td>1997</td><td>Postgraduate studies Portuguese Language and Culture, Lisbon, Portugal</td></tr>
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		(1997–1998)