

THOSE WHO STAND AT THE TOP



A charity fanzine dedicated to the Warlords of the Sea, past and present, in One Piece

<https://opwarlords.carrd.co/>

<https://curiouscat.qa/opwarlordzine>

Tentative Timeline:

Interest Check: November 7th- December 6th

Intern Applications: December 19th - January 19th

Contributor Applications: January 30th - February 28th

Creation Period: March 30th - July 20th

Preorders: August 3rd - September 5th

Shipping: Late October/Early November

Quick Facts

☠ This is a zine dedicated to the following past and present Shichibukai featured in One Piece:
Dracule Mihawk, Donquixote Doflamingo, Crocodile, Boa Hancock, Jinbe, Bartholomew Kuma, Gecko Moria, Trafalgar Law, Buggy, Edward Weevil, and Marshall D. Teach.

☠ Topics and scenarios featuring incest, pedophilia, and/or sexual assault will not be accepted or tolerated in the zine.

☠ The zine will be SFW, therefore no nudity or gore (canon level violence and mild swearing is fine).

☠ All profits will go towards [Anera Org](#), a charity organization that aims to provide relief in Middle Eastern countries.

Mod Info:

Our group has accomplished quite a few zines together! For more info check here!

Imani: Head Mod + Graphics
@simpking69 on twitter

Mia: Production + The Zoro to Imani's Luffy
@leoniepinelli on tumblr

Kelsey: Writing
@keletania on tumblr

Sadara: Art +Finance
@zorossidepiece on twitter

Intern Mod Application Requirements

For all applicants:

- 💀 Previous experience as a mod is not necessary, as we are seeking intern mods
- 💀 The ideal candidate will be eager to learn and can follow instructions well
- 💀 The application will ask for a portfolio (if relevant to mod position), examples and anecdotes that show mod qualities, and a brief description of why you wish to be a mod for this zine.
- 💀 While all are welcome to apply please ensure that you are above the age of 16

Intern Graphic Mod:

- 💀 Please include at least **two** graphic design pieces that you believe best represent your abilities
 - 💀 Zine experience an asset but not required
 - 💀 Inclusion of portfolio appreciated but not required

Intern Art and Writing Mod:

- 💀 Please include at least **two** works that you believe best represent your abilities
 - Works do not need to be both writing and art, either or is fine
 - 💀 Zine experience an asset but not required
 - 💀 Inclusion of portfolio appreciated but not required

Intern Communications Mod:

- 💀 Please include two works or examples that you believe best represent your communicative or collaborative skills
- 💀 Zine or Event (ie Big bang/Mini bang) experience an asset but not required
 - 💀 Inclusion of portfolio appreciated but not required

Application Requirements

For all applicants:

- ☠ Inclusion of a warlord in a piece is preferred, but not required.
- ☠ Please include access to a portfolio (if you have one) of your work, whether that is a link to your ao3 account, Google Drive, a blog, or something else of this nature.
- ☠ NSFW pieces may be submitted, but please ensure you've marked them as such.
- ☠ Please double check all submitted files can be viewed by people with the link. We cannot consider you for the zine if we cannot view what you've written and need to request access.
- ☠ Please provide a general idea of what you would like to write as a pitch. At least two different pitches are required to apply.

Writers:

- ☠ Please include at least **two** written samples of no more than 2500 words.
- ☠ Submissions will be evaluated on **grammar, writing style, and captivation.**

Artists:

- ☠ Please submit at least **2 samples** that properly showcase your work.
- ☠ Applicants must provide at least **2 pitches.**
- ☠ Submissions will be evaluated based on **anatomy, composition, and color.**

Merch Artists

- ☠ Please submit **2 samples** of merch designs or pieces that would work well as merch
- ☠ Previous experience producing physical merch is not necessary as submissions will be evaluated based on **style, composition, and color**