

Unit 1: ARC Literacy Lab	Unit 2: Informational Writing	Unit 3: Narrative Writing	Unit 4: Argument Writing
Q1: 1st 6–8 Weeks of School	Q2: Approximate Weeks 9–17	Q3: Approximate Weeks 18–26	Q4: Approximate Weeks 27–36

Lit Lab	Animal Adaptations	Early American Historical Fiction	Space

[ARC-Core-Placemat-Grade-5_2023.pdf \(americanreading.com\)](#)

Grades 3-5 Year-by-Year Plan: Shows how to use NoRedInk to support writing goals from year to year

Grades 3-5 Skill Focus Plan: Showing, Not Telling: Shows how to use NoRedInk to support a specific skill

	Curriculum Overview Course: ELA Grade Level: Grade 5 Meets:				
	Cluster	Week 1	Week 2	Week 3	Week 4
	September	Lit LAB Reading # 1, 4, 10 Writing #9, 10 4 school days	Lit Lab Reading # 1, 4, 10 Writing #9, 10 STAR(1) 4 school days	Lit Lab Reading # 1, 4, 10 Writing #9, 10 STAR(1)	Lit Lab Reading # 1, 4, 10 Writing #9, 10
	October Hatchet/Wild Man Island (17) (22) (20)	Lit Lab Reading # 1, 4, 10 Writing #9, 10 Story "I wish"	Animal Adaptation Reading # 2, 5, 7 Writing #2 4 school days	Animal Adaptation Reading # 2, 5, 7 Writing #2 4 school days	Animal Adaptation Reading # 2, 5, 7 Writing #2
	November Lace Round the Sky and One Day I'll Be (15) (12) (11)	Animal Adaptation Reading # 2, 5, 7 Writing #2 4 school days	Animal Adaptation Reading # 2, 5, 7 Writing #2 4 school days	Animal Adaptation Reading # 2, 5, 7 Writing #2	Animal Adaptation Reading # 2, 5, 7 Writing #2 T1 ends 2 school days
	December RICAS Released Item (2) Main Idea	Animal Adaptation Reading # 2, 5, 7 Writing #2	Animal Adaptation Reading # 2, 5, 7 Writing #2	Animal Adaptation Reading # 2, 5, 7 Writing #2	



Curriculum Overview

Course: ELA

Grade Level: Grade 5

Meets:

	Cluster	Week 1	Week 2	Week 3	Week 4
	(12) Elephant Writing Task (11) Main idea				
January	Character Analysis & Identify Purpose of a paragraph	Animal Adaptation Reading # 2, 5, 7 Writing #2 2 school days	Early American Historical Fiction Reading #2,3,5,9 Writing #1, 3 STAR(1)	Early American Historical Fiction Reading #2,3,5,9 Writing #1, 3	Early American Historical Fiction Reading #2,3,5,9 Writing #1, 3 Data: Look at the Unit 2 formative assessment 4 school days
February	* Assign and score "Authentic": First Night and Beech Leaves	Early American Historical Fiction Reading #2,3,5,9 Writing #1, 3	Early American Historical Fiction Reading #2,3,5,9 Writing #1, 3		Early American Historical Fiction Reading #2,3,5,9 Writing #1, 3
March	Identify the purpose- Saving Marty	Early American Historical Fiction Reading #2,3,5,9 Writing #1, 3	Early American Historical Fiction Reading #2,3,5,9 Writing #1, 3 T2 ends	Early American Historical Fiction Reading #2,3,5,9 Writing #1, 3	Space Reading #6, 8 Writing #1
April	Main Purpose	Space Reading #6, 8 Writing #1	Space Reading #6, 8 Writing #1		Space Reading #6, 8 Writing #1
May		Space Reading #6, 8 Writing #1 STAR	Space Reading #6, 8 Writing #1 STAR	Space Reading #6, 8 Writing #1	Space Reading #6, 8 Writing #1 4 school days

	Curriculum Overview Course: ELA Grade Level: Grade 5 Meets:				
	Cluster	Week 1	Week 2	Week 3	Week 4
June					

Grade 5	Unit 1: ARC Literacy Lab	Unit 2: Informational Writing Animal Adaptations	Unit 3: Narrative Writing Early American Historical Fiction and History	Unit 4: Argument Writing Space
	5 weeks	11 weeks	9 weeks	10 weeks
Reading	Reading #1, 4, 10	Reading #2, 5, 7	Reading #2,3,5,9	Reading #6 and 8
	R. 1,3,7,9, 10	R. 1,3,7,9, 10	R. 1,3,7,9, 10	R. 1,3,7,9, 10
	ARC	ARC	ARC	ARC
Writing	Writing #9, 10	Writing #2	Writing 1, 3	Writing # 1
	W.4,5,6,7,8	W.4,5,6,7,8	W.4,5,6,7,8	W.4,5,6,7,8
	Students write narrative stories. RICAS Released Item	Students research animal adaptations on an animal of their choice. RICAS Released Item	Students research about an Early American time period of their choice with a focus on the theme. * Assign and score “Authentic”: First Night and Beech Leaves	Students research about the history of a space object of their choice.
Speaking and Listening	SL: 1, 2, 3	SL: 1,2, 3	SL: 4, 5, 6	SL: 4, 5, 6
	Write and share a story that you wish existed in the world	Write and share animal adaptations Google Slides.	Write and share historical fiction narratives based on an Early American time period.	Write and share persuasive letters to NASA in favor of continuing to spend money on a space object.
Language	L: 1,2,3	L: 1,2,3	L: 4,5,6	L: 4,5,6
	Story elements in “What do you wish existed in the world?” Utilize rubric and work on areas in need of improvement.	Students identify the main idea and support with details from the text. Utilize rubric and work on areas in need of improvement.	Students identify the key literary elements of a story. Balancing dialogue and narrator voice. Utilize rubric and work on areas in need of improvement.	Students form opinions and craft arguments on a space topic. Utilize rubric and work on areas in need of improvement.