

Area	Category	What the NPME2 says	How the hub can support you
Leadership and Advocacy	Music Provision	<p>School music plan publicised to pupils/parents</p> <p>Schools should write ‘a Music Development Plan that captures the curricular, co-curricular and enrichment offer, referencing the key features and set outs how it will be funded.’ Multi-Academy Trusts will be expected to develop trust-wise Music Development Plan.</p> <p>All children and young people should experience a broad musical culture in schools and education settings, accessing not only high quality curricular but also co-curricular music, enabling them to progress into appropriate qualifications. They should have the opportunity to engage with a range of enrichment opportunities to play and sing, to perform, create and experience live music, and have their music heard.</p>	<p>Schools self evaluation and development plan template available on Music Hub website.</p> <p>Meetings available to discuss school needs and to establish how your school can work with the music hub and other schools.</p> <p>The hub is available to work with MATS to develop music development plans</p> <p>Support is available for music leads that are new in post.</p> <p>Panel meetings are provided termly to ensure that you are up to date with national developments. Training needs are also addressed within these meetings.</p>
	Pupil Voice	<p>Ensuring the co-curricular offer reflects and builds on pupils’ interests with relevance to the music they wish to learn and perform, whilst showing a wide range of musical possibilities</p> <p>Schools are uniquely positioned to bridge gaps between pupils and musical opportunities. They should consider how they could encourage broad pupil interest and participation</p>	<p>The Music Hub can work with you to co design offers that reflect pupil interests.</p> <p>The Music hub can help signpost pupils to opportunities and develop new partnerships in order to create them.</p>
	Partnership	<p>What the school could offer its wider community, through and in partnership with the Hub.</p> <p>Work as a partnership to provide a range of opportunities for music learning and music-making beyond school,</p>	<p>The Music Hub can work with your school or MAT to develop opportunities for pupils and help address actions in your development plans through the wider hub partnership.</p>

		<p>including weekend and holiday provision such as Saturday Music Centres, and to support children and young people to access the teaching, facilities, equipment and instruments they need to progress</p> <p>Schools and amateur groups can think creatively about how their use of school facilities out of hours can also lead to more developed partnerships.</p> <p>Schools, trusts and music hubs work together to improve the quality and breadth of music education for C&YP</p>	<p>The Music Hub can signpost your school and pupils to opportunities available through partnership working.</p>
Curriculum	Planning and delivery	<p>All primary and secondary schools deliver a quality music curriculum reflecting the breadth and ambition of the national curriculum. All children and young people receive a high-quality music education in the early years and in schools. All special schools and alternative provision settings have equally high expectations. Staff are supported with appropriate skills development and resources</p> <p>Timetable curriculum music of at least one hour each week of the school year</p> <p>All music educators, including in further and higher education, help young people to understand routes into careers in the music and wider creative industries, shining a light on the musical possibilities that exist in the wider world</p>	<p>Music Progression framework documents are available on the Music Hub website</p> <p>Long term plan guidance is available on the Music Hub website.</p> <p>Support available to develop and embed music curriculum in your school, working with SLT and Music leads.</p> <p>Resources and SOW available to help support the creation of your schools curriculum.</p> <p>Sets of world instruments available for hire</p> <p>CPD and training available for all staff in order to ensure workforce development and ability to deliver classroom music.</p>

	Technology	Music technology should be included within your schools music curriculum. Support from your Music Hub for appropriate CPD and provision should be sought.	CPD, resource and bespoke support is available to help you embed technology into your curriculum.
	WCIT	Access to instrumental learning for all children built into regular class time, at no cost to the pupil, through Whole Class Ensemble (WCET) or large group tuition	Music Hub offers whole class instrumental teaching or large-group programmes to all primary schools from partnership organisations for delivery by external specialists or the school themselves
	Singing	Singing should be a 'Golden Thread' running through all musical learning.	Singing is supported through XXXX. CPD is available to help you develop vocal provision.
	relevance	Schools provision should ensure every aspiring musician in your school can access the high quality opportunities they need. Schools should consider barriers pupils may face. Music education should be fully inclusive and accessible, embracing diversity and encourages pupils to bring their own individual experiences to musical learning.	SOW are available in a diverse and broad range of genres. The Music Hub will advocate for the importance of music education and the impact on a holistic skills and characteristics that extend beyond musical skills. Events and musical opportunities are provided free of charge in a range of different styles and genres. The Music Hub will work with your school to provide opportunities for your pupils in identified and relevant genres.
	SEND	Pupils with SEND have a right to music education and there should be no compromise on quality of provision.	Adaptive instruments are available. The Music Hub also has a remissions policy. The Music Hub works to ensure that all events and opportunities are inclusive and is constantly working with partners to ensure that travel is not a barrier to engagement.
Co curriculum	Music Lessons	Schools should be proactive in identifying children who would benefit from one to one, small group or vocal tuition over and above the classroom experience, regardless of personal circumstances.	The Music Hub can signpost to partners who provide instrumental learning in a variety of styles and genres.

			The Music Hub can support children who face significant challenge and will help advocate for the development of remissions policies in schools.
	Ensembles	Schools should offer one vocal and one instrumental/music tech based ensemble. This shouldn't be restricted to traditional ensembles. Schools should consider local communities and interests and needs of pupils.	<p>The Music Hub can help support the creation of ensembles through resource, expertise and CPD.</p> <p>The Music Hub can provide experienced directors to deliver ensembles in a variety of styles and genres through partnership working.</p>
	Progression pathways	<p>Schools should have an informed understanding of the music progression of pupils. Provision should ensure every aspiring musician in your school can access the high quality opportunities they need and your progression strategy should be published as part of your schools music development plan</p> <p>Pupils access relevant local and national opportunities such as ensembles, choirs, workshops</p> <p>Pupils access routes into specialist national music provision where appropriate</p> <p>Progression pathways should be relevant for the pupils in your school in a range of different and diverse styles and genres.</p>	<p>The Music Hub can signpost schools and pupils to opportunities that exist beyond the school, both locally and nationally.</p> <p>The Music Hub will provide opportunities for pupils to take part in local and national projects through partnership working.</p> <p>The Music Hub can signpost to partners who provide instrumental learning in a variety of styles and genres.</p> <p>The Music Hub will work with you to identify progression routes that are relevant to your pupils.</p>
	Musical Experiences	All pupils should be able to participate in one performance per term and experience live music once a year.	<p>The Music Hub provides performance opportunities for pupils throughout the year</p> <p>The Music Hub provides a diverse range of events and creative opportunities throughout the year via the menu</p>

			All Music Hub programmes in schools can contribute to performances, both in and beyond school that support the curriculum
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