

	Monday	Tuesday	Wednesday	Thursday	Friday
Unit/ Lesson Big Ideas	SOCIAL STUDIES (HISTORY PROJECT)	SOCIAL STUDIES (HISTORY PROJECT)	NOVEL STUDY: THE GIVER	NOVEL STUDY: THE GIVER	NOVEL STUDY: THE GIVER

Learning Goals			-Demonstrate an understanding of appropriate speaking behaviour in most situations, adapting contributions and responses to suit the purpose and audience -Read a wide variety of increasingly complex or difficult texts from diverse cultures, including literary texts -Identify a variety of reading comprehension strategies and use them appropriately before, during, and after reading to understand increasingly complex texts -Develop and explain interpretations of increasingly complex or difficult texts using stated and implied ideas from the texts to support their interpretations -Extend understanding of texts, including increasingly complex or difficult texts, by connecting the ideas in them to their own knowledge, experience, and insights, to other familiar texts, and to the world around them	-Demonstrate an understanding of appropriate speaking behaviour in most situations, adapting contributions and responses to suit the purpose and audience -Read a wide variety of increasingly complex or difficult texts from diverse cultures, including literary texts -Identify a variety of reading comprehension strategies and use them appropriately before, during, and after reading to understand increasingly complex texts -Develop and explain interpretations of increasingly complex or difficult texts using stated and implied ideas from the texts to support their interpretations -Extend understanding of texts, including increasingly complex or difficult texts, by connecting the ideas in them to their own knowledge, experience, and insights, to other familiar texts, and to the world around them	-Demonstrate an understanding of appropriate speaking behaviour in most situations, adapting contributions and responses to suit the purpose and audience -Read a wide variety of increasingly complex or difficult texts from diverse cultures, including literary texts -Identify a variety of reading comprehension strategies and use them appropriately before, during, and after reading to understand increasingly complex texts -Develop and explain interpretations of increasingly complex or difficult texts using stated and implied ideas from the texts to support their interpretations -Extend understanding of texts, including increasingly complex or difficult texts, by connecting the ideas in them to their own knowledge, experience, and insights, to other familiar texts, and to the world around them
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			-Analyse a variety of text forms and explain how their particular characteristics help communicate meaning, with a focus on literary texts -Automatically read and understand most words in a wide range of reading contexts -Read appropriate texts with expression and confidence, adjusting reading strategies and reading rate to match the form and purpose -Produce pieces of published work to meet identified criteria based on the expectations	-Analyse a variety of text forms and explain how their particular characteristics help communicate meaning, with a focus on literary texts -Automatically read and understand most words in a wide range of reading contexts -Read appropriate texts with expression and confidence, adjusting reading strategies and reading rate to match the form and purpose -Produce pieces of published work to meet identified criteria based on the expectations	-Analyse a variety of text forms and explain how their particular characteristics help communicate meaning, with a focus on literary texts -Automatically read and understand most words in a wide range of reading contexts -Read appropriate texts with expression and confidence, adjusting reading strategies and reading rate to match the form and purpose -Produce pieces of published work to meet identified criteria based on the expectations
Instructional Strategies			Open discussion, brainstorming ideas, graphic organizers, guided inquiry, scaffolded instruction	Interactive instruction: open discussion, brainstorming ideas, guided inquiry, scaffolded instruction	Interactive instruction: open discussion, brainstorming ideas, guided inquiry, scaffolded instruction
Assessment / Evaluation			Formative assessments & Hand signals	Formative assessments	Formative assessments
Homework / Class Work			Chapter 1	Chapters 2 &3	Chapter 4
Materials & Resources			Novel & Reading Journal Notebook	Novel & Reading Journal Notebook	Novel & Reading Journal Notebook