

Match the words to the sentences

afraid, angry, arm, evening, forest, garden, heavy, kill, monster, question, rifle, spy, tell

MAN 4: Well, it's true. Everything here has turned upside down since she showed up.

MAN 2: That's right! She's not even (1)_____ of the Gods, that woman. Why you should have seen the way she dealt with Nago, am I right?

ASHITAKA: Who's Nago?

MAN 2: Who's Nago?! The gigantic boar God! He used to rule this whole (2)_____. We couldn't even get near the mountains with him around. Nothing to do but sit around on our backsides for months, staring at a bunch of (3)_____ boars.

MAN 1: Mmm-hmm. See, the iron in the sand under this town had all been dug out.

MAN 2: So then we tried to get at the iron under the mountain, but Nago wasn't going to stand for that.

MAN 3: The problem was, before we could dig for the iron, we had to clear away the forest. And that's what made the boar angry.

[The men start laughing at another man nearby, dancing.]

MAN 1: He's feeling no pain!

MAN 2: (to Ashitaka) Then one day, Lady Eboshi came along with her warriors and her rifles.

[Ashitaka starts to grip his arm where the demon mark is.]

MAN 3: Young man, what's wrong? Is something hurting your
(4)_____?

ASHITAKA: No. I was just thinking about the boar God. I was thinking of how he must have died filled with hate.

[Later on that night, Ashitaka is standing in front of Lady Eboshi, who is sitting in her chair testing a piece of iron with a small hammer. Next to her stands a man holding other plates of iron. Gonza also stands nearby.]

EBOSHI: Forgive me for keeping you waiting, stranger. (to Gonza) That's good iron. [She places the iron on top of the pile and he walks away. Eboshi turns and starts recording something into a log book.] We were running behind with tomorrow's shipment. (to woman, nearby) Let's have a rest. You may tell the others.

WOMAN: Yes, ma'am.

EBOSHI: (to Ashitaka) Some think you're either a (5)_____ for the wolf girl or Lord Asano and his Samurai. There are a lot of people out there with their eye on this iron. Why are you here, if you don't mind my asking?

[Ashitaka pulls down his right sleeve to reveal the demon mark. He also holds out the iron ball.]

ASHITAKA: I believe you'll recognize this. It shattered the bones of a giant boar. Rotted his flesh and turned him into a (6)_____. I fought with him and for that I was cursed with this mark on my arm. And soon it will (7)_____ me.

EBOSHI: Where is it you come from? I've never seen a red elk like that before.

ASHITAKA: I have come a very long way. I can't (8)_____ you more than that.

GONZA: Answer my Lady's (9)_____ or I'll cut you in half!

EBOSHI: What do you plan to do? What exactly are you here for?

ASHITAKA: To see with eyes unclouded by hate.

EBOSHI: Eyes unclouded? *laughs* That explains it. Come, I'll show you all my secrets.

GONZA: Is that wise, my Lady?

EBOSHI: Gonza, take over for me.

GONZA: Ahhh, ohhh, eugrahhhhh!

[Lady Eboshi leads Ashitaka out of the hut and down the street. They walk by the boiler building where Ashitaka pauses and see women working the bellows and men keeping the large fire going. He then continues to follow Eboshi. Outside Lady Eboshi's hut.]

EBOSHI: This is my (10)_____. None of the towns-people dare to come here. Follow me if you wish to learn my secret. [Inside Lady

Eboshi's house, several bandaged lepers sit, working. One, in the corner, is covered with a mat, sleeping.] Good (11)_____.

[One of the lepers hands a rifle to Eboshi.]

LEPER WOMAN 1: We've only just finished it, my Lady.

EBOSHI: It's still too (12)_____.

LEPER WOMAN 2: Perhaps if you didn't hold it so delicately.

LEPER MAN 1: My Lady, if we make them any lighter, they'll fall apart.

EBOSHI: I trust you to figure it out. They're not for me. They're for the other women here.

LEPER WOMAN 1: Ha, that'll be something to see.

EBOSHI: (to Ashitaka) This is the latest (13)_____ that I've asked these people to design. The ones we've brought here have turned

out to be too heavy. These will kill forest monsters and pierce the thickest Samurai armor.



answers:

MAN 4: Well, it's true. Everything here has turned upside down since she showed up.

MAN 2: That's right! She's not even (1)afraid of the Gods, that woman. Why you should have seen the way she dealt with Nago, am I right?

ASHITAKA: Who's Nago?

MAN 2: Who's Nago?! The gigantic boar God! He used to rule this whole (2)forest! We couldn't even get near the mountains with him around. Nothing to do but sit around on our backsides for months, staring at a bunch of (3)angry boars.

MAN 1: Mmm-hmm. See, the iron in the sand under this town had all been dug out.

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MAN 3: The problem was, before we could dig for the iron, we had to clear away the forest. And that's what made the boar angry.

[The men start laughing at another man nearby, dancing.]

MAN 1: He's feeling no pain!

MAN 2: (to Ashitaka) Then one day, Lady Eboshi came along with her warriors and her rifles.

[Ashitaka starts to grip his arm where the demon mark is.]

MAN 3: Young man, what's wrong? Is something hurting your (4)arm?

ASHITAKA: No. I was just thinking about the boar God. I was thinking of how he must have died filled with hate.

[Later on that night, Ashitaka is standing in front of Lady Eboshi, who is sitting in her chair testing a piece of iron with a small hammer. Next to her stands a man holding other plates of iron. Gonza also stands nearby.]

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[Ashitaka pulls down his right sleeve to reveal the demon mark. He also holds out the iron ball.]

ASHITAKA: I believe you'll recognize this. It shattered the bones of a giant boar. Rotted his flesh and turned him into a (6)monster. I fought with him and for that I was cursed with this mark on my arm. And soon it will (7)kill me.

EBOSHI: Where is it you come from? I've never seen a red elk like that before.

ASHITAKA: I have come a very long way. I can't (8)tell you more than that.

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EBOSHI: This is my (10)garden. None of the towns-people dare to come here. Follow me if you wish to learn my secret. [Inside Lady Eboshi's house, several bandaged lepers sit, working. One, in the corner, is covered with a mat, sleeping.] Good (11)evening.

[One of the lepers hands a rifle to Eboshi.]

LEPER WOMAN 1: We've only just finished it, my Lady.

EBOSHI: It's still too (12)heavy.

LEPER WOMAN 2: Perhaps if you didn't hold it so delicately.

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