Subject: Year 8 Music

Year 8 Curriculum Intent:

The Music department strives to give students a challenging and diverse curriculum that incorporates conceptual level thinking via our theme approach.
We are dedicated to encouraging our pupils to use their creativity and individuality to investigate issues using varied styles, language, and creative skills.
Students learn how to play melodies on the Ukulele and understand the main chords in minor and major. They will move on to learning ostinato and how to incorporate a hook and a riff. They will create melodies on the keyboard and computers. Students move on to look at a range of popular music including some of the most famous and established pieces of Musical Theatre, enjoyed by audiences across the globe.

	Scheme 1: Chords	Scheme 2: Popular music including musical theatre	Scheme 3: Hooks, Riffs and Ostinato
Acquire	Pupils will gain an understanding of how chords and in particular, diatonic triads, are made and learn how to play them.	Pupils will gain an understanding of listening to music and identifying musical scores.	Pupils will gain an understanding of how to create a piece of music using riff, ostinato and hook.
Apply	How to use the chords to create chord patterns (progressions). To explore Tonality through major and minor Triad Chord. Learning how to tune a Ukulele, holding and positioning.	How to apply and demonstrate a 16-bar phrases of popular music into creating their own piece for ideally a combination of instruments which could include, voice, guitar, ukulele, bass guitar, drums and keyboard. To create and develop their knowledge of chord structures and progressions. To develop a melody line.	How to create a piece of music that features a riff/ostinato and a hook on garageband/keyboard To develop hooks and riffs including a drum part and bass line or other live instruments Be able to listen to a piece of music and identify a hook and a riff.
Vocabulary	Tonality Chords Diatonic triads Fret Board Blues Fusion Rhythm	Popular music Musical score Chord structure/progression Melody line Musical Theatre Jukebox musical Through sung musical	Hooks Riffs Ostinato Bass line Minimalist Melody Motifs Compositional devices Pentatonic scale
Assessment	Students will explore, create and perform a basic 4 chord progression and repeat the structure.	Students will create a melody line for either a pop song or musical theatre song. Ideally with chords performed on additional instruments.	Students will explore and create a piece which demonstrates a Riff and a Hook (Ostinato may also be used).