

"Autopsy Cameraman" Video Transcript

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[From CNI.]

THE "AUTOPSY CAMERAMAN" VIDEO TRANSCRIPT

A videotape purporting to show the long-sought "cameraman" responsible for shooting the Santilli "alien autopsy" film footage is now circulating through the UFO underground. This video comes from a recent Japanese television broadcast. It is said to have been made by the cameraman and the man's son on a home camcorder, by arrangement with English producer Ray Santilli and U.S. producer Robert Kiviat. Kiviat originally provided 25 questions in writing, but on the videotape, the cameraman provides twelve brief answers to questions spoken in Japanese. CNI News has asked Robert Kiviat to provide the text of his original questions, and we will report further details of this important story as they become available.

The following is a complete transcript of the cameraman's comments from the Japanese videotape. For the moment, the questions must be inferred from his answers.

Introductory statement:

Ready? Okay. I have some notes, and on these notes I have answers to precise questions. My son is here to help me with this interview. You will excuse me, this is the first time I have been in front of a camera and I am a little nervous. And, I will use my glasses, and I have prepared a statement before we go on with the interview. I am the person who shot the film. I will not tell you my name, but I want you to know that I am not happy that I have betrayed my country. Our United States of America is the greatest country in the world, and I am proud to be an American. I do not want that to change.

Answer #1:

It wasn't my decision to become a cameraman in the military. They found out that cameras were something I understand and do best. And that's why I was given the job.

Answer #2:

Yes, I remember that I got a call from McDonald telling me to report to General McMullen. When I got to McMullen, I was told that a plane went down just outside Socorro, New Mexico. A flight was being laid down to go down there and I was to be on it. I was told to film the crash site and stay with the team till they left.

Answer #3:

There were injured creatures lying around, obviously in pain. The men at the site were scared. There was a great deal of confusion, there certainly was. My authority allowed me to operate independent as long as I didn't interfere with anyone. When I arrived, I set up my tent and once I had lights, I began. How did I feel about it? I was concerned about potential contamination, but I had no choice.

Answer #4:

Even if I could remember, I wouldn't give you names! Yes, there were scientists, military brass, and medical experts, even Truman's team went down there...(pause) it was the full works.

Answer #5:

We were told nothing and ordered not to discuss what we had seen. We all knew it wasn't a spy plane or any other type of plane we had seen before. No one knew how it crashed or where it came from.

Answer #6:

The creatures kept crying out and the men were scared, but they were trained and ordered to go in and treated it like a war situation. Their first job was to recover the objects the freaks were holding just in case they were weapons of some kind. I filmed the assault on the freaks to get these objects. It turned out they were not weapons, but control units of some kind. The freaks didn't want to let them go, but they didn't stand a chance, we got them. Once the units were secured, the freaks were removed.

Answer #7:

I kept all the film with me, went back to the base to process.

Answer #8:

What do you think I am? I can't give names.

Answer #9:

The protective suits made my job very difficult. Also the air feeds into the feet on those things and the surgeons were always getting in the way, but I expected that.

Answer #10:

Most of the processing took place around August, by the time the military, as we knew it, ceased to be. The Air Force and the Army were about to split and my group was about to be dismantled for a time anyway (laughs out loud). In fact, you could say I was in a strange position at the time of not belonging to either one service. And eventually they found a home for us.

Answer #11:

I took all the film because I had no one to report to. My orders were not to discuss the situation with anyone unless they brought up the subject first. The first batch had been delivered. The department folded and I had no one to deliver to. I tried to contact McMullen, but I couldn't get through. In the end I couldn't leave it laying around, so I took it home which is where it stayed.

Answer #12:

Frankly, I wish I had never sold the film. He came back to me until I sold him the film. I sold the film because I needed money. I'm not proud of it. Santilli took about 25 rolls. That's it. I'm going to bed. No more questions. Turn it off. No more questions.

[[The Cameraman](#)]

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