



April 2021 Global Climate Dialog Webinar Discussion Templates

Literature

Advance Homework: Students watch the [recording](#) of the [Solve Climate webinar](#) from your state, region or nation.

(OR: Watch and discuss the first-ever **Nobel Prize Summit: Our Planet, Our Future** on **April 27 at 3:30pm EDT**, with a free, public presentation of [The Oedipus Project](#), featuring **Frances McDormand, Bill Murray, Jeffrey Wright, David Strathairn, Frankie Faison**, and a Chorus of **Nobel Prize-winning scientists**. *The Oedipus Project* presents readings of Sophocles' *Oedipus the King* on Zoom as a catalyst for global discussions about climate change, ecological disaster, and environmental justice, framed by the play's timeless themes of arrogant leadership, intergenerational curses, willful blindness, and ignored prophecy.)

Minutes	Activity	Suggested Topics and Teaching Ideas
1-5	Instructor motivates the discussion and reviews the three recommendations.	
5-15	Break students into groups of three.	Question: Do you think it is more likely that (1) society will take enough actions like these to stabilize the climate; (2) we won't do enough and the planet will keep getting hotter, but society will adapt and most people will be OK; (3) we are headed to runaway global warming and societal breakdown in many places; (4) Other, explain.
15-30	Report back and Discussion	End with a vote on the four options
30-40	Mini Lecture on Cli-fi and the prevalence of apocalyptic scenarios in	

	film and literature Alternative: Assign short stories from this book on solar futures: The Weight of Light: A Collection of Solar Futures , ed Joey Eschrich and Clark Miller.	
40-55	Discussion	Question: Does the artistic exploration of apocalypse feed climate despair, climate action, neither or both?
55-60	Instructor observations and wrap-up	

Alternative: Assign short stories from this book on solar futures: [The Weight of Light: A Collection of Solar Futures](#), ed Joey Eschrich and Clark Miller.