

Pure Flavor is a Seattle-based string quartet dedicated to performing both traditional and experimental music. After forming in 2021, they have performed the world premieres of two string quartets by Charles Corey, *Passage* (2021) and *Nocturne* (2023), in addition to the music of Yaz Lancaster, Maurice Ravel and Ludwig van Beethoven. At the request of the honorable Count Hymanovsky, Pure Flavor will present a complete cycle of the Beethoven String Quartets at Kenyon Hall over the next few seasons.

The Musicians of PURE FLAVOR:

Luke Fitzpatrick is a multi-instrumentalist, composer and artistic director of Inverted Space, a Seattle-based new music collective. He recently performed the US Premiere of Isidora Zebeljan's *Three Curious Loves* with Seattle Philharmonic and the world premiere of Joël-François Durand's *La descente de l'ange* for violin and clarinet. Additionally Luke has performed with Deltron 3030, Terence Blanchard and the E-Collective and as a touring member of the Harry Partch Ensemble. He has appeared on recordings released by Ablaze and Centaur records. As a composer, his work has been commissioned and performed by The Harry Partch Ensemble, Figmentum, the Morsel Trio and the Parnassus Project. Luke received his training from UMKC (BM), CalArts (MFA) and the University of Washington (DMA) and is currently concertmaster of Seattle Philharmonic Orchestra, Seattle Festival Orchestra and Federal Way Symphony. He also plays with SMCO, NOCCO and the Portland Opera Orchestra. Besides music related things, Luke is an avid dancer and enjoys biking, eating sushi and collecting shoes.

Kimberly Rosenberg is a violinist and violist from the Seattle area with a passion for theatre and chamber music. She received her Bachelor of Music with Honours from The Royal Academy of Music, London, UK in 2011 and was a member of Southbank Sinfonia's 10th anniversary year. Whilst in London, she performed as part of an on-stage string quartet, alongside actor Alex Jennings, in the West End production of, "Hymn" by Alan Bennett and was invited to be the sole violist in London Sinfonietta Academy's debut year. Kimberly currently lives in Seattle as a freelance musician, where she can often be found playing at 5th Avenue Theatre, Auburn Symphony, Paramount Theatre, Seattle Music Inc, and with various chamber groups. When she's not performing, Kimberly loves to spend her time playing computer games and showing her Glen of Imaal Terriers in dog shows.

Giving performances the New York Times describes as "surehanded," "engrossing," and "rich," violist **Erin Wight** is an enthusiastic proponent of the music of our time. She has appeared as a contemporary music soloist on four continents, and is happiest when collaboratively imagining and creating new sound worlds with her friends. Deeply committed to community engagement, Erin's decade-plus in NYC found her in Teaching Artist roles for the New York Philharmonic, Carnegie Hall and the Chamber Music Society of Lincoln Center. From her present home-base of Seattle, Erin continues to develop exploratory music curricula for preeminent arts organizations including the New York Philharmonic, the Orchestra of St. Luke's, and her alma mater The Juilliard School's K-12 Programs and Initiatives. When not busy performing in stadiums, orchestra pits, or cozy venues in the gorgeous Pacific Northwest, Erin enjoys looking for tide-pool creatures on rocky beaches, reading novels while drinking coffee, and spending time with her three children and composer-turned-hospitalist partner.

Cellist **Chris Young** grew up in Idaho Falls, Idaho, where he began studying cello in the year 2000 after hearing a classmate perform at school. He graduated high school from Interlochen Arts Academy in Michigan, then went on to earn music degrees from the University of Miami and the University of Michigan. He also studied in the doctoral music program at the University of Washington. Currently, Chris

works as a freelance cellist throughout the Puget Sound region. He serves as Assistant Principal Cello in Symphony Tacoma, and teaches many private students in Seattle and Bellevue. His previous teachers include Richard Aaron, Crispin Campbell, Ross Harbaugh, Janet McIntosh, Sæunn Thorsteinsdóttir, and Robert Tueller. Chris plays a cello made by Christopher Dungey that is generously loaned to him by the Wong/Engel Cello Library.