


[Printmaking Cards Slideshow](#)
[Handout](#)
[Rubric](#)

BASIC LESSON INFORMATION

PROJECT/LESSON TITLE	PROJECT SUMMARY (Central Focus)	INSERT PHOTO/S of PROJECT EXAMPLE
Printmaking Cards	Students will draw from their own experiences to create a mixed media printmaking card design that they will give to several people in their life.	
GRADE LEVEL or CLASS		
7th		
TIMEFRAME		
7-8 1 hr class periods		

STANDARDS AND OBJECTIVES

STATE or NATIONAL VISUAL ARTS STANDARDS	LEARNING OBJECTIVES
VA:Re.7.2.7a Analyze multiple ways that images influence specific audiences. VA:Cr2.1.7a Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. VA:Pr4.1.7a Compare and contrast how technologies have changed the way artwork is Preserved, presented, and experienced.	Students will demonstrate knowledge of printmaking tools, materials, and equipment, including the safe and proper use of carving tools, printing inks, and printing surfaces. Students will design images drawing from personal experience suitable for printmaking and consider the balance of positive and negative space. Students will analyze the historical context of printmaking and discuss how printmaking can be a more accessible medium to wider audiences. Students will execute the gift giving process by tailoring certain print editions and handwritten notes to different audiences, such as family members and their classmates.

ACADEMIC LANGUAGE

KEY VOCABULARY TERMS	WHERE AND WHEN DO STUDENTS USE THESE VOCAB TERMS?
Printmaking Linocut Editions Accessible	In slide deck presentation During group discussion questions During demo videos

LESSON SEQUENCE

LESSON ACTIVITIES	RESOURCES AND SUPPLIES
<p>Day 1:</p> <ul style="list-style-type: none"> - Introduce project through slideshow <ul style="list-style-type: none"> - Artist spotlight: Swoon - History of Printmaking video - Class discussion on the accessibility of printmaking compared to other mediums - Overview of project guidelines - Video on watercolor techniques <ul style="list-style-type: none"> - Paint 4 watercolor rectangles with remaining time - Clean up 	<p>Printmaking Cards Lesson Plan Slideshow</p> <p>Watercolor Paper</p> <p>Brushes</p> <p>Watercolor palettes</p> <p>Sketchbooks</p> <p>Paper</p> <p>Pencils</p>
<p>Day 2:</p> <ul style="list-style-type: none"> - Begin with landscape sketchbook writing and drawing prompt - Begin slide show: <ul style="list-style-type: none"> - Artist spotlight: Ricardo Levins Morales - Explain who the minimum of 4 final print editions will go to <ul style="list-style-type: none"> - Introduce Cards for Hospitalized Kids and brief overview of writing guidelines (writing will come later when prints are made) - In the remainder of class, students work on the Design Brainstorm handout and thumbnails. - Students can start drawing final design if time. 	<p>Printmaking Cards Lesson Plan Slideshow</p> <p>Handout</p> <p>Lino block squares</p> <p>Pencils</p> <p>Paper</p> <p>Carvers</p>
<p>Day 3:</p> <ul style="list-style-type: none"> - Begin with slideshow: <ul style="list-style-type: none"> - Introduce carving pattern practice exercise <ul style="list-style-type: none"> - Emphasize balancing negative and positive space - Introduce carving techniques through video <ul style="list-style-type: none"> - Emphasize not carving towards hand! - Students begin carving practice square when design handout from last class is completed <ul style="list-style-type: none"> - Students will discuss thumbnails and final design with teacher before carving. - Students transfer final design to larger block and carve for remaining class period - Clean up 	<p>Printmaking Cards Lesson Plan Slideshow</p> <p>Handout</p> <p>Lino block squares</p> <p>Lino block rectangle final</p> <p>Pencils</p> <p>Paper</p> <p>Carvers</p>
<p>Day 4:</p> <ul style="list-style-type: none"> - With slideshow, review carving techniques - Full work day on carving final design on block - Carvers 	<p>Printmaking Cards Lesson Plan Slideshow</p> <p>Lino block squares</p> <p>Lino block rectangle final</p> <p>Pencils</p> <p>Paper</p> <p>Carvers</p>
<p>Day 5:</p> <ul style="list-style-type: none"> - With slideshow, introduce printing techniques 	<p>Printmaking Cards Lesson Plan Slideshow</p>

<ul style="list-style-type: none"> - Students that are ready can begin printing. <ul style="list-style-type: none"> - Test print on scratch paper FIRST - Refine design if needed - When ready, move to watercolored and colored paper 	Lino block squares Lino block rectangle final Pencils Paper Carvers Ink Rollers Ink trays Watercolor and mixed media paper
Day 6: <ul style="list-style-type: none"> - Introduce creating signing prints and creating editions on slide show - Review guidelines for message for print going to Cards For Hospitalized Kids <ul style="list-style-type: none"> - Students will write a short but thoughtful message on back of one print of their choice - Students that need more time can continue printing and should finish by end of class. - Students that have finished can carve on scrap lino material. 	Printmaking Cards Lesson Plan Slideshow Lino block squares Lino block rectangle final Pencils Paper Carvers Ink Rollers Ink trays Watercolor and mixed media paper
Day 7: <ul style="list-style-type: none"> - Critique/wrapping up! - Print exchange in class <ul style="list-style-type: none"> - Students are assigned a number and put into random number pairer to swap prints with someone else. - Stick note critique, focusing on elements of art. - 4 final and signed prints are due. 	Printmaking Cards Lesson Plan Slideshow

ASSESSMENT

PRE-ASSESSMENT (if any)	FORMATIVE ASSESSMENT	SUMMATIVE ASSESSMENT
	Sticky note critique	Rubric

UNIVERSAL DESIGN FOR LEARNING (UDL)

LEARNER	MODIFICATIONS / ADAPTATIONS / SUPPORTS
English language learners	Handout in Spanish Project guidelines on paper in Spanish
IEP Special Learning Needs	For mobility disabilities, have other mediums available such as pencil styrofoam printing if carving is not possible.