

# OASSA DANCE STATE CHAMPIONSHIPS SCORE SHEETS



Category: **KICK**

Judge # \_\_\_\_\_

TECHNIQUE & EXECUTION	Max Points	Score	Comments
Proficiency of Movement & Skills	15		
Movement Dynamics	15		
Synchronization/Uniformity	15		
Spacing/Transitions	10		

CHOREOGRAPHY	Max Points	Score	Comments
Difficulty	10		
Staging & Visual Effects	10		
Musical Interpretation & Originality	10		

PERFORMANCE	Max Points	Score	Comments
Communication	10		
Suitability	5		

**TOTAL SCORE** \_\_\_\_\_/100

# OASSA DANCE STATE CHAMPIONSHIPS SCORE SHEETS



## KICK SCORE SHEET EXPLANATION

### **Technique & Execution**

#### *Proficiency of Movement & Skills 15*

(Proper control, placement and completion of movement, as well as posture and alignment. Proper approach and completion of technical skills such as, but not limited to: kick sequences, leaps, turns, lifts, partnering etc.)

#### *Movement Dynamics 15*

(Movement intensity, control in terms of musicality & story. Quality and strength of team's overall movement.)

#### *Synchronization/Uniformity 15*

(How well the team dances together as a group, rather than the execution. Consistent and unison timing of the entire team, uniformity of choreography and skills.)

#### *Spacing/Transitions 10*

(The use of spatial awareness to maintain consistent and even positioning of dancers throughout all formations and transitions)

### **Choreography**

#### *Difficulty 10*

(Level of difficulty implemented throughout technical skills (including kicks) and/or elements within the routine. Does not reflect execution. Appropriate use of team's ability levels.)

#### *Staging & Visual Effects 10*

(Use of varied formations and creative ways to move from one formation to another to allow quick and seamless transactions. Adequate use of performance floor while remaining purposeful to the kick genre. Usage of creative floor work, level changes, group work, etc.)

#### *Musical Interpretation & Originality 10*

(Use of music to enhance choreography through tempo variations including innovation, originality and concept of routine structure. How well the movement explores the music.)

### **Performance**

#### *Communication 10*

(Ability to connect with the audience throughout the performance. Includes projection, genuine expression, emotion and entertainment value expressed through facial expression and body energy.)

#### *Suitability 5*

(Appropriateness of music, costumes and choreography. Impact of entire performance to create a lasting impression)