

Short Story Literary Analysis Essay Planning Handout

Complete this pre-writing assignment **before** beginning your essay. Choose an [essay topic](#) from the provided list.

Essay Prompt (copy and paste the essay topic box below):

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Prewriting:

Big Idea/Claim/Characteristic #1 (strong) *NOT character names, text titles or specific objects	Big Idea/Claim/Characteristic #2 (stronger) *NOT character names, text titles or specific objects	Big Idea/Claim/Characteristic #3 (strongest) *NOT character names, text titles or specific objects
1.	2.	3.
Quick Ideas for Evidence for Claim #1 *use specific characters, events, objects 1. 2. 3.	Quick Ideas for Evidence for Claim #2 *use specific characters, events, objects 1. 2. 3.	Quick Ideas for Evidence for Claim #3 *use specific characters, events, objects 1. 2. 3.

Thesis Creation

- ❖ **Example Prompt:** Analyze how an author uses [literary devices](#) (such as foreshadowing, flashback, the setting, syntax, dialogue, the 3 types of irony, etc.) to create the mood of the story.
- ❖ **Example Thesis:** In “The Cask of Amontillado,” Edgar Allen Poe uses dialect, figurative language, and dialogue to create a mood of joy.

***Your Thesis is the Most Important Element of the Essay! You must read the following before creating your thesis: [Thesis Hints & Tips](#)**

Your Thesis:

***Mrs. Spriggs MUST approve your thesis before you move onto the evidence collection below!!!**

Text PDF Links: [PDF Search Trick: View the document, click "Command or Control F," enter the word/topic you are searching for \("trowel"\), all the results from the text will be highlighted.](#)

Poe's "Cask of Amontillado"	Connell's "Most Dangerous Game"	Hursts' "The Scarlet Ibis"	Saki's "Interlopers"	Golding's <i>Lord of the Flies</i>	Bradbury's <i>Fahrenheit 451</i>
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Complete the Evidence Collection Below. You can add boxes if you need to add more quotes (right click and choose “insert row below”).

Honors- you will most likely need 11-12 Quotes to meet the minimum page requirement

<p>Evidence: Provide 2 Quotes of Support for each claim. You cannot use the same quote twice.</p> <p>Include the <u>MLA Parenthetical Citation</u> No Page # Needed b/c they are digital texts: (Poe)</p>	<p>Elaboration/Analysis: How does each quote support your claim? The “so what?” Do NOT summarize the text. If a quote is an example of a literary term, explain how the quote is a literary term AND its effect/purpose. If context is needed, explain the situation. Must be complete sentences!</p> <p>Provide 2 explanations (1 for explanation each quote). Each elaboration/analysis must be a minimum of TWO Sentences.</p>
<p>Topic Sentence for Body Paragraph One (strong idea/claim). Begins with <i>Initially</i>, mirrors the thesis statement, and includes the first idea (claim) from thesis statement.</p> <p>Your Topic Sentence for first body paragraph- Initially,</p>	
<p>Quote 1:</p> <p>MLA Citation: ()</p>	<p><u>Elaboration/Analysis</u> 1:</p>
<p>Quote 2:</p> <p>MLA Citation: ()</p>	<p>Elaboration/Analysis 2:</p>
<p>Quote 3:</p> <p>MLA Citation: ()</p>	<p>Elaboration/Analysis 3:</p>

Topic Sentence for Body Paragraph Two (stronger idea/claim). Begins with *Furthermore*, mirrors the thesis statement, and includes the second idea (claim) from the thesis statement.

Your Topic Sentence for second body paragraph- Furthermore,

Quote 1:

Elaboration/Analysis 1:

MLA Citation: ()

Quote 2:

Elaboration/Analysis 2:

MLA Citation: ()

Quote 3:

Elaboration/Analysis 3:

MLA Citation:()

Topic Sentence for Body Paragraph Three (strongest idea/claim). Begins with *Ultimately*, mirrors the thesis statement, and includes the third idea (claim) from the thesis statement.

Your Topic Sentence for third body paragraph:- Ultimately,

Quote 1:

Elaboration/Analysis 1:

MLA Citation: ()

Quote 2:

Elaboration/Analysis 2:

MLA Citation:()

	Quote 3:	Elaboration/Analysis 3:
	MLA Citation:()	