

Jon: As usual, we had to delete the first 16 minutes of our interview with Terravita [laughs]

Your EDM: Well the first time I interviewed you a couple years back, you told me the story of how J.Rabbit almost got attacked in a hotel in Tennessee or something.

Jon: Oh, the family! Yeahhhh that was weird.

Your EDM: Yeah that was when I was back with Magnetic Mag, now I'm with Your EDM full time. So I guess we've all evolved a bit in our roles.

Chris: Wait so Your EDM, not EDM.com, correct?

Your EDM: Yeah.

Chris: This interview won't be questions about Twitter beefing with Diplo, will it?

Your EDM: I mean, do you want it to be?

Chris: No, no no we've never Twitter beefed with Diplo.

Your EDM: Do you want to start one? You'll get on the wall.

[all laugh]

Jon: I started a fake Twitter beef with [unintelligible] and we just didn't have enough bad things to say about each other so it kind of fizzled out really fast. Like when you're friends with someone and you try to start a fake Twitter beef. That why when everyone is like, "Oh that Twitter beef it's so fake," like, no! Those guys are fucking lashing out at each other. That's some fucked up shit.

Your EDM: Oh no, you don't understand. The Diplo and Zedd shit? That was Christmas for us.

Jon: Well I mean, that was Christmas for everybody. I woke up that day, it wasn't just them. There were like 10 other things happening. I woke up and looked at the internet and went, "Oh this is one of those days." I don't usually look at the internet. That day, I was glued to the internet.

Chris: We did one with the first Firepower tour we were on--

Jon: I just said this.

Chris: We traded phones with xKore.

Jon: So I was tweeting bad shit about me. And he was tweeting bad shit about himself from my phone. Eh, it was pretty funny. And then Datsik came into the green room like, "You guys need to cut this shit out! It's not funny anymore. People are taking it seriously." [laughs]

Your EDM: Was that tour when you ended up at this shit venue in Santa Barbara?

Jon: Was it like a hall?

Your EDM: It was sort of a church?

Jon: Yeah I broke my hand that night. Yeah, I fell off a swing set. Not the smartest thing I've ever done.

Your EDM: The last time I actually saw you guys though was about a year ago here at this same venue.

Jon: We like to play shows for your birthday. This is our yearly birthday interview. "What are you guys doing now?" "Oh we fell into a really bad meth hole."

Your EDM: I haven't even asked you a question yet, but honestly this is even better. Questions are so stiff.

Jon [mockingly]: Uhhh what's with the name Terravita? [laughs]

Your EDM: I actually don't know...

Jon: It's really not that interesting...

Your EDM: Is it Earth+Life?

Jon: Basically. We made up a story for a few years, but yeah...

Your EDM: So here's an actual question for you. The last time I interviewed you, I mentioned Hot Pink Delorean and you said something was coming back. So what's up with that?

Jon: We made a bunch of songs and then we didn't really care about them, so we just forgot about 'em.

Chris: The problem is, Hot Pink Delorean captured a certain moment in time. And if we did Hot Pink Delorean now, it wouldn't sound like HPD did then. It would really be something else entirely.

Jon: We tried to make stuff that would work for now, but that was still like stuff we used to do--

Chris: It just didn't really work.

Jon: But there is an archive of about 17 tunes that nobody is ever going to see.

Your EDM: Fuuuuck.

Chris: You know, you say "fuck" because you like Hot Pink Delorean, but if you heard the songs, you'd think, "This doesn't sound like Hot Pink Delorean."

Jon: They'd be like, "Yeah, you fuckin fell off."

Chris: You might've still liked the music, but it wasn't Hot Pink Delorean.

Jon: Everybody hates everything.

Matt: Sort of like how Wolfgang Gartner came back and it wasn't the Wolfgang Gartner we all knew.

Jon: Fuck us for progressing, right? [mockingly] "Oh man, your old stuff all sounds the same now." Does new stuff. "I hate your new stuff, your old stuff was way better." Thanks internet, you guys fuckin rule. I don't look at the internet anymore, I don't read Soundcloud comments... Chris will just hit me up one a week and be like, ".... they're *mostly* good."

Chris: My favorite is when people get in an argument over what genre the track is. "Oh this is trap!" "No, this is dubstep!"

Jon: "This is turtlediscowobble!" Did you like the song? Then shut up!

Chris: So guess what. You guys actually got it, because you don't know what genre it is? It's none of them!

Your EDM: So your latest EP is out on Buygore. But you've been mostly releasing on Firepower. So what's with the switch up?

Jon: Just the new music we've been inspired by, the stuff we've been wanting to make, we felt like we got to a point in our career where we had done so much with drumstep and dubstep that we were getting a little stagnant. So we wanted to move in a different direction and, as you know, with labels goes the sound. So the new stuff we were producing wasn't particularly Firepower. You know, we sent it to Troy [Datsik] and he said, "This is cool. I'm not sure if it's for the label." We sent it to Asaf [Borgore] and he loved it.

Chris: I think part of what made Terravita pop in the first place was the whole drumstep thing and it was pushing the limits of doing something different. And we hadn't felt like we had done

anything that was that different or that new in a while. So we tried to do something now that was different and new again, also with more rapping. Because we have a rapper.

Jon: I've never really had the opportunity to flex what I've wanted to do lyrically or vocally.

Your EDM: Not even on [your debut album] *Rituals*?

Jon: No, not really. We were still kind of stuffed in a box.

Chris: It was like a dubstep tune with rapping on it. Not like a song that was made for rap.

Jon: So now we have a lot more freedom. They're allowing me to do a lot more of what I want. Some people are gonna like it. A lot of people are gonna hate it.

Your EDM: Are you guys signed to Buygore, or is it just this release?

Jon: We're not exclusively signed to any label. This EP is signed to Buygore, as is our next release.

Your EDM: Is the next release going to be this year?

Jon: Uh, no. I mean, we're going to have more songs come out but we're going to be working on a full-length.

Chris: Yeah, we're going to try to do a bigger release for next February. So there will be stuff on the album that will come out this year.

Jon: We're gonna be leaking crap, for fun.

Your EDM: So you said you don't pay much attention to the internet. Do you pay much attention to the musical landscape, in terms of what's coming out?

Jon: He does, I don't.

Chris: He doesn't, I have to because I DJ. I have to play like 80 tracks in 90 minutes, you don't want to hear 80 Terravita tracks. I could do it--

Your EDM: Well...

Jon [laughing]: Haha, thanks Matt.

Chris: You know, we just want to play other stuff. We're always testing out new tracks and if our fans like it, then I continue to keep it in the set. If they don't like something, it goes out. Then

that'll even come through to our next stuff that we produce. The sound you hear now, we got a nice reaction to it at a previous show. So when someone on the internet goes, "Awoah, this sounds really trap for you guys." That's because when I played trap, a song kind of like this for our fans, our fans loved it. So we were like, "Sure, let's do our spin with our sound on this type of thing." So if you don't want us to do this kind of thing, then stop liking it at our shows.

Jon: I also don't give a fuck anymore. I'm over caring about people's opinions. I'm gonna write the music I wanna write. And if you don't like it, cool. If you do, thanks. But music is subjective, and not everyone is going to like it. I don't like all music, but I don't spend all my time on the internet telling people what I don't like. I spend time telling people what I do like, and if I don't like it, I shut up and move on. Negativity breeds hatred breeds bullshit breeds all the worst things in the world.

Your EDM: I'm having flashbacks to the comment sections on our articles.

Jon: The worst part is... these days, you're not even successful until you have half the internet hating on you. I used to get upset about it! Now, the more people that hate on us I think "Oh we must be doing pretty well right now."

Chris: I see the comments now and people are like, "Go back to making drumstep or die!" Well guess what, I saw those same comments years ago that read, "Go back to making drum & bass or die!"

Jon: Then we made dubstep and it was "Go back to making drumstep or die!"

Chris: Then you make a trap song and it's "Go back to making dubstep or die!" Now it's like, "I don't know what this is! Go back to making this other stuff!"

Jon: Slash racial homophonic epithet. We'll put up a song sometimes and kids are like, "You're [this expletive.]" Okay but, did you like the song? Barring my sexual preference, did you like the song?

Your EDM: Speaking of drumstep too, I haven't really heard any solid drumstep in the last year or so.

Chris: So this is one of the reasons for that... dubstep has gotten so much faster that a lot of dubstep and trap is coming up at 150 and 160, and then there's other stuff coming out at 90, which is technically 180. So you've got 160 and 180, and then 170/174 is drumstep, so it's like on either side of drumstep speed is in vogue to play right now. But like the drumstep is--

Jon: Did you just say "in vogue"? That's fuckin hilarious.

Chris: So it's great for us, because to get to drumstep from either side when mixing, I can get to it. But it sucks because if you make a drumstep tune, nobody is gonna play it because they're all playing BPMs on either fuckin side of it. It's crazy! It's like chicken before the egg.

Jon: Just for the record, we are planning on making some new drumstep.

Chris: Yeah, we'll always make drumstep. But you have to remember, we've done almost everything you can do for drumstep. What else are we gonna do? We've already got like 50 of them. We'll come up with some cool new thing to do with drumstep eventually--

Jon: And people will hate that too.

Your EDM: So let's wrap it up. Final words, thoughts, concerns?

Jon: My biggest concern is that I haven't made a roof on my house in Minecraft yet. And I feel like it's getting rained on or destroyed by skeletons right now. I have anxiety about it.

Chris: I had another thought, but now I'm thinking I don't know what that means. [everyone laughs]