

# Davies and Neher Duo

Dianne Davies, piano and Lisa Neher, mezzo soprano

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Sleep Saga.....music and lyrics by Dianne Davies (b. 1965)

- No. 1 Monsters
- No. 2 Love Birds
- No. 3 I'm In!
- No. 4 Prom
- No. 5 The Dress
- No. 6 Kids

A Woman's Life (selections).....music by Dianne Davies  
3 Marriage poetry by Deborah Buchanan (b. 1948)

- 4 Death
- 5 Moving On
- 8 Empty Nest
- 9 Reunion

I Want to Be Soft.....music and lyrics by Lisa Neher (b. 1985)

I Think of You.....music and lyrics by Lisa Neher

Lonesome Waltz.....music and lyrics by Dianne Davies

Fissure.....music by Lisa Neher  
poetry by Trevor K. Allred

Grateful Prayers .....music and lyrics by Dianne Davies

- No. 1 Grateful Thankful and Glad
- No. 2 Dayenu
- No. 3 Graces of Allah
- No. 4 Meditation Mantra
- No. 5 The View

Snapshots .....music by Lisa Neher

- No. 1 Crocodiles texts from the University Daily Kansan's *Free for All* column
- No. 2 Rain
- No. 3 Sneaky Squirrels
- No. 4 A Simple Request
- No. 5 Turtle Fence
- No. 6 Tuesdays and Thursdays
- No. 7 Spoiler Alert

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School of Music & Theater

Portland State University

Lincoln Recital Hall

1/09/2025

12:00pm

Please use this time to write notes that are thoughtful and clearly engaged with the program at hand. Programs handed in with no responses, or with inappropriate comments will receive zero credit.

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MUS 188

**Performance Attendance Series Comment Sheet**

IMPORTANT: Students are expected to attend a minimum of 8 (eight) noon performance attendance concerts for each term registered. It is expected that students will register for Performance Attendance concurrently with registration for Applied Music.

1. Listening notes: What do you think of the concert? Please comment on the performers and repertoire performed or the issues being discussed.
  
  
  
  
  
  
  
  
  
  
2. Food for thought: Please discuss one takeaway from the concert. Did anything surprise you or intrigue you? What music, research, or ideas would you like to learn more about?
  
  
  
  
  
  
  
  
  
  
3. Personal relevance: How did today's concert relate to you as an individual, audience member, or artist?

**\* Please write clearly and legibly \***

Were you late today? Yes / No

Print Name \_\_\_\_\_

PSU ID # \_\_\_\_\_

\*Your written comments will be shared with the performers and PSU music faculty.