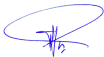
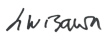




UNIVERSITAS PEMBANGUNAN NASIONAL "VETERAN" YOGYAKARTA
FACULTY OF SOCIAL AND POLITICAL SCIENCE
BACHELOR PROGRAMME OF COMMUNICATION SCIENCE

KODE DOKUMEN
RPS/ILMU
KOMUNIKASI
S1/1530732/2023

Course Description

COURSE		CODE :	Course Cluster	Weightage of Credit Unit (sks)		SEMESTER	compiler date
Artistic Styling TV (1530732)			Communication Science/ concentration compulsory courses	T = 2	P = 0	4	16 Juni 2023
Authorisation	Developer Lecturer		Course Cluster Coordinator		Head of study programme		
	1. PANJI DWI ASHRIANTO		 PANJI DWI ASHRIANTO		 Drs. Arif Wibawa, M.Si.		
Graduate Learning outcomes	Graduate Learning Outcomes (GLO) of the program imposed on this course						
	SS4	Apply marketing communication, journalism, and broadcasting strategies to communication practices (LO11).					
	GS1	Create creative and ethical works to foster innovation in the field of Communication (LO3).					
	K3	Explain the social, cultural, ecological, political, economic, legal, and technological influences to address communication issues (LO7).					
	A2	Play a role as a citizen with social sensitivity, nationalism, and responsibility towards the country, nation, and profession, while respecting cultural and religious diversity to enhance the quality of life based on Pancasila (LO2).					
	Course Learning Outcomes (CLO)						
	CLO1	Students are able to understand and apply principles of aesthetics and artistry in the development of television programs. (GS1)					
	CLO2	Students are able to apply elements of artistic direction in the creation of sets and stages, both within and outside the studio. (K3)					

CLO3	Students are able to apply fashion, makeup, and hairstyling techniques in the production of television programmes. (SS4)			
CLO4	Students are able to utilise computer graphics in supporting television artistry. (A2)			
Final ability of each learning stage (Sub-CLO)				
Sub CLO1	Able to understand the review of lecture material on TV artistic direction (CLO 1) (C2, A3, P2)			
Sub CLO2	Students are able to explain the function and role of artistic direction in the television industry (CLO 1) (C1, A4, P4)			
Sub CLO3	Students are able to explain and become art directors (CLO 1) (C3, A1, P3)			
Sub CLO4	Students are able to explain and make a stage in the studio (CLO 2) (C3, A1, P2)			
Sub CLO5	Students are able to explain the design and construction of sets outside the studio. (CLO 2) (C3, A3, P2)			
Sub CLO6	Students are able to explain fashion techniques (CLO 3) (C4, A1, P1)			
Sub CLO7	Students are able to explain makeup techniques (CLO 3) (C3, A1, P4)			
Sub CLO8	Students are able to explain and do makeup (CLO 3) (C2, A3, P2)			
Sub CLO9	Students are able to explain and do combining all elements of stage design (CLO 4) (C3, A4, P4)			
Sub CLO10	Students are able to explain and do stage design production (CLO 4) (C3, A4, P4)			
Sub CLO11	Students are able to explain and do stage design production (CLO 4) (C4, A2, P4)			
Sub CLO12	Students are able to explain and perform utilising computer graphics to support artistic design (CLO 4) (C4, A4, P4)			
Correlation of GLO to Sub-CLO				
GLO	KK4	KU1	P3	S2
Sub CLO1		X		
Sub CLO2		X		
Sub CLO3		X		
Sub CLO4			X	

Sub CLO5			X	
Sub CLO6	X			

Sub CLO7 X

Sub CLO8	X			
Sub CLO9				X
Sub CLO10				X
Sub CLO11				X
Sub CLO12				X

**Brief
Description of
the Courses**

Television Artistic Design course discusses the concept and practice of artistic design in the production of television programmes. Students will learn the importance of artistic elements in creating attractive and aesthetic television programmes. The material taught includes aesthetics and basic artistic principles, the role of artistic design in the television industry, as well as set design techniques, makeup, and clothing. Students will also learn about the use of computer graphics in supporting artistic design. Through practicum and projects, students will apply artistic knowledge and skills in the production of television programmes. The objective of this course is to produce television programmes with high artistic quality and interesting visual experiences. The language of instruction used in this course is Indonesian.

Study Material / Learning Material	1. Review of TV art direction lecture material 2. The function and role of art direction in the television industry 3. Becoming an art director 4. Creating a stage in the studio 5. Creating an outdoor studio 6. Fashion techniques 7. Makeup technique 8. Doing make-up 9. Combining all elements of stage design 10. Stage design production 11. Set design 12. Utilise computer graphics to support set design
Reference	Main :
	1. McElroy, R. (2021). The Aesthetics of Television: Aesthetics, Politics, and Culture. Routledge. 2. Cunningham, S., & Turner, G. (2019). The Media and Communications in Australia (5th ed.) 3. Abernathy, K. (2021). The Art Direction Handbook for Film & Television. Routledge. 4. Kawamura, Y. (2017). Fashion-ology: An Introduction to Fashion Studies. Bloomsbury Academic. 5. Shenton, A. (2020). Theatrical Design: A Practical Guide. Crowood Press 6. Gillette, E. (2021). Stage Design: The Fundamentals. Bloomsbury Visual Arts. 7. Kerlow, I. (2020). The Art of 3D Computer Animation and Effects. Wiley.
Lecturer	Support : 1. Bordwell, D., & Thompson, K. (2019). Film Art: An Introduction (12th ed.). 2. Thorne, R. (2018). The Art and Science of Theatre Design: A Handbook for Scenic Designers. Routledge.
	PANJI DWI ASHRIANTO

Prerequisite course	basic of broadcasting						
Week	Final ability of each learning stage(Sub-CLO)	Assessment		Learning Forms, Deductical, Assignments Students, [Estimated Time]		learning materials [Reference] (Topic)	Weightage of assessment (%)
		Indicator	Criteria & Form	offline	online		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to understand reviews lecture material of tv artistry	1. accuracy in understand the meaning of aesthetics and artistry in television artistry.	C = Rubric	FoL = learning process activities DM = Lecture SA =		- Introduction to Studio System, the definition of Studio System, main components of Studio System, and the relationship with broadcast industry.	
2	Students are able to explain the function and role of artistic direction in the television industry.	1. Accuracy in explaining the function and role of artistic direction in the TV industry.	C = Rubric	FoL = learning process activities DM = Lecture SA =		- Developments and trends in the broadcast industry, concepts and basic principles of the Studio System, the role of technology in the Studio System.	

3	Students are able to explain and become art directors	1. Accuracy in explaining and becoming an art director.	C = Rubric	FoL = learning process activities DM = Lecture SA =	- The role and responsibilities of an art director in television production. - The creative process in developing the artistic direction of television programs. - The creative process in developing the artistic direction of television programs.	
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				FoL = Activities Assignment Structured	- The concept of stage design in television studios. - Draw the sketches and create blueprints for stages. - Organize	
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4	Students are able to explain and make a stage in studio	1. Accuracy in explaining and creating stages in a studio.	C = Rubric AM = Project assignment	DM = Project based learning SA = Make a projects		schedules and coordinate the production team in the construction of stages.	
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5	Students are able to explain the design and construction of sets outside the studio.	1. Accuracy in explaining and creating outdoor studios.	C = Rubric B = task	FoL = Activities Assignment Structured DM = Project based learning SA = make a projects	- The selection of locations and visual direction in an artistic direction outside the studio. - Design and construct sets in external locations. - Logistics management and equipment for artistic direction on production locations. - Integration between artistic direction and environmental backgrounds in production locations.	
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6	Students are able to explain fashion techniques	1. accuracy in explaining fashion techniques	C = Rubric	FoL = learning process activities DM = Lecture SA =	- The role and function of fashion in television artistry - Selection of costumes that are in line with the character and concept of the event programme - Coordination with fashion design team and tailors - Apply fashion principles in the appearance of television talents	
		1. accuracy in			- Principles of make-up in television artistry - Basic and advance make-up techniques for	

7	Students are able to explain makeup techniques	explaining make-up techniques	C = Rubric AM = Mid exam	FoL =learning process activities DM = Lecture SA =		on-camera performance - Apply make-up that suits the character	
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						and concept of the event programme	
8	Mid Exam						

9	Students are able to explain and do makeup	1. accuracy in explaining and do the make-up	C = Rubric	FoL = Activities Assignment Structured DM = Case-based learning SA = Discuss a specific case that is work on collaboratively		- Apply make-up techniques for various characters and themes of event programmes - Use make-up tools and products appropriately	
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10	Students are able to explain and do combining all elements of stage design	1. accuracy in explaining and combine all elements of the stage setting	C = Rubric AM = Tugas Project	FoL = Activities Assignment Structured DM = Project based learning SA = Discuss a specific case that is work on collaboratively		- Integration fashion, make-up and staging in visual harmony - Coordination between artistic teams to create concept unity - Apply the principles of design and aesthetics in staging - Evaluation and adjustment of artistic elements in television production	
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11	Students are able to explain and do stage design production	1. accuracy in explaining and performing stage design production	C = Rubric	FoL = learning process activities DM = Group discussion SA = Task about problem Solving	- Concept and plan of stage design production - Selection of decorations, colours, textures, and other visual elements - Utilisation of technology and tools in stage design production - Final review and refinement of stage design based on production needs	
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12	Students are able to explain and perform utilise computer graphics to support artistic design	1. accuracy in explaining and do setting design	C = Rubric AM = Tugas Project	FoL = Activities Assignment Structured DM = Project based learning SA = Make a projects	- Principles of set design in television artistry - Create sketches and set designs in accordance with the concept of the event programme - Selection of appropriate materials and properties for set design - Coordination with the production team for the construction of set design	
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13	Students are capable of explain and utilise computer graphics to support artistic direction.	1. accuracy in explaining and performing the utilisation of computer graphics to support artistic setting	C = Rubric	FoL = learning process activities DM = Lecture SA =	- Use of computer graphics software in television art direction - Create artistic elements - use a computer graphics - Integration of computer graphic artistic elements with television production - Collaboration with the graphics team in the development of computer graphics artistry	
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14	Students are able to explain and utilise computer graphics to support artistic design.	1. accuracy in explaining and utilise computer graphics to support artistry artistic setting	C = Rubric	FoL = Activities Assignment Structured DM = Project based learning SA = Discuss a specific case that is worked on collaboratively	- Selection of visual elements that support the concept of - Artistic concept - The use of visual effects and animation in television art direction. - Utilisation of computer graphics technology to create the desired atmosphere - Final evaluation and refinement of artistic design use of computer graphics based on production needs.	
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15	Students are able to explain and utilise computer graphics to support artistic design.	1. accuracy in explaining and perform the utilisation of computer graphics to support artistic setting	C = Rubric AM = Final exam	FoL =learning process activities DM = group discussion SA = Task about Problem Solving	- Observe and analyse the artistic presentation of television programmes - Analyse the effect of artistic presentation on the audience experience - Evaluate and critique artistic direction in television production. - Analyse the implementation of artistic direction in various genres of television programmes.	
16	Final Exam					



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BACHELOR PROGRAMME OF COMMUNICATION SCIENCE

STUDENT ASSIGNMENT PLAN TO 1

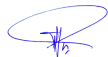
Course	Artistic Styling TV		
Courses Code	1530732	SKS : 2 (2-0)	Semester : 4
Lecturer	PANJI DWI ASHRIANTO		
Assignment Form	Individual project		
Title Form	Pratice		
Sub CLO4	- Students are able to explain and create a stage/stage in the studio		
Assignment Description	Create a stage in the television studio		
Object of assignment	Television studio provided		
Assignment method	Stage/stage making practical by following the guidelines and instructions given.		
Form and Output			
A stage created inside a television studio			
Indicator and Weightage of assessment			
Accuracy and cleanliness of stage construction, creativity in the use of materials and equipment, compliance with instructions and guidelines Practicum = 10%			
Implementation schedule			
Others :			
Reference :			
Yogyakarta, 16 June 2023			
PANJI DWI ASHRIANTO			



**UNIVERSITAS PEMBANGUNAN NASIONAL "VETERAN"
YOGYAKARTA**

**FACULTY OF SOCIAL AND POLITICAL SCIENCE
BACHELOR PROGRAMME OF COMMUNICATION SCIENCE**

STUDENT ASSIGNMENT PLAN TO 2

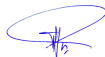
Courses	Artistic Styling TV		
Courses Code	1530732	SKS : 2 (2-0)	Semester : 4
Lecturer	PANJI DWI ASHRIANTO		
Assignment Form	Individual		
Title Form	Pratice		
Sub CLO4	- Students are able to explain and create a stage/stage in the studio		
task description	Create a stage in the television studio		
Object of assignment	Television studio provide		
Assignment method	Practicum on stage creation by follow the guidelines and instructions given.		
Report form and format			
A stage set up in a television studio			
Indicator and Weightage of Assessment			
Accuracy and cleanliness of the stage, creativity in the use of materials and equipment. Weight 10%			
Implementation schedule			
4th meeting			
others:			
references:			
Yogyakarta, 16 June 2023			
PANJI DWI ASHRIANTO			



**UNIVERSITAS PEMBANGUNAN NASIONAL "VETERAN"
YOGYAKARTA**

**FACULTY OF SOCIAL AND POLITICAL SCIENCE
BACHELOR PROGRAMME OF COMMUNICATION SCIENCE**

STUDENT ASSIGNMENT PLAN TO 3

Mata Kuliah	Artistic Styling TV		
Kode MK	1530732	SKS : 2 (2-0)	Semester : 4
Lecturer	PANJI DWI ASHRIANTO		
Assignment Form	Group		
Title Form	Out door Studio Project		
Sub CLO5	- Students are able to explain set design and construction outside the studio.		
task description	Create productions outside the television studio		
Object of assignment	Selected locations outside the television studio		
Assignment method	Plan, organize, and produce event programmes outside the television studio		
Report form and format			
Video production of an event programme outside a television studio			
Indicator and Weightage of assessment			
Quality of video production, creativity and originality of the programme concept, smoothness and effectiveness of production outside the television studio. Weight 15%			
Implementation schedule			
5th meeting			
others:			
references:			
Yogyakarta, 16 June 2023			
PANJI DWI ASHRIANTO			



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STUDENT ASSIGNMENT PLAN TO 4

Mata Kuliah	Artistic Styling TV		
Kode MK	1530732	SKS : 2 (2-0)	Semester : 4
Lecturer	PANJI DWI ASHRIANTO		
Assignment Form	Group		
Title Form	Stage set project		
Sub CLO9	- Students are able to explain and combine all elements of stage management		
task description	Integration of staging elements in television programmes		
Object of assignment	Selected television programme, stage elements		
Assignment method	Plan and production of event programmes by integrations elements of staging, include decorations, props and graphics.		
Report form and format			
Television programme production video with the integration of staging elements			
Indicator and Weightage of assessment			
The quality of the integration of staging elements, the creativity and originality of the event programme concept, the smoothness and effectiveness of the event programme production with staging elements. Weight 10%			
Implementation schedule			
10thmeeting			
others:			
references:			
Yogyakarta, 16 June 2023			
PANJI DWI ASHRIANTO			



UNIVERSITAS PEMBANGUNAN NASIONAL "VETERAN" YOGYAKARTA
FACULTY OF SOCIAL AND POLITICAL SCIENCE
BACHELOR PROGRAMME OF COMMUNICATION SCIENCE

Course: Artistic Styling TV

Code: 1530732	Course Unit Credit (SKS) : 2 (3.2 ECTS) Semester: 4	Course Cluster: Communication Science	No: Date:
Authorisation	Draft team	Course Coordinator: PANJI DWI ASHRIANTO	Head of study programme: Drs. Arif Wibawa, M.Si.
Week (1)	Sub CLO (2)	Form of Assesment (Assesment) (%) (3)	Weight (%) (4)
	Sub CLO11 Students are able to explain and perform stage design production (C4, A2, P4)	Case Assignment () project Assignment () Assignment() Written test () Presentation () Participation ()	
1	Sub CLO1 Able to understand the review of TV artistry lecture material (C2, A3, P2)	Case Assignment (0) project Assignment (0) Assignment(0) Written test (0) Presentation (0) Participation (0)	0 0 0 0 0 0
2	Sub CLO2 Students are able to explain the function and role of artistic direction in the television industry(C1, A4, P4)	Case Assignment (0) project Assignment (0) Assignment(0) Written test (0) Presentation (0) Participation (0)	0 0 0 0 0 0
3	Sub CLO3 Students are able to explain and become art directors (C3, A1, P3)	Case Assignment (0) project Assignment (0) Assignment(0) Written test (0) Presentation (0) Participation (0)	0 0 0 0 0 0

4	Sub CLO4 Students are able to explain and create stage/stage in the studio (C3, A1, P2)	Case Assignment (0) project Assignment (10) Assignment(0) Written test (0) Presentation (0) Participation (0)	0 10 0 0 0 0
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5	Sub CLO5 Students are able to explain set design and construction outside the studio. (C3, A3, P2)	Case Assignment (0) project Assignment (0) Assignment(10) Written test (0) Presentation (0) Participation (0)	0 0 10 0 0 0
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6	Sub CLO6 Students are able to explain fashion techniques. (C4, A1, P1)	Case Assignment (0) project Assignment (0) Assignment(0) Written test (0) Presentation (0) Participation (0)	0 0 0 0 0 0
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7	Sub CLO7 Students are able to explain makeup techniques (C3, A1, P4)	Case Assignment (0) project Assignment (0) Assignment(0) Written test (0) Presentation (0) Participation (0)	0 0 0 0 0 0
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8	EVALUATION MID EXAM	Written test	30
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9	Sub CLO8 Students are able to explain and perform make-up (C2, A3, P2)	Case Assignment (0) project Assignment (0) Assignment(0) Written test (0) Presentation (0) Participation (0)	0 0 0 0 0 0
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10	Sub CLO9 Students are able to explain and combine all elements of stage management (C3, A4, P4)	Case Assignment (0) project Assignment (10) Assignment(0) Written test (0) Presentation (0) Participation (0)	0 10 0 0 0 0
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11,12	Sub CLO10 Students are able to explain and perform stage design production (C3, A4, P4)	Case Assignment (0,0)	
		project Assignment (0,10)	0
		Assignment(0,0)	10
		Written test (0,0)	0
		Presentation (0,0)	0
		Participation (0,0)	0

13,14,15	Sub CLO12 Students are able to explain and utilise computer graphics to support artistic design. (C4, A4, P4)	Case Assignment (0,0,0)	
		project Assignment (0,0,0)	0
		Assignment(0,0,0)	0
		Written test (0,0,0)	0
		Presentation (0,0,0)	0
		Participation (0,0,0)	0
16	EVALUATION FINAL EXAM	WRITTEN TEST	30
Total Assessment Weight			100%



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BACHELOR PROGRAMME OF COMMUNICATION SCIENCE

Course: Artistic Styling TV

Code: 1530732	Course Unit Credit (SKS) : 2 (3.2 ECTS) Semester: 4	Course Cluster: Communication Science	No: Date:
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Authorisation	Draft team	Course Coordinator: PANJI DWI ASHRIANTO	Head of study programme: Drs. Arif Wibawa, M.Si.
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Week (1)	Sub CLO (2)	Form of Assesment (Assesment) (%) (3)	Weight (%) (4)
	Sub CLO11 Students are able to explain and perform stage design production (C4, A2, P4)	Case Assignment () project Assignment () Assignment() Written test () Presentation () Participation ()	
1	Sub CLO1 Able to understand the review of TV artistry lecture material (C2, A3, P2)	Case Assignment (0) project Assignment (0) Assignment(0) Written test (0) Presentation (0) Participation (0)	0 0 0 0 0 0
2	Sub CLO2 Students are able to explain the function and role of artistic direction in the television industry(C1, A4, P4)	Case Assignment (0) project Assignment (0) Assignment(0) Written test (0) Presentation (0) Participation (0)	0 0 0 0 0 0
3	Sub CLO3 Students are able to explain and become art directors (C3, A1, P3)	Case Assignment (0) project Assignment (0) Assignment(0) Written test (0) Presentation (0) Participation (0)	0 0 0 0 0 0

4	Sub CLO4 Students are able to explain and create stage/stage in the studio (C3, A1, P2)	Case Assignment (0)	0
		project Assignment (10)	10
		Assignment(0)	0
		Written test (0)	0
		Presentation (0)	0
		Participation (0)	0
5	Sub CLO5 Students are able to explain set design and construction outside the studio. (C3, A3, P2)	Case Assignment (0)	0
		project Assignment (0)	0
		Assignment(10)	10
		Written test (0)	0
		Presentation (0)	0
		Participation (0)	0
6	Sub CLO6 Students are able to explain fashion techniques. (C4, A1, P1)	Case Assignment (0)	0
		project Assignment (0)	0
		Assignment(0)	0
		Written test (0)	0
		Presentation (0)	0
		Participation (0)	0
7	Sub CLO7 Students are able to explain makeup techniques (C3, A1, P4)	Case Assignment (0)	0
		project Assignment (0)	0
		Assignment(0)	0
		Written test (0)	0
		Presentation (0)	0
		Participation (0)	0
8	EVALUATION MID EXAM	Written test	30
9	Sub CLO8 Students are able to explain and perform make-up (C2, A3, P2)	Case Assignment (0)	0
		project Assignment (0)	0
		Assignment(0)	0
		Written test (0)	0
		Presentation (0)	0
		Participation (0)	0

10	Sub CLO9 Students are able to explain and combine all elements of stage management (C3, A4, P4)	Case Assignment (0)	0
		project Assignment (10)	10
		Assignment(0)	0
		Written test (0)	0
		Presentation (0)	0
		Participation (0)	0

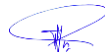
11,12	Sub CLO10 Students are able to explain and perform stage design production (C3, A4, P4)	Case Assignment (0,0)	
		project Assignment (0,10)	0
		Assignment(0,0)	10
		Written test (0,0)	0
		Presentation (0,0)	0
		Participation (0,0)	0

13,14,15	Sub CLO12 Students are able to explain and utilise computer graphics to support artistic design. (C4, A4, P4)	Case Assignment (0,0,0)	
		project Assignment (0,0,0)	0
		Assignment(0,0,0)	0
		Written test (0,0,0)	0
		Presentation (0,0,0)	0
		Participation (0,0,0)	0
16	EVALUATION FINAL EXAM	WRITTEN TEST	30
Total Assessment Weight			100%



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BACHELOR PROGRAMME OF COMMUNICATION SCIENCE

STUDENT ASSIGNMENT PLAN TO 1

Course	Artistic Styling TV		
Courses Code	1530732	SKS : 2 (2-0)	Semester : 4
Lecturer	PANJI DWI ASHRIANTO		
Assignment Form	Individual project		
Title Form	Pratice		
Sub CLO4	- Students are able to explain and create a stage/stage in the studio		
Assignment Description	Create a stage in the television studio		
Object of assignment	Television studio provided		
Assignment method	Stage/stage making practical by following the guidelines and instructions given.		
Form and Output			
A stage created inside a television studio			
Indicator and Weightage of assessment			
Accuracy and cleanliness of stage construction, creativity in the use of materials and equipment, compliance with instructions and guidelines Practicum = 10%			
Implementation schedule			
Others :			
Reference :			
Yogyakarta, 16 June 2023			
PANJI DWI ASHRIANTO			

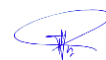


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STUDENT ASSIGNMENT PLAN TO 2

Courses	Artistic Styling TV		
Courses Code	1530732	SKS : 2 (2-0)	Semester : 4
Lecturer	PANJI DWI ASHRIANTO		
Assignment Form	Individual		
Title Form	Pratice		
Sub CLO4	- Students are able to explain and create a stage/stage in the studio		
task description	Create a stage in the television studio		
Object of assignment	Television studio provide		
Assignment method	Practicum on stage creation by follow the guidelines and instructions given.		
Report form and format			
A stage set up in a television studio			
Indicator and Weightage of Assessment			
Accuracy and cleanliness of the stage, creativity in the use of materials and equipment. Weight 10%			
Implementation schedule			
4th meeting			
others:			
references:			
Yogyakarta, 16 June 2023			

PANJI DWI ASHRIANTO



**UNIVERSITAS PEMBANGUNAN NASIONAL "VETERAN"
YOGYAKARTA**

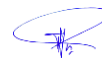
FACULTY OF SOCIAL AND POLITICAL SCIENCE
BACHELOR PROGRAMME OF COMMUNICATION SCIENCE

STUDENT ASSIGNMENT PLAN TO 3

Mata Kuliah	Artistic Styling TV		
Kode MK	1530732	SKS : 2 (2-0)	Semester : 4
Lecturer	PANJI DWI ASHRIANTO		
Assignment Form	Group		
Title Form	Out door Studio Project		
Sub CLO5	- Students are able to explain set design and construction outside the studio.		
task description	Create productions outside the television studio		
Object of assignment	Selected locations outside the television studio		
Assignment method	Plan, organize, and produce event programmes outside the television studio		
Report form and format			
Video production of an event programme outside a television studio			
Indicator and Weightage of assessment			
Quality of video production, creativity and originality of the programme concept, smoothness and effectiveness of production outside the television studio. Weight 15%			
Implementation schedule			
5th meeting			
others:			
references:			

Yogyakarta, 16 June 2023

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STUDENT ASSIGNMENT PLAN TO 4

Mata Kuliah	Artistic Styling TV		
Kode MK	1530732	SKS : 2 (2-0)	Semester : 4
Lecturer	PANJI DWI ASHRIANTO		
Assignment Form	Group		
Title Form	Stage set project		
Sub CLO9	- Students are able to explain and combine all elements of stage management		
task description	Integration of staging elements in television programmes		
Object of assignment	Selected television programme, stage elements		
Assignment method	Plan and production of event programmes by integrations elements of staging, include decorations, props and graphics.		
Report form and format			
Television programme production video with the integration of staging elements			
Indicator and Weightage of assessment			
The quality of the integration of staging elements, the creativity and originality of the event programme concept, the smoothness and effectiveness of the event programme production with staging elements. Weight 10%			
Implementation schedule			
10thmeeting			

others:	
references:	
Yogyakarta, 16 June 2023	
PANJI DWI ASHRIANTO	