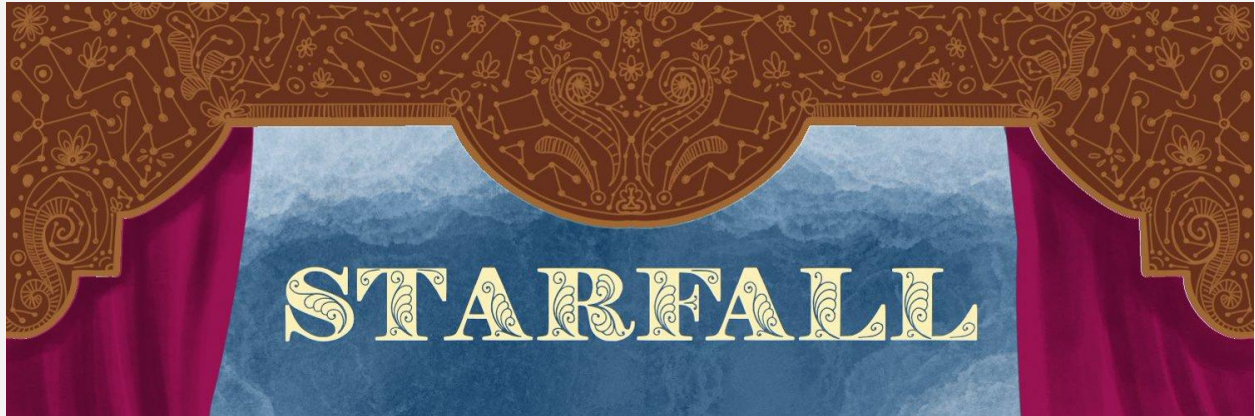




Production title: Starfall

Project type: Non-union fiction podcast; fantasy

Project length: Multi-season series, 4 episodes for this role

Compensation: \$15/episode

Production location: Remote; asynchronous recording

Audition deadline: August 22, 2025

Recording Period: August - September 2025

Email: starfallpod@gmail.com

Submit Auditions at: <https://forms.gle/rp34bcodx6cw57ir6>

ABOUT

“Starfall” follows the adventures of the Carouvel Traveling Acting Troupe - a theatre troupe that uses magical items to create illusions for their shows as they traverse the Falstenian Empire. The story began last season as the troupe was joined by Leona, a young warrior with a mysterious past and even more mysterious powers. With their new guardian in tow, the troupe has already encountered all kinds of dangers and challenges, from theater ghosts to giant crabs to swords falling from the sky, and season two promises more adventures and to build on the world and relationships already established by season one.

PRODUCTION

This show is an independent production, with all recording and collaboration between cast and crew taking place remotely. Those auditioning are not expected to be available in the same area, as recording will take place remotely and asynchronously. Table reads and additional direction for actors will be available during the recording period of production. Finished episodes are estimated to have runtimes of 30 - 50 minutes on average.

AUDITIONING

Actors of all levels of experience are welcome to audition, but are expected to have a reasonable quality of recording equipment and reliable access to a recording environment with minimal background noise. Actors can audition for any number of roles they may feel suited for. It is only requested that you do not apply for roles meant to represent marginalized groups if you do not share their identity.

AUDITION & SUBMISSION GUIDELINES

- If possible, record with the setup you will be using regularly if cast.
- Record all lines provided for the role you are auditioning for.
 - Directions for some lines are given in brackets. You do not need to read out the bracketed words.
- Record **2 takes** of each line for each role you are auditioning for and leave these in an **AABB** order in your final file.
- Include all takes for the same role in the same audio file.
- Submit auditions in an mp3 or wav file format.
- You do not need to slate your auditions.
- Name your audition files with the following format: **Character Name - Your Name**
 - Ex: River - John Martin
- We invite transgender, nonbinary, and gender nonconforming individuals to audition for roles of any gender identity they would feel comfortable playing and which otherwise match their identity.
- You must be **18 or older** to audition.
- **Submit auditions via this form:** <https://forms.gle/rp34bcodx6cw57ir6>
 - If you have any problems using the form, contact starfallpod@gmail.com with questions or concerns
- Contact starfallpod@gmail.com with any other questions related to the series or the casting call

ROLES

“Starfall” is re-casting for the role of a major recurring antagonist. The four episodes this character appears in will conclude the run of the second season.

River

- he/him
- 4 episodes
- British accent to match previous performance preferred. For examples of the character's previous appearances, you can listen to the show's episode "Act 1, Scene xii," beginning at about 53 minutes.
- River is a suave but callous figure from our main character's past. He grew up surrounded by obscene wealth, which has left him jaded to most everything else. There is very little he actually cares for, and has very few moral qualms about deceiving and hurting others to get what he wants.
 - LINES
 - [*mockingly*] Look at little Leona. Trying to pretend she's something she's *not*.
 - You were right. The girl's gone and found herself a new pride - with *actors*, of all things.
 - [*insincerely*] Sounds *splendid*. Thank you for your thoughtful instruction, as always.