

**Frontier Art Department
Advanced Media Arts
CARLSON**

***** We will be working with Adobe Photoshop and Adobe Animate software. All work will be digitally submitted for grading via the Google classroom.** Studio in Media Arts II takes over where Studio in Arts left off. We begin with a short review of Photoshop and then move into Adobe Animate and Adobe After Effects to create animations. This course work prepares students for visually motion based digital art skills. Some work can be completed at home using Photopea. The majority of course work is available on the class website.

Expectations

Students are expected to use class time given on assignments. If distractions such as phones or internet research are not directly related to the current assignment, surrender of phones and limitations of technology will be enacted. All due dates are **FINAL** (medical excuses will reschedule due dates). Abuse of class materials will result in students having to provide their own. Technology issues should be addressed to the school in a timely manner. The class curriculum and schedule will remain flexible due to current world circumstances and school calendar adjustments.

All classwork will be saved on student's Google Drive and submitted for evaluation and grading via Google Classroom. All final work must be original, use of AI artwork without permission will be considered plagiarism. Students found plagiarising grades will be adjusted accordingly.

Some images will need to be obtained outside of class and will need to be submitted via Google Drive.

There is no make up work, extra credit, or alternative assignments provided in this class

I understand all expectations of the Advanced Media Arts curriculum.

Student Signature

Parent Signature

Date