

Brandon A. Booth

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PROFESSIONAL PROFILE

Accomplished and innovative music educator, choral director, and arts administrator with over 20 years of success across education, community-based arts, and faith organizations. Known for building sustainable programs, securing major funding, mentoring both youth and adults, and inspiring fellow choral educators to grow in their craft. Expert in choral directing, composition, vocal and piano instruction, and taking musical concepts from idea to compelling performance. A visionary leader dedicated to uplifting individuals and communities through music, education, and disciplined collaboration.

CORE COMPETENCIES

- Music Engineering
- Training and Development
- Administration
- Instruction
- Curriculum Development
- Music Composition
- Piano/Vocal Training
- Choral Directing and Development
- Entrepreneurial Leadership
- Video Production/Film Scores

EDUCATION

MESSIAH UNIVERSITY, Mechanicsburg, PA

Master of Music in Choral Conducting

2020

Music education with practical emphasis in various music genres, music selection, and score adjustments. Designed to develop choral directors in every aspect of performance preparation and execution. Fostered forward-thinking research that enables the conductor to provide choral direction in the multiple elements of music including, but not limited to, tone, pitch, rhythm, harmony, melody, and structure. Growing the choral conductor in leadership, technique, and pedagogy.

HAMPTON UNIVERSITY, Hampton, VA

Bachelor of Science in Music Engineering Technology

2012

Music engineering degree focused on composition, production, engineering, and performance of music. Specialized focus in recording arts and computer music from audio production and recording technology.

BALTIMORE CITY COMMUNITY COLLEGE, Baltimore, MD

Certificate, Continuing Education for Teacher Certification

2017

COPPIN STATE UNIVERSITY, Baltimore, MD

Certificate, Continuing Education for Teacher Certification

2017

PROFESSIONAL EXPERIENCE

CONNEXIONS: A COMMUNITY BASED ARTS SCHOOL, Baltimore, MD

Arts Department Chair and Music Educator

2015 – Present

Provide strategic leadership for a comprehensive arts department, overseeing curriculum development, staff leadership, fiscal planning, and long-term program sustainability. Built and expanded a nationally recognized choral program that has earned top honors in local, national, and international competitions while supporting students' academic, artistic, and personal growth.

- Provide managerial leadership to a staff of 8 in all areas including staff and artistry development, operations, and planning: strategic, fiscal, and logistical
- Created and launched the first Choral Department for the school that boasts a robust Vocal Music program, the first of its kind at ConneXions
- Introduce and connect students to a variety of genres and disciplines to expose them to a diverse career path landscape

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- Fortify relationships with parents to ensure strong, positive work environments that enhance the development and intellectual performance advancement of the students
- Launched the first AP Music Theory course for selected applicable students
- Lead the vision for performances from ideation to completion, pushing both students and staff to new creative heights.
- Wrote and was awarded The Maggie McIntosh grant which provided 1.2 Million for Arts Department facility renovations
- Wrote and was awarded several grants for new instruments for band students
- Executive Produced major productions such as 'The Wiz,' 'Charlie and the Chocolate Factory,' 'The Colored Museum,' and a host of original scripts/music
- Earned a historical *Perfect Score* with his choir- The Singing Cardinals at Festival Disney in 2025

MESSIAH UNIVERSITY, Mechanicsburg, PA

Adjunct Professor, United Voices of Praise

2024 – Present

Responsible for scheduling and running Messiah's Gospel Choir- United Voices of Praise

- Teach and conduct Gospel repertoire at weekly rehearsals
- Work with instrumentalists
- Train singers on choral best practices and overall performance methods
- Responsible for teaching and creating additional arrangements both vocalists and band members via sheet music and rote method

AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA) (Md/DC/VA)- VOICES UNITED

Reading Session Coordinator

2023 – Present

Responsible for scheduling headliner conductors for all conference Reading Sessions

- Procure repertoire from the conductors and headliners.
- Work with headliner to create conducting seminar format
- Work with the headliner to prepare materials for reading session
- Work with registration to create registration guidelines for the reading sessions

NATIONAL BAPTIST CONGRESS OF CHRISTIAN EDUCATION, Nashville, TN (Nationwide)

Assistant Director of Music, Youth Rally

2015 – Present

Responsible for music selection, choral instruction, and directing a national choir of over 300 youth from ages 13 – 17. Work alongside the Director of Music in choir rehearsals, band rehearsals, and assist with ensuring the music aligned to the annual convention theme.

- Introduce new gospel music, including original pieces, to youth across the country to be performed at the end of the convention week
- Coordinate with convention leaders around musical theme and collaborate with music division leaders on the appropriate music and arrangements that appeal to youth and build youth engagement
- Train singers on choral best practices and overall performance methods

ORCHKIDS WITH THE BALTIMORE SYMPHONY ORCHESTRA (BSO), Baltimore, MD

Choir Director

2015 – 2016

Served as a multi-location director, administering vocal instruction, training, and development to students ages 6 – 13, with a special focus on musical performances with the Baltimore Symphony Orchestra.

- Collaborated with the BSO to produce a series of entertaining, well-constructed musical performances
- Responsible for vocal arrangements and selecting musical repertoire to appeal to a diverse audience

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- Exposed children to a wide range of music to add to the depth of their knowledge and introduce them to new sounds and genres
- Trained singers on performing techniques, elements of music, and stage presence

THE MOUNT MORIAH BAPTIST CHURCH, Baltimore, MD

Director of Music

2009 – 2019

Purposefully collaborated with the Senior Pastor to create an aligned worship experience between the message and the music. Responsible for telling a story through the music that attendees could identify with on a holistic level: mind, body, and spirit. Director of 8 individual choirs ranging from 6 – 60 choir members, with ages spanning 4 – 80+ years of age. Responsible for scheduling rehearsals for both band members and vocalists, and supporting the pastor, church, and mission through participation in special services and assignments.

- Writer, arranger, and director of musical theater productions for the church including:
 - ‘Jesus Goes on Strike for Christmas’ (2016)
 - ‘Moses, the Deliverer’ (2015)
 - ‘Holiday Rush’ (2012)
 - ‘And He Blessed My Soul’ (2011)
 - ‘Experiencing God’ in conjunction with a community-based orchestra, served as conductor for this production (2010)
- Developed choral library for music department to help catalog repertoire of music for all choirs and provide leadership and organization to music staff
- Implemented use of Planning Center Software which helped to house a repository of music accessible to both vocalist and musicians, additionally this platform allowed seamless scheduling of singers
- Responsible for teaching and creating additional arrangements for up to 10 new pieces of music per month to both vocalists and band members via sheet music and rote method, expanding the repertoire of the music ministry
- Conducted over 10 rehearsals per month with vocalists and band members
- Vocally trained choir members through proper Soprano Alto Tenor Bass (SATB) section placement, consistent voice warm-ups, instruction on pitch, tone, harmony, and motivating them to reach their greatest potential musically

BALTIMORE TALENT DEVELOPMENT HIGH SCHOOL, Baltimore, MD

Choir Instructor/Director

2013 – 2014

Created and implemented the choral curriculum for grades 9 – 12 while growing the student’s appreciation for music, culture, and choral performance. Responsible for creating a positive learning environment and an ongoing excitement about music and the arts.

- Instructed students on music theory including but not limited to music notation, pitch, scale, modes, rhythm, key signature intervals, chords, and chord progressions
- Guided students from theory to practice through choir performances, engaged them with the story of the performance, challenged them with new vocal warm-ups, and built excitement in them about what they produced and projected
- Exposed students to various genres of music, through teaching SATB music thematically, ranging in diverse cultures
- Helped build self-esteem and cooperative skills through team building exercises, building camaraderie among the choral students
- Provided leadership, guidance and mentorship while upholding the mission and vision of the school

KEYBOARD/VOCAL INSTRUCTION, Baltimore, MD

Freelance Piano/Vocal Teacher

2008 – Present

Teach, mentor, and grow up to 7 students each week from the ages of 4 – 14 in vocal training and piano lessons.

- Creates challenging, yet attainable, goals for students to develop them in their craft, preparing them for future schooling and professional success
- Develops homework assignments for students to promote autonomy in learning and encourages ownership of progress

Brandon A. Booth**PATAPSCO ELEMENTARY/MIDDLE SCHOOL, Baltimore, MD***Music Educator*

2006 – 2009

Created and stood-up a music curriculum for students from Kindergarten – Grade 8 which promoted vocal and theatrical performance skills and boosted imagination and ingenuity.

- Wrote and directed original stage-plays for students and involved in them in the various areas of production
- Constructed costumes and set designs to create a realistic portrayal of the script
- Held castings for the first musical theater production at the school

COMPUTER COMPETENCIES

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| ● Microsoft Office Suite: | Word, Excel, PowerPoint, Outlook, Publisher |
| ● Google Suite: | Docs, Slides, Forms, Sites, Sheets, Classroom, and more |
| ● Internet Navigation: | Google Chrome, Safari |
| ● Social Media: | YouTube, Facebook, Instagram, Twitter, TikTok |
| ● Web Conferencing Platforms: | Zoom, Microsoft Teams, Skype |
| ● Shared Drives: | Google Drive, Dropbox |
| ● Photo/Video Editing: | Final Cut Pro X, Adobe After Effects, Photoshop |
| ● Music Platforms: | Sibelius, Finale, Logic |

HONORS AND AWARDS

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- Teacher of the Year- Top Three Finalist- Baltimore City Public Schools, **2024**
 - Arts Everyday/Baltimore City Public Schools, Recipient of the Choral Music Educator Award, **2023**
 - Baltimore Teacher Network, Recipient of the Beacon of Light Award- Teacher of the Year, **2022**
 - Rhythm of Gospel Awards, Recipient of the Urban Contemporary R/P CD of the Year-Project Praise, **2013**
 - Rhythm of Gospel Awards, Recipient of the Best Performance by Holy Hip-Hop/Urban Artist-Project Praise, **2013**

PRESENTATIONS/WORKSHOPS

Selected invitations to serve as guest conductor, clinician, and professional development facilitator at regional, national, and higher education institutions.

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| ● All-County High School Music Festival, Guest Festival Conductor | 2026 |
| ● County Chorus, Somerset County, PA, Guest Festival Conductor | 2025 |
| ● HCPS Gospel Honor Choir, Guest Festival Conductor | 2025 |
| ● Messiah University “High School Chorister’s Day,” Guest Conductor | 2024 |
| ● PMEA District 6 Jazz Festival, Guest Festival Conductor-Vocal Jazz Ensemble-Vocal Evolutions | 2024, 2023 |
| ● Professional Development for Baltimore City Public School Teachers Facilitator | 2021-Present |
| ● ACDA Choral Reading Session Facilitator- Church/Community Choirs | 2022-Present |
| ● Online Virtual Choirs and Acapella Arrangements Workshop Facilitator-Messiah University | 2020 |

COMPOSITIONS/PRODUCTIONS

Published composer via Hal Leonard’s ArrangeMe for YouTube channel, “Brandon’s Booth”

online octavos for choir and jazz ensembles. Available titles include: **2023**

- ‘So This is Love’ – Cinderella
- ‘Nothing’s Gonna Stop Me Now’ – Theme Song to Television Show ‘Perfect Strangers’
- ‘Angela’ – Theme Song to Television Show ‘TAXI’
- ‘The Great Pumpkin Waltz’
- ‘Barbie: Life in the Dreamhouse’
- Composer for the stage play, ‘The Anatomy of Love’ **2018**
- Composer for the stage play, ‘Love University’ **2014**
- Composer, producer for score soundtrack, ‘The Deal’ **2014**
- Composer, writer, producer of ‘Jesus, My Hero’ Album copyright via Project Praise **2012**
- Composer, writer, producer of ‘Get Away’ Single copyright via Project Praise **2011**

Brandon A. Booth**REFERENCES**

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